

## Contributors

**María José Araya** is an architect and an active member of the *Exploraciones Urbanas* (Urban Explorations) collective since 2014. Her diploma project became ongoing research on playscapes (ephemeral landscapes of urban play) in Santiago, with particular emphasis on cyclist emancipation.

**Boris Bandyopadhyay** studied design at the Köln International School of Design (KISD) and cultural studies at the Humboldt University of Berlin. As a design researcher, he worked at Bern University of the Arts HKB where he was involved in the field of social communication research. Boris is also a professional product- and communication designer and develops interior design, furniture, and its process of customization. His research focuses on the changing relation between the user and the artifact. His work has been nominated for several design prizes, among them the German Federal ECODESIGN Award.

**Stephen J. Beckett** is an assistant professor in the School of Visual Communication Design, Hongik University, in Seoul, South Korea. His research interests center on the convergence of design theory and critical theory, especially dialectical materialism, Lacanian psychoanalysis, and semiotics. Email: StephenJBeckett@gmail.com

**Ryan Hageman** is a graphic designer and the founder of Gurafiku, a website on the history of Japanese graphic design. He has worked as a graphic designer for museums and cultural institutions, including the Art Institute of Chicago, the Walker Art Center, MCAD DesignWorks, and the MVA Studio. He received his MA in arts administration and non-profit management from the School of the Art Institute of Chicago and a BFA in graphic design from the Minneapolis College of Art and Design.

**Ali O. Ilhan** is an assistant professor of Industrial Design/Design, Technology and Society (DTS) at Ozyegin University (OzU) in Istanbul. He holds Bachelor's and Master's degrees in industrial design from Istanbul Technical University (ITU). He also serves as the co-director of graduate studies for DTS MSc and PhD programs at OzU. Ali completed his PhD in sociology at Washington State University (WSU) in 2013. His research interests include longitudinal/hierarchical data analysis, social network analysis, science and technology studies, sociology of education, sociology of design, and critical studies of interdisciplinarity.

**Barbara Jaffee** is associate professor of Art History in the School of Art and Design at Northern Illinois University, DeKalb. Her work on American modernism and design has appeared in a number of journals, anthologies, and exhibition catalogues.

**Peter Jones** studied art and design history at Middlesex University and Winchester School of Art. He is a senior lecturer in the School of Media Arts and Technology at Southampton Solent University. He has written widely on post-war art, design and graphics, and recently contributed to *The Routledge Dictionary of Modernism*.

**Harald Klingemann** studied at Cologne University where he received the degree of Doctor of Economics and Social Science. He has taught at the University of Bonn, and has been research director at the Swiss Institute for the Prevention of Alcohol and Drug Problems. At present, he is research professor at the Bern University of the Arts HKB—Research Unit Communication Design. Harald's main research interests include the natural history of addiction careers use for which he received the honorary doctor of the University of Stockholm in 2003, temporal aspects of public art and public space and the cross-cultural analysis of treatment systems. Email: Harald.Klingemann@bfh.ch

**Kristian Kloeckl** is associate professor at Northeastern University in the Department of Art + Design and the School of Architecture. Prior to this he was the Real Time City Group lead at the MIT Senseable City Lab and on the faculty of Università Iuav di Venezia. His work focuses on interaction and information design in the context of today's hybrid cities in which information is—in significant ways—material and matter informational. He has published extensively on this topic and his work has been exhibited at venues such as MoMA, Vienna MAK, Venice Architecture Biennale, Singapore Art Museum.

**Janette Matthews** is a lecturer in Textiles at Loughborough University, UK. Her cross-disciplinary PhD and research interests have a focus on combining digital (e.g., laser processing) and craft practices (e.g., pleating, weaving, dyeing) to develop designed three-dimensional textile processes and artifacts. Janette has studied both mathematics and textile design and has a research focus on enabling the practice of mathematics in art and textiles. She is a co-founding editor of the *Journal of Textile Design Research and Practice* (Routledge, Taylor & Francis).

**Nithikul Nimkulrat** intertwines research with textile practice, focusing on experiential knowledge in craft processes in the context of design research. Nithikul has worked at Aalto University, Finland (2004–10) and Loughborough University, United Kingdom (2011–13), and is currently professor and head of the Department of Textile Design at Estonian Academy of Arts, Estonia (2013–present). Nithikul is an editor of a recently released book titled *Crafting Textiles in the Digital Age* (Bloomsbury, 2016).

**Daniel Opazo** is an architect and researcher based in Santiago. His research focuses on the relationships between architecture, the city, and the political, with emphasis on the production of public spaces, design participation, and political imagination. He is currently an assistant professor in the Department of Architecture at the University of Chile.

**Arne Scheuermann** is professor for theory of design at the Bern University of the Arts and head of the Research Unit Communication Design. His research interests embrace the theory, practise and history of visual rhetoric in the areas of art, film and design, and the impact of communication design in today's society. His recent research explores the implications of visual rhetoric in areas of health care and counter terrorism.

**Jimmy Schmid** graduated as a graphic designer from the School of Design in Luzern and studied at the Ecole Nationale Supérieure des Arts Décoratifs in Paris. As an experienced communication designer he was in charge of complex projects at the interface between two- and three-dimensional design, and he received several international awards. Since 2011 Jimmy has been professor for visual communication at the Bern University of the Arts HKB; and since 2008, he has directed the further training program "Signaletics—Environmental Communication Design." Jimmy teaches as a guest professor at several national and international universities. His research is currently focused on "spatial orientation and communication." Email: Jimmy.Schmid@hkb.bhf.ch

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**Matías Wolff** is an anthropologist. He holds a Master's degree from the Ecole des Hautes Etudes en Sciences Sociales de Paris (EHESS), where he is also pursuing a PhD with a historical anthropology research project on the birth and development of New Age thought in Chile between 1960 and 2000.

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