

Contributors

Katja Battarbee has been practicing design research in the industry—consulting (IDEO) and in-house in large corporations—working on both products and services. She has a special interest in design empathy and in health-related design.

Brian Dixon is Head of the Belfast School of Art, Ulster University in Belfast. His research interests draw together design methodology and design philosophy. He is a committed interdisciplinary who sees philosophy as a medium for supporting, understanding, and doing. Brian is a co-guest editor of this special issue, *Pragmatism, Dewey, and Design Inquiry*.

Anna Rylander Eklund is a researcher at Chalmers University of Technology where she conducts research on democratic organizational forms and the qualitative and artistic foundations of designing, creativity, and learning. Her current and previous research projects have all been deeply inspired by the Classical Pragmatists, in particular the work of John Dewey and Mary Parker Follett. Anna is a co-guest editor of this special issue, *Pragmatism, Dewey, and Design Inquiry*.

Jodi Forlizzi is the Herbert A. Simon Professor of Computer Science and Human-Computer Interaction in the School of Computer Science at Carnegie Mellon University. She is also the Associate Dean of Diversity, Equity, and Inclusion in the School of Computer Science. She is responsible for establishing design research as a legitimate form of research in HCI that is different from, but equally as important as scientific and human science research. Jodi has advocated for design research in all forms, mentoring peers, colleagues, and students in its structure and execution, and today it is an important part of the HCI community.

Iipo Koskinen has worked as a professor of design since 1999. He is currently based in Sydney, Australia. He has contributed to studies of mobile multimedia, the relationship of design and cities, proactive information technology, methodology, and social design. His most recent research interests are clean energy and the theoretical basis of interpretive design research.

Danielle Lake is the director of Design Thinking and an associate professor at Elon University. Her scholarship, teaching, and service explore the potential and the challenges of relational, place-based design projects for addressing wicked problems, building capacities, and transforming systems. Learn more about her work by visiting <https://www.elon.edu/u/elon-by-design/>. To read more about her scholarship see http://works.bepress.com/danielle_lake/.

Sarah Edmands Martin is an assistant professor of Visual Communication Design at the University of Notre Dame and the cover designer for this special issue of *Design Issues*, vol. 39, no. 4 (Autumn 2023). Her work critiques and reimagines the ways social and civic systems distribute and exercise power within contemporary, mediated spaces. She is a 2024 Fulbright Scholar, a 2023 Design Writing Fellow at Chicago's Writing Space, a 2021–22 Research Fellow at the Institute for Digital Arts + Humanities, a 2020 Design Incubation Fellow, and a 2019–21 Faculty Affiliate with the Center for Rural Engagement at Indiana University.

John McCarthy is the Professor of Applied Psychology, University College Cork, Ireland, and a Co-PI at Lero—Science Foundation Ireland (SFI) Research Centre for Software. Since the early 2000s, he and Peter Wright have worked on conceptual foundations and design practice and sensibilities of experience-centered design, including the mutually responsive, dialogical relations between those designers, researchers, users, makers, and participants who take part in experience-centered design projects. Current work focuses on experience-centered approaches to responsible design and engineering of software systems.

Josina Vink is an associate professor at the Institute of Design at the Oslo School of Architecture and Design in Norway. Their research focuses on shaping social structures in health and care systems. They have over ten years of experience working as a service and systemic designer in healthcare, including at the Mayo Clinic (United States), Centre for Addiction and Mental Health (Canada), and Experio Lab (Sweden).

Frithjof Wegener is a co-guest editor of this special issue, *Pragmatism, Dewey, and Design Inquiry*. He is finishing his PhD on Pragmatism and Organization Design at Warwick Business School, and he is an assistant professor in Strategic Management at Northumbria University (Amsterdam Campus). His research is focused on designing and organizing practices and processes through a pragmatist lens, especially around sustainability.

Judy Whipps is Professor Emerita of Philosophy and Interdisciplinary Studies at Grand Valley State University. Her scholarship focuses on women philosophers and activists in the nineteenth and early twentieth centuries and the historical development of feminist pragmatism. Her current work examines the political legacies of feminist pragmatist reform activism in the U.S. in the 1920s and 1930s.

Peter Wright is an Emeritus Professor at Newcastle University, UK. He has thirty years of experience as a human-centered design researcher and over 230 publications in the area with much work undertaken in collaboration with John McCarthy. His research focuses on the human-centered design of socially engaged digital technologies.