

Contributors

Amina Abbas-Nazari is a designer and researcher. She works as a research fellow at the Royal College of Art investigating how open-source technology can enable people new engagements and interactions with wildlife and nature. She is also currently undertaking a Techne funded PhD at RCA, in the School of Communication, in partnership with IBM, around the themes of Artificial Intelligence and Voice.

Mahyar Arefi currently teaches urban design as an international affiliate professor at the Jundi-Shapur University of Technology in Dezful, Iran. He also taught at the University of Texas at Arlington (2016–2020) and the University of Cincinnati (1999–2016). Arefi has published extensively in the areas of urban design theory, practice, and pedagogy, particularly, issues related to place and placemaking, informal settlements, and integrative learning.

Petra Badke-Schaub is a professor of Design Theory and Design Methodology at Delft University of Technology. She has a background in cognitive and social psychology and her research interests and publications cover topics such as research and design methodology, quantitative and qualitative research approaches, team mental models, experience and creativity in design, and the influences of cognitive processes on thinking in design teams.

Pieter Desmet is a professor of Design for Experience and head of the Human-Centered Design department at Delft University of Technology. His main research interest is in understanding why and how design influences mood and evokes emotions, and how design can contribute to the well-being of individual users and communities.

Rachel Hellgren is a design educator with a background in visual communication and design management. She composes the Books Received annotations for *Design Issues* and provides pre-production consultation for select cover design submissions. Rachel is a visiting assistant professor in the Emerging Technology, Business, and Design department at Miami University in Oxford, Ohio. Her interests include classroom community and engaged learning, the decolonization of design, and land justice.

Anamarija Korolj is the co-designer for this *Design Issues* cover (vol. 38, no. 2 Spring 2022). With Leon Lai, Anamarija co-founded studio Svima in Toronto (2015), where she works in architecture, industrial design, furniture, graphics, and art, as well as teaches architecture and design. She has presented work at the Venice Biennale in Architecture as part of Team Canada, and has worked on architectural projects in North America, Europe, and Southeast Asia. Email: info@svima.ca; <https://www.svima.ca/>

Ipo Koskinen has worked as a professor of design since 1999 in Helsinki, Melbourne, Hong Kong, and now in Sydney. His main research interests have been in mobile multimedia, the relationship of design and cities, and interpretive design methodology. His most recent interests have been around social design and unobtrusive design methods.

Peter Gall Krogh is trained as an architect and a product designer. He has served as full Professor in Design in Architecture, Engineering, and now in Digital Design in the faculty of the ARTS at Aarhus University. Beyond contributions to the foundations of design research, he contributes to service and interaction design both in doing and theorizing based on co-design techniques with a particular interest in aesthetics, collective action, and proxemics.

Leon Lai is the co-designer for this *Design Issues* cover (vol. 38, no. 2 Spring 2022). With Anamarija Korolj, Leon co-founded studio Svima in Toronto (2015), where he also teaches and manages the Design Review Panel at Waterfront Toronto. He is a registered architect whose work tackles questions at the scale of the city. A native of Hong Kong until 1998, Leon received the Royal Architectural Institute of Canada's (RAIC) Graduate Medal. Email: info@svima.ca; <https://www.svima.ca/>

Roland M. Mueller is Professor of Information Systems, especially Business Intelligence, at the Berlin School of Economics and Law, Germany, and he is Visiting Professor at the University of Twente, The Netherlands. His research areas are in the fields of data thinking, user-driven innovation methods for data projects, design validity, meta-theoretical analysis as a research method, and the use of ontologies and knowledge graphs for information extraction.

Jeremy Myerson is Professor Emeritus in design at the Royal College of Art and director of Worktech Academy, a global knowledge network looking at the future of work and workplace.

Robert Phillips is a designer, researcher, and senior tutor at the Royal College of Art. His most recent collaborative project with the Interaction Research Studio, (www.mynaturewatch.net), used distributed design, fostering people's engagement in the natural world, and was broadcast on BBC SpringWatch. His research seeks to "Engage Design," for sustainable transitions. His latest book, *FutureKind, Design for and by the People* (Thames & Hudson, 2019), culminates research to be FutureKind to PlanetKind.

Ellen Mazur Thomson is an independent scholar. She is the author of *Origins of Graphic Design in America 1860–1920* and *Aesthetic Tracts: Innovation in Late-nineteenth Century Book Design*, as well as many journal articles in the field.

Katja Thoring is a professor for Integrated Product Design at Anhalt University in Dessau, Germany, and a visiting professor at the Faculty of Industrial Design Engineering of Delft University of Technology, The Netherlands. She has a background in Industrial Design, and she researches on topics such as creative workspaces, technology-driven design innovation, design methodologies, and design education.