Contributors

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Dennis Doordan is a design educator, critic, museum consultant, and co-editor of Design Issues. He has published books and articles on a wide variety of topics dealing with modern and contemporary architecture and design including political design, the impact of new materials, and exhibition design. He wrote the chapter “Developing Theories for Sustainable Design” for The Handbook of Design for Sustainability (Bloomsbury, 2013). His most recent publication is “Design Research Today: Challenges and Opportunities” in the August 2018 issue of Archives of Design Research. He is Professor Emeritus of Architecture and Design at the University of Notre Dame.

Wesley Goatley is a sound artist and researcher based in London, UK. His critical practice examines the aesthetics and politics of data, machine learning, and voice recognition technologies and the power they have in shaping the world and our understanding of it. His work is exhibited and performed internationally, including venues such as Eyebeam in New York, Berghain in Berlin, the Nam June Paik Art Center in Seoul, and the Victoria and Albert Museum in London.

Susan Johnson is an EPS Fellow at Case Western Reserve University’s Weatherhead School of Management. Her research focuses on communication in complex organizational environments and explores how both the social structure and participant actions evolve in shaping communication processes. Susan holds a PhD in Management from Case Western Reserve University, an MBA from Case Western Reserve University, and BBA from Boston University.

Geke Ludden is head of Interaction Design and chair at the Department of Design, Production and Management of the University of Twente, The Netherlands and research fellow of the DesignLab. She studies how the design of products and services influences peoples’ behaviors and motivation—with a specific interest in how products and services can support healthy behaviors, and in how technology can engage people in therapy at home.

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Ruth M. Neubauer is a designer and design researcher in human-centered innovation. She has worked in the industry in Vienna, London, and Brighton. Ruth has a doctorate from Loughborough University in Design Innovation, and she has a degree in painting and graphic art from the Academy of Fine Arts Vienna. Her work is comprised of research and teaching at various universities: New Design University in Sankt Pölten (A), University of Art and Design Linz (A), and Loughborough University in London (UK).
Lauren Downing Peters is an assistant professor of Fashion Studies and director of the Fashion Study Collection at Columbia College Chicago. She holds a PhD in fashion studies from the Centre for Fashion Studies at Stockholm University and is currently finalizing her first book manuscript, Fashion Before Plus-Size: Bodies, Beauty and the Birth of an Industry.

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