

Contributors

Alexandra Crosby is the Associate Head of the School of Design, in the Faculty of Design Architecture and Building at the University of Technology Sydney. Alexandra's research is grounded in the practices of Visual Communication and the ethnographic methods of International Studies. Alexandra works with Dr. Ilaria Vanni in the transdisciplinary research studio Mapping Edges.

Louise Møller Haase holds an MSc Engineering in Industrial Design, a PhD design-driven innovation, and is currently an associate professor in the Department of Architecture, Design and Media Technology at Aalborg University, Denmark. Her present research is concerned with the early phases of design and innovation, design reasoning, and framing. In 2009, she was visiting researcher at Stanford University's Centre for Design Research.

Sarah Johnson is currently a PhD Candidate at Kingston University London. She has worked to address unsustainability through education and practical design action for the past two decades. Her practice-based Design research focuses on the creation of transformative learning tools to embed "empathy with nature" disposition in middle childhood.

Adam Kallish of Trope Collaborative has dedicated his professional career to systems design by using design thinking, agile, lean, and other frameworks to increase the velocity and focus of user-centered solutions. He practices, teaches, and publishes nationally and internationally on design, methodology, business, and technology and has worked at IBM, Infosys, and Andersen Worldwide. He currently teaches at Illinois Institute of Technology / Institute of Design. <http://bit.ly/2pVUG42>

Linda Nhu Laursen is an assistant professor in the Department of Architecture, Design and Media Technology at Aalborg University, Denmark. Her research interests cover design reasoning and innovation in an organizational context. Her current research project is supported by Unilever and is based on her PhD thesis, which explored the challenge of matching suppliers for the early phases of open innovation. A selected part of her PhD research is published and publically available in *Industrial Marketing Management* and *European Journal of Marketing*.

Judy Matthews is a senior lecturer at the Queensland University of Technology (QUT) Business School in Brisbane, Australia, where she teaches both MBAs and senior executives on topics of innovation management, facilitates problem framing and problem solving in complex environments, and uses design thinking to develop and execute new possibilities. Her enthusiasm for the importance of innovation management can be traced to her research into innovation systems in Australia, in public sector research, and development, and in the management of change. For the past six years, Judy has been an active researcher and facilitator in the development and application of design mindsets and methods, recognizing that the frameworks, tools, and mindsets of designers can be used by managers to help problem solve, innovate, and develop new business models in their businesses.

Erez Nussem is a lecturer in Design Innovation at the University of Sydney. His research emphasizes the value of design in realizing social and economic outcomes. Through his engagements he has worked with hospitals, aged care providers, and government entities to improve stakeholder outcomes and experiences, and to realize organizational change and design integration through longitudinal embedded projects.

Nassim Parvin is an assistant professor of Digital Media in the School of Literature, Media, and Communication at Georgia Tech. Her research explores the ethical and political dimensions of design and technology, especially as related to values of democratic participation and social justice.

Hannah Pivo holds an MA in Modern and Contemporary Art History with a specialization in Design History from the School of the Art Institute of Chicago, and will be beginning a PhD in the Department of Art History and Archaeology at Columbia University in the fall of 2019. Her research focuses on histories of nineteenth- and twentieth-century design and architecture in the United States, particularly the design of information and visual communication for science, business, and industry.

Christine Tsui is an independent researcher, fashion business consultant, and fashion column writer. A 2013–14 Fulbright scholar at Parsons the New School for Design, Tsui worked in clothing industry for about 15 years before obtaining her PhD from the University of Hong Kong. Her primary publication is *China Fashion: Conversations with Designers*. Email: ctsui@yahoo.com

Neeta Verma is the cover designer for this issue of *Design Issues* (vol. 35, no. 3 Summer 2019). She is an associate professor and leads the Visual Communication Design area at the University of Notre Dame. She also heads a design firm that works exclusively for museums, cultural organizations, not-for-profits, and educational institutions. Deeply committed to design education, Verma brings her rich professional experience in the industry to influence, mold, and inform the classroom at the University of Notre Dame. Her areas of research and teaching focus on Social Design examined through collaboration and innovation, and Visualization of Data explored through the aesthetics, ethics, and politics of representation.

Cara Wrigley is associate professor of Design Innovation at The University of Sydney, residing in the Design Lab—an interdisciplinary research group within the School of Architecture, Design and Planning. She is an industrial designer actively researching design's value in business—specifically through the creation of strategies to design business models which lead to emotive customer engagement. Her primary research interest is in the application and adoption of design innovation methods by various industry sectors to better address customer latent needs. Wrigley's work to date has crossed research boundaries and appears in a wide range of disciplinary publications.