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Clive Dilnot was Professor of Design Studies at Parsons School of Design (2002–17). He previously taught at Harvard, Chicago, in Hong Kong, and in the United Kingdom. Dilnot authored *Design & the Question of History* (2015); he was editor of *John Heskett: A Reader* (2016) and *John Heskett: Design & The Creation of Value* (2017). His current works include authoring *Thinking Design: On History, On Acting, On Knowledge, on Configuration*; and Editor of *Designing in Dark Times* and *Radical Thinking in Design*.

Dennis Doordan is a design educator, critic, museum consultant and co-editor of *Design Issues*. He has published books and articles on a wide variety of topics dealing with modern and contemporary architecture and design including political design, the impact of new materials and exhibition design. He wrote the chapter “Developing Theories for Sustainable Design” for *The Handbook of Design for Sustainability* (Bloomsbury, 2013). His most recent publication is “Design Research Today: Challenges and Opportunities” in the August 2018 issue of *Archives of Design Research*. He is Professor Emeritus of Architecture and Design at the University of Notre Dame.

Ulrike Felsing studied visual communication at the Academy of Visual Arts Leipzig. Her diploma thesis was awarded the Dresdner Bank Leipzig art prize, *Ars Lipsiensis*, and presented in the *Signes des écoles d'art* exhibition at the Centre Pompidou, Paris. Together with Ruedi Baur, she directed the project “Researching design methods in the area of transcultural visual communication,” which was funded by the Swiss National Science Foundation (2010–2015). In 2018 she completed her PhD thesis, *Reflexive Arrangements: The Catalog as Exhibition, Film and Hypertext*. (Supervision by B. von Bismarck, HGB Leipzig and C. Mareis, FHNW Basel.) Felsing has been a lecturer at the Bern University of the Arts since 2010.

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Lilian Sanchez-Moreno is a PhD candidate in the School of Architecture and Design at the University of Brighton. Her PhD explores the discourse of social responsibility within British design research and practice from the late 1970s to present. Before undertaking her doctoral studies, she completed an undergraduate degree in product design at both the Iberoamerican University in Mexico City and at RMIT University in Australia, as well as an MRes in design history and theory at the National Autonomous University of Mexico.

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