

Contributors

Amollo Ambole is a design researcher with a background in product design and a PhD in development. She is currently a lecturer at the School of the Arts and Design, University of Nairobi (UoN), Kenya. For the past seven years, Amollo has focused on how collaborative design processes can enhance sustainable urban development in Africa. In this regard, she has led a multi-country study on co-designing household energy in informal urban settlements in Kenya, Uganda, and South Africa. She is also the Strategy Lead for the Living UoN, a collaborative research group focusing on urban research and innovation methodologies.

Stephen J. Beckett teaches in the School of Visual Communication Design, Hongik University, in Seoul, South Korea. His research interests center on the convergence of design theory and critical theory, especially psychoanalysis, dialectical materialism, and semiotics. Email: StephenJBeckett@gmail.com

Erik Bohemia is the founding chair of the Academy for Design Innovation Management (ADIM). He also chairs the Design Society's Design Education Special Interest Group (DESIG). He is currently exploring the emerging area of Design Literacy skills in collaboration with colleagues at Oslo Metropolitan University and international collaborators, to enable organizations to incorporate design as part of their sustainable innovation strategies. Erik has been a visiting professor with the University of Ljubljana, Shandong University of Technology, and Polytechnic University of Milan. Email: erik.bohemia@oslomet.no

Don Ryun Chang is dean of the Graduate School of Film and Digital Media, and a professor of the Visual Communication Design department of Hongik University in Seoul, Korea. He is former CEO of Interbrand Korea and has served as the chair of the design advisory for the 2018 PyeongChang Winter Olympics. Don is also a former president of the International Council of Graphic Design Associations (now known as ico-D) and was the creative director for numerous corporate identities and place branding projects including Dynamic Korea, DDP, Korea Tourism Office, and 2002 FIFA World Cup. His books include *Transbranding in the Trans Age* and *Integrated Brand Communications*.

Ian Hague is a senior lecturer and third year Contextual and Theoretical Studies coordinator in the Design School at London College of Communication. He is the author of *Comics and the Senses: A Multisensory Approach to Comics and Graphic Novels* and the co-editor of *Representing Multiculturalism in Comics and Graphic Novels* (Routledge 2015), *Contexts of Violence in Comics* (Routledge 2019), and *Representing Acts of Violence in Comics* (Routledge 2019). He is the founder of Comics Forum (www.comicsforum.org) and a founding member of UAL's Comics Research Hub (<http://comicsresearch.arts.ac.uk>). www.ianhague.com.

Kerry Harman is at Birkbeck, University of London. Her main research interest is knowledge hierarchies and she explores the interrelationships between workplace practices, knowledge, power, and subjectivity in her work. Kerry uses the concepts of embodiment and performativity to aide these explorations. She is interested in developing representations of knowledge production that contribute to the visibility of various dimensions of experience. Kerry holds a critical position on the discourse of Mastery, which prevails in much of the workplace learning literature. Email: k.harman@bbk.ac.uk

Isabelle Marina Held is a History of Design doctoral researcher at the Victoria and Albert Museum and Royal College of Art, London. Her UK Arts and Humanities Research Council funded dissertation is titled "Designing the Bombshell: Military-Industrial Materials and the Shaping of Women's Bodies in the USA, 1939–1976." Isabelle's grants and awards include fellowships at the Smithsonian National Museum of American History, Hagley Museum, and Science History Institute. Her design history writing is featured in publications including *Baron, The Towner, Under the Influence, and Baroness*.

Rachel Hellgren is a design educator and researcher with a background in visual communication and design management. Rachel provides pre-production consultation and quality control for cover design submissions to *Design Issues*. Currently, she teaches in the Arts Management program and Emerging Technology, Business, and Design department at Miami University in Oxford, Ohio, while also maintaining a freelance business. Her research focuses on topics of compassion, improvisation, and character in relationship to equitable social systems, as well as on the future of the liberal arts and design education.

Ruth Neubauer recently completed her PhD at the Institute for Design Innovation at Loughborough University London, researching design through the lens of sociomaterial practice. She explores the concept of design as a methodology of innovation and how it evolves in design practices. Ruth holds a Mag. Art. degree in painting and graphic art from the Academy of Fine Arts Vienna. She worked in the digital design industry in Vienna, London, and Brighton; she is now assistant professor in Human-centred Design at the New Design University in Sankt Pölten.

Hung Ky Nguyen holds a PhD in Design anthropology at Curtin University (2014). His PhD study focused on the aesthetics of ambiguity in Japanese design movement posters (1970–2008). Hung Ky taught visual communication at Curtin University from 1995 to 2014. His current research interests lie primarily in the areas of visual communication design, design anthropology, cross-cultural design, and Japanese aesthetics, culture, art and design.

Ernesto Peña holds a PhD in Language and Literacy Education at the University of British Columbia. His research interests include metadesign, typography, digital humanities, data visualization, visual literacy, and media. He also holds a position as Director of Research in a technology company based in Vancouver, BC.

Jason Pickelman is the cover designer for this issue of *Design Issues* (vol. 36, no. 2 Spring 2020). He is a graphic designer from Chicago. Since 1992 his studio, JNL, has produced visual collateral for museums, architects, restaurants, and creative entrepreneurs. His work is in the permanent collection of the Art Institute of Chicago.

Palma Joy Strand is a Professor of Law in the Negotiation and Conflict Resolution Program, Department of Interdisciplinary Studies, at Creighton University in Omaha, NE. She was introduced to design thinking during her undergraduate training as a civil engineer at Stanford University and welcomed the opportunity to consider how it might apply to the challenge of reinvigorating legal infrastructure to meet contemporary demands.

Eun Yu is assistant professor of the Department of Design at Seoul National University of Science and Technology in South Korea. She holds a BFA and a MFA in visual communication design from Hongik University in South Korea and a PhD in service design from Lancaster University in the UK. Her research interest lies in interpreting and theorizing design-centric service design practice and contribution through cross-disciplinary service theories as a way to contribute to the development of multi-disciplinary service design.