

Contributors

Per Liljenberg Halstrøm is a PhD Candidate at The Royal Danish Academy of Fine Arts, School of Design (KADK) and The Copenhagen School of Design and Technology (KEA). Having a background in Rhetoric and Fiction Writing, his research is primarily concerned with how designers and design education programs may benefit from both ancient and modern theory on storytelling and rhetoric.

Derek A. Ham is an assistant professor of Graphic Design at North Carolina State University's College of Design. He holds a PhD in Design & Computation from MIT and a MArch from Harvard's Graduate School of Design. Derek's research spans the areas of game based learning, algorithmic thinking, and design education.

Heather McKinnon is a PhD candidate in the Urban Informatics Research Lab at the Queensland University of Technology, Australia. Her research interests cover environmental sustainability in everyday urban environments, focusing on modern mundanity. Her work is conducted through a speculative lens and investigates the design implications of everyday resource use.

Catherine Moriarty is professor of Art and Design History at the University of Brighton and curatorial director of the University of Brighton Design Archives. She has directed a variety of research, exhibition and publication projects that explore the archive as a site of inquiry, including the Arts and Humanities Research Council-funded *Exploring British Design* in 2014/15, and collaborative doctoral projects with the Chartered Society of Designers and the Design Museum. She has written on the history of the photographic library of the Council of Industrial Design, on the relationship between sculpture and design, and she was appointed co-editor of the *Sculpture Journal* in 2014.

Karen Myers designed this cover of *Design Issues*, vol. 32, no. 4 (Autumn 2016). A Cleveland-based art director, graphic designer, and illustrator, she is the owner and art director at Karen Myers Design. Her work has been honored with numerous awards by the following organizations: the ADDY's, Art Direction Magazine, American Corporate Identity, Curious and Potlatch Papers, American Advertising Federation, Graphic Design USA, and both the regional and national AIGA. Her piece "The Grand Old Game" earned a spot in AIGA's national "The Cover Show" permanent collection.

Sebnem Timur Ogut graduated from the Department of Industrial Design at METU and received her degrees of MFA and PhD from Bilkent University, Department of Graphic Design. She currently teaches at Istanbul Technical University, Department of Industrial Product Design. Her research interests concentrate mainly on design and particularly on objects as cultural phenomena at the intersection point of semiotics, material culture, and visual culture studies.

Anna Plazowska is an assistant in the Cultural Studies Institute at the Jesuit University in Krakow (Poland). She holds an MA in art history from the Jagiellonian University (Krakow/Poland) and an MA in European studies from the College of Europe (Bruges/Belgium), and is a PhD candidate at the Art History Institute at the Jagiellonian University. She is a recipient of the Solomon Guggenheim Fellowship. Her research is focused on the contemporary art and theory of design in the sixties.

Marc Steen is a senior research scientist at TNO, an independent research and innovation organization in the Netherlands. He earned MSc, PDEng, and PhD degrees in Industrial Design Engineering at Delft University of Technology. His expertise is in human-centered design, open innovation and applied ethics, and he is interested in helping organizations to use technology to promote people's well-being.

Arden Stern is a design historian whose scholarship focuses on graphic design and visual culture. Her research explores vernacular graphic design practices across multiple platforms, from hand-painted signage to ransom notes. She is an assistant professor of Humanities & Sciences at ArtCenter College of Design.

Damla Tonuk studied Industrial Design at METU, Turkey, and expanded on her interest in the make-up of the physical world with her PhD research in the Sociology Department at Lancaster University, UK. Her research interests lie within the disciplinary boundaries of design, material culture studies, and STS. She is currently a lecturer of design, teaching practical design skills, as well as pursuing her scholarly interests.