

## Contributors

**Marta Anguera** is a Spanish freelance graphic designer and holds a MRes in Communication Design from the Royal College of Art. She founded Mottiv studio in 2003, focusing her practice on visual identity and editorial projects with national and international clients.

**Ksenija Berk** is an independent scholar and critic from Ljubljana (Slovenia). She holds a PhD in Aesthetics and an MA in Historical Anthropology of Visual Arts. Her research interest focuses on history of design in the Balkans, design and politics, dissent, politics of the street, and documentary photography. She has particular interest in understanding how design works as an agent of social and political change.

**Hannah Drayson** is an intermedia artist and lecturer in the School of Art, Design and Architecture at the University of Plymouth, UK. She is Co-convenor of Transtechnology Research. Through transdisciplinary theoretical and practice-led research her work explores the technical and conceptual manifestations of embodied imagination.

**Ian Hargraves** is an assistant professor of Medicine with the Mayo Clinic's Knowledge and Evaluation Research Unit. There he works closely in-clinic with clinicians and scientists researching and designing Shared Decision Making—the interactions in which patients and clinicians together design programs of care. He also enquires into the possibility of design as an art of care.

**Rachel Hunnicutt** is a graduate student of History of Design and Curatorial Studies at Parsons School of Design and Cooper Hewitt, Smithsonian Design Museum. With particular interests in twentieth-century corporate design management and package design, Hunnicutt is interested in the intersection of objects, identity, and the everyday. She is a graduate student teacher, assistant to the dean of Art and Design History and Theory at Parsons, and former Cooper Hewitt Curatorial Fellow in Product Design and Decorative Arts.

**Sampsa Hyysalo** is professor of CoDesign in Department of Design, Aalto University. His research interest is in the interplay between designers and users in the development of new products and services. His work combines design research, science & technology studies, and innovation studies. His work has resulted in about 50 articles and a handful of books—the latest is *The New Production of Users: Changing Innovation Communities and Involvement Strategies* (with Elgaard Jensen and Oudshoorn, Routledge, 2016).

**Virve Hyysalo** is a participation planner at Helsinki City where she engages citizens and partners to design cultural and recreational services for the future. Her interests involve co-design, service design, public participation, and open democracy. She believes that design-based approaches can help the public sector improve its services and address social issues. Virve's PhD dissertation project is titled, "Co-creative Practices in Library Services."

**Miso Kim** is an assistant professor in the Department of Art + Design at Northeastern University. She holds a PhD in Design, an MDes in Interaction Design, and an MDes in Communication Planning and Information Design from the School of Design at Carnegie Mellon University. Prior to joining Northeastern, Miso was a senior user experience designer at Cisco Systems in Silicon Valley. She studies service design using a humanist framework.

**Rodrigo Magalhaes** is a professor of Information Systems and Organization, with research interests in organization design. He has published in areas of information systems management, organizational change, knowledge management, organization learning, business process management, e-HRM and e-learning. He is currently affiliated to Kuwait College of Science and Technology and is a member of the Centre for Organization Design and Engineering, INOV, Lisbon and the Centre for Spatial and Organizational Dynamics, University do Algarve, both in Portugal. He was formerly with the Kuwait-Maastricht Business School in Kuwait, and the School of Management and Economics at Catholic University of Portugal. He holds a PhD from The London School of Economics, University of London.

**John Massey** is the cover designer of this issue of *Design Issues* (Volume XXXIV, Number 3 Summer 2018). An artist, designer, and educator, John Massey is Professor Emeritus at University of Illinois, Chicago where he also was the former professor of Design. He was the former director of Corporate Design and Communication, Container Corporation of America.

**Kate Nelischer** is a PhD student in Planning at the University of Toronto, studying smart cities. Kate is also the Assistant Dean, Academic and Outreach Programs at the John H. Daniels Faculty of Architecture, Landscape, and Design at the University of Toronto.

**Özlem Özkal** is an assistant professor of communication design at Özyeğin University (OzU) in Istanbul. She taught graduate and undergraduate classes in typography, graphic design, and visual studies in METU, SMFA-Boston, and Bilkent Universities. Her research fields are Ottoman typographic history, visual culture and communication.

**Elizabeth Resnick** is Professor Emerita and current part-time faculty at Massachusetts College of Art and Design, Boston. She is a designer, design educator, author and curator. Her recent projects include the publication *Developing Citizen Designers* (Bloomsbury Academic, 2016), and the poster exhibition *Women's Rights Are Human Rights: International Posters for Gender-based Inequality, Violence and Discrimination* (2016).

**Robert Wiesenberg** is a curator and historian of art, design, and architecture. He is a critic at the Yale School of Art, and from 2014–16, he was the Stefan Engelhorn Curatorial Fellow at the Harvard Art Museums, where he was responsible for the museums' Bauhaus collections. He is coauthor, with David Reinfurt, of *Muriel Cooper* (MIT Press, 2017). He holds a BA in History and German from the University of Chicago, and a PhD in art history from Columbia University.