

Contributors

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Fred Collopy is a professor of Design and Innovation at Case Western Reserve University's Weatherhead School of Management, where he has been a member of the faculty since completing his PhD in Decision Sciences at the Wharton School of the University of Pennsylvania in 1989. He co-edited the book *Managing as Designing* (Stanford University Press, 2004). He has designed several large systems including one of the earliest personal data managers, *The Desk Organizer* (Warner Software), *Rule-Based Forecasting* (an expert system for selecting among forecasting models), *Business Animator* (an interactive visual representation of accounting and financial information), and *Imager* (an instrument for playing abstract graphics as musicians play abstract sounds).

Clive Dilnot was a professor of Design Studies at Parsons School of Design (2002–17). He previously taught at Harvard, Chicago, and in Hong Kong and the United Kingdom. Dilnot authored *Design & the Question of History* (2015); he was editor of *John Heskett: A Reader* (2016) and *John Heskett: Design & The Creation of Value* (2017). His current works include authoring *Thinking Design: On History, On Acting, On Knowledge, on Configuration*; editor, *Designing in Dark Times* and *Radical Thinking in Design*.

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Dennis Doordan is a design educator, critic, museum consultant and co-editor of *Design Issues*. He has published books and articles on a wide variety of topics dealing with modern and contemporary architecture and design including political design, the impact of new materials and exhibition design. He wrote the chapter "Developing Theories for Sustainable Design" for *The Handbook of Design for Sustainability* (Bloomsbury, 2013). His most recent publication is "Design Research Today: Challenges and Opportunities" in the August 2018 issue of *Archives of Design Research*. He is Professor Emeritus of Architecture and Design at the University of Notre Dame.

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Silvia Gasparotto received her PhD in Design Science from IUAV University of Venice in 2016. Her major fields of study are design processes, design innovation, and product design. Her specific research interests focus on the investigation of the concept of openness within the design discipline. She teaches at the University of the Republic of San Marino and at the University of Bologna giving lectures on product design, design for sustainability, creative processes, design thinking, and design methodology.

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Iva Kostešić graduated in Art History from Faculty of Humanities and Social Sciences at the University of Zagreb. Since 2014 Kostešić has worked in higher-education institutions in courses related to art history, design theory, history, and methodology, and is currently employed at the School of Design at the Faculty of Architecture, University of Zagreb.

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Lilián Sánchez-Moreno is a PhD candidate in the School of Architecture and Design at the University of Brighton. Her PhD explores the discourse of social responsibility within British design research and practice from the late 1970s to present. Before undertaking her doctoral studies, she completed an undergraduate degree in product design at both the Iberoamerican University in Mexico City and at RMIT University in Australia, as well as an MRes in design history and theory at the National Autonomous University of Mexico.

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