

Contributors

Steven Brower is the author and designer of several books on art, design, and pop culture, including *Satchmo: The Wonderful World and Art of Louis Armstrong*. He is a former creative director for PRINT and has been an art director for *The New York Times* and *The Nation* magazine. His work is in the permanent collection of the Smithsonian Institution. He is the director of the “Get Your Masters with the Masters” MFA program for working professionals in Scranton, PA.

Dennis Doordan is a design educator, critic, museum consultant and co-editor of *Design Issues*. He has published books and articles on a wide variety of topics dealing with modern and contemporary architecture and design including political design, the impact of new materials and exhibition design. He wrote the chapter “Developing Theories for Sustainable Design” for *The Handbook of Design for Sustainability* (Bloomsbury: 2013). His most recent publication is “Design Research Today: Challenges and Opportunities” in the August 2018 issue of *Archives of Design Research*. He is Professor Emeritus of Architecture and Design at the University of Notre Dame.

Margaret Hagan is co-guest editor and co-cover designer for this special issue, “The Rise of Legal Design,” of *Design Issues* (vol. 36, no. 3 Summer 2020). Margaret is the director of the Legal Design Lab and a lecturer at Stanford Institute of Design (the d.school). She was a fellow at the d.school (2013–2014), where she launched the Legal Design Lab, experimenting in how design can make legal services more usable, useful & engaging. She holds an AB from the University of Chicago, an MA from Central European University in Budapest, a PhD from Queen’s University Belfast in International Politics, and a JD from Stanford Law School.

Dan Jackson directs the NuLawLab at Northeastern University School of Law, an interdisciplinary innovation laboratory that has been working since 2012 to merge creative arts and law to create new models of legal empowerment. Dan is a 1997 graduate of Northeastern Law and a 1990 graduate of Northwestern University. Following a postgraduate clerkship with The Hon. Hugh H. Bownes at the U.S. Court of Appeals for the First Circuit, Dan worked for 13 years with the law firm of Bingham McCutchen, ultimately serving as the firm’s director of attorney development after practicing in the employment law group. Prior to law school, Dan worked as a designer for theater. He continues to do so, most recently with the Provincetown Tennessee Williams Theater Festival and The Provincetown Theater.

Miso Kim is an assistant professor in the Department of Art + Design at Northeastern University. She holds a PhD in Design, an MDes in Interaction Design, and an MDes in Communication Planning and Information Design from the School of Design at Carnegie Mellon University. Prior to joining Northeastern, Miso was a senior user experience designer at Cisco Systems in Silicon Valley. She studies service design using a humanist framework.

Melissa Moss earned her BS in Mass Communications from Butler University and her JD from Georgia State University, College of Law. She has led local, state, and national nonprofit and foundation efforts—for more than 25 years—to make free civil legal aid for low-income individuals and communities more efficient, effective, and accessible. Melissa uses human-centered design and process improvement approaches at CatalystZone, the civil justice consulting firm she founded in 2018.

F. Kürşat özenç (Cure_shot euzehnc) is co-guest editor and co-cover designer for this special issue, “The Rise of Legal Design,” of *Design Issues* (vol. 36, no. 3 Summer 2020). He is a designer, researcher, and an educator. Kürsat runs the Ritual Design Lab initiative at Stanford d.school, where he leads experiments with students and partner organizations on personal, team, and human-robot rituals. He also teaches service design at d.school as part of the Stanford Legal Design Lab. He loves creating tools and services for experts and everyday people, and he has a keen interest in behavior design, particularly rituals. His work has been featured on the Atlantic and the Canadian Public Radio, and he recently published his first book on workplace rituals for Wiley. Kürsat holds a PhD in Design from Carnegie Mellon University. He’s a native of Turkey—Cappadocia.

Monica Palmirani is full professor in Legal Informatics at University of Bologna, School of Law. She co-chairs the LegalDocML and the LegalRuleML technical committees that she co-founded. Monica is the coordinator of the international PhD program “Law, Science and Technology” funded by the European Commission with Marie-Curie instrument; she is also the scientific coordinator of the Legal Blockchain Lab. Monica has published more than 100 papers and has been a member of the IAAIL Executive Committee.

Gordon Ross is vice president and partner at OXD, an end-to-end design and technology-consulting firm based in Vancouver, Canada. He has led the design of compelling digital services for more than two decades—working with both the public and private sectors and advocating for human-centered and participatory design. His portfolio includes extensive work with BC’s Justice sector across all 3 levels of Court (Provincial, Supreme, and Appeal); Ministry of Attorney General’s Court Services Branch, Justice Services Branch and Tribunals; Public Safety & Solicitor General’s Road Safety Initiative; and the BC’s legal aid provider, the Legal Services Society.

Arianna Rossi is an academic researcher in Socio-Technical Cybersecurity within the Interdisciplinary Centre for Security, Reliability and Trust (SnT) of the University of Luxembourg. Her research activity mainly develops in the domains of Legal Design and human-centred privacy, with a focus on choice architecture and transparency-enhancing technologies. In 2019, she received a joint international Doctoral Degree in Law, Science and Technology from the University of Bologna and a PhD degree in Computer Science from the University of Luxembourg.

Jules Rochielle Sievert is the creative director at the NuLawLab and a Creative Placemaking Policy Fellow at Arizona State University’s Herberger Institute for Design and the Arts.