

## Contributors

**Mariana Amatullo** is the co-founder and vice president of Designmatters at ArtCenter College of Design, Pasadena, where she has overseen a portfolio of educational and research collaborations in design and social innovation since 2001. She received her PhD in Management from the Weatherhead School of Management at Case Western Reserve University in 2015. She is presently a Scholar-in-Residence at the Weatherhead School where her research focuses on the impact of design in social innovation and organizational practice. She holds an MA in Art History and Museum Studies from the University of Southern California, and a *Licence en Lettres* Degree from the Sorbonne University, Paris.

**Angus Donald Campbell** is head of the Department of Industrial Design at the University of Johannesburg with over a decade of university lecturing, research and freelance design experience. His design research focuses on the nexus of social, ecological and technological systems within the South African context. He is co-founder of the *Design Society Development DESIS Lab* and is a co-researcher in the interdisciplinary research project *Izindaba Zokudla* (Conversations about Food): Innovation in the Soweto Food System. <http://www.angusdonaldcampbell.com>

**Carl DiSalvo** is an associate professor in the School of Literature, Media and Communication at the Georgia Institute of Technology. At Georgia Tech he directs the Public Design Workshop: a design research studio that explores socially-engaged design and civic media. He is also a co-editor of the MIT Press journal *Design Issues*. DiSalvo's scholarship draws together theories and methods from design research and design studies, and from the social sciences and the humanities, to analyze the social and political qualities of design, and to prototype experimental systems and services. DiSalvo holds a PhD in Design from Carnegie Mellon University (2006).

**Toke Riis Ebbesen** is assistant professor at the cross-disciplinary unit SDU Design Research at the University of Southern Denmark. He is a researcher in design communication and digital design based within the academic fields of design history, design culture, material culture and product semiotics.

**John M. Flach** is currently a professor in the Department of Psychology with a joint appointment in the Biomedical, Industrial, & Human Factors Engineering Department at Wright State University, Dayton, OH. His research interests are in applied cognitive psychology and the implications for human-technology integration in sociotechnical systems.

**Per Liljenberg Halstrøm** is a PhD candidate at The Royal Danish Academy of Fine Arts, School of Design (KADK) and The Copenhagen School of Design and Technology (KEA). Having a background in rhetoric and fiction writing, his research is primarily concerned with how designers and design education programs may benefit from both ancient and modern theory on storytelling and rhetoric.

**Rachel Hellgren** is the cover designer of this issue of *Design Issues* (Volume XXXIII, Number 1 Winter 2017). She is a designer, researcher, and educator. Rachel is currently pursuing a PhD in Design and Innovation at Case Western Reserve University, with a focus on emotion and its role in organizational design. Her interests span many subjects, including typography, visual foundations, brand identity, letterpress printing, and houseplant rescue.

**Judy Matthews** is a senior lecturer at the Queensland University of Technology (QUT) Business School in Brisbane, Australia, where she teaches both MBAs and senior executives on the topics of innovation management, facilitates problem framing and problem solving in complex environments, and uses design thinking to develop and execute new possibilities. Her enthusiasm for the importance of innovation management can be traced to her research into innovation systems in Australia, in public sector research, and development and in the management of change. For the last six years, Judy has been an active researcher and facilitator in the development and application of design mindsets and methods, recognizing that the frameworks, tools, and mindsets of designers can be used to help managers to problem solve and innovate in their businesses and develop new business models.

**Erez Nusem** explored the field of Design-led Innovation through an applied research project for two years, working as an embedded practitioner. Through his research, Erez explored the application of design principles to generate innovative business models and organizational strategy. He also holds a PhD in Design-led Innovation as well as an Honors degree in Design (Architecture) from the Queensland University of Technology.

**Barbara Predan** is assistant professor, theoretician, designer, author, and Design for Europe Ambassador. She is co-founder and leader of the department of design theory at the Pekinpah Association, and director of the Ljubljana Institute of Design, an academic research organization. She has published several professional and scholarly articles and is the author or coauthor of four books. She has edited ten books and curated eight exhibitions.

**Astrid Skjerven** is a professor in design theory at The Department of Product design, Oslo and Akershus University College, Norway. She has a doctorate in art history from The University of Oslo. Her special fields of interest is the phenomenon of Scandinavian design seen in a global context; the impact of design on daily life; and cultural sustainability. She has published articles in books and international scientific journals, and was co-editor of a special issue on design in the journal *Sustainable Development*. She is a National Committee Deputy Member of the EU based COST Action of Cultural Sustainability, a member of the Norwegian Research Council's JPI Research Group, of the board of The International Society on Sustainable Development Research, and a member of its editorial board, and member of the Advisory Board of the journal *FORMakademisk*.

**Pieter Jan Stappers** is professor of Design Techniques at Delft University of Technology. His research and teaching deal with the early phases of design projects, with a focus on understanding the context and needs of end-users, matching these needs with opportunities in new technology, and communicating needs, ideas, and product/service concepts.

**Fred A. Voorhorst** is currently a consultant on Business Development with focus on innovation management in advisory processes. The last decade he has mainly worked in industry in various domains including software solutions, fashion and financial services, with focus on designing processes and solutions that bridge business objectives, product/service design and client needs.

**Cara Wrigley** is principal research fellow at the Design & Innovation Research Centre at the University of Technology Sydney (UTS), Australia. The Design & Innovation Research Centre (DI:rc) is a trans-disciplinary research center located at UTS, focusing on the development of innovative, design-oriented research with the potential to transform companies. Building on her solid practical industry experience and combined with her scholarly expertise in emotional design, she is actively researching the value that design holds in business—specifically through the creation of strategies to design business models which lead to emotive customer engagement. Cara has presented and published widely in the field of design-led innovation and currently leading several initiatives to contribute to both industry and academia on the value of design to business.