

## Contributors

**Daniëlle Bruggeman** is a cultural theorist and professor of Fashion at ArtEZ University of the Arts in Arnhem, the Netherlands. She holds a PhD in Cultural Studies and has published on topics like the fluid, performative, and embodied dimensions of identity, and fashion as a new materialist aesthetics.

**Fatima Cassim** is a senior lecturer in Information Design at the University of Pretoria, South Africa. Her research focuses on design activism and playful learning and the possible effect they may have on design citizenship. Fatima also serves as Director of Education for Open Design, a South African non-governmental organization that uses and promotes design to innovate, educate, and build resilient communities.

**Carlo Franzato** is a designer and associate professor in the Department of Arts & Design at PUC-Rio, working within the scope of socio-environmental transition. As an expert in strategic design, he studies and develops participatory processes for building scenarios inspired by ecology and oriented toward futures of conviviality and sustainability.

**Laurens Kolks** is a designer and a sociologist. He is a lecturer and researcher at Delft University of Technology's Faculty of Industrial Design Engineering and St. Joost School of Art & Design. His research focuses on how particular design practices—through the design of objects, environments, systems, and services—partake in the entanglement of the social and the material to articulate public issues.

**Juan Mendoza-Collazos** is an associate professor at Universidad Nacional de Colombia. He currently investigates the role of artifacts in relation to agency. Juan authored "Design Semiotics with an Agentive Approach: An Alternative to Current Semiotic Analysis of Artifacts" (Chapter 5) in *Meaning, Mind and Communication: Explorations in Cognitive Semiotics* (Peter Lang, 2016); and he co-authored "The Origins and Evolution of Design" in *Biosemiotics and Evolution: The Natural Foundations of Meaning and Symbolism* (Springer Nature, 2022). In addition, he has authored articles on design semiotics.

**Hassnaa Mohammed** is an assistant professor in the Eskenazi School for Art, Architecture + Design at Indiana University. Her current research is on human-place relationships in socio-religious spaces and community buildings. Hassnaa is driven by her passion for community development and creating safe spaces that promote well-being for individuals from all backgrounds.

**Christian de Moulpied Sancto** is a PhD candidate in Visual and Cultural Studies at the University of Rochester, where he researches environmental aesthetics in post-1945 art, design, and performance. He has degrees in Media and Performance Studies from Utrecht University and music composition from Goldsmiths, University of London. His writing has appeared in *Afterimage*, *ASAP/Journal*, *PAJ*, *Resonance*, and *Film-Philosophy*.

**Fernando Secomandi** is an assistant professor at the Faculty of Industrial Design Engineering, Delft University of Technology, The Netherlands. His research is mainly at the intersection of industrial design and the philosophy of technology. Fernando is an associate editor for the *Journal of Human-Technology Relations*.

**Lianne Toussaint** is an assistant professor in Media, Arts & Society at Utrecht University. Her research focuses on fashion and wearable technology, particularly the relations between the human body, technology, and clothing. Toussaint recently participated in a collaborative project on developing reusable protective garments for hospital staff and is currently developing a research project on innovative protective clothing.

**Joost van de Weijer** is a researcher at Lund University Humanities Lab in Sweden. He teaches courses in psycholinguistics and in the statistical analysis of experimental data and provides methodological support for ongoing research projects within various areas of language and speech.

**Jeroen van den Eijnde** was trained as a product designer at the Arnhem School of Art & Design and as an art historian at Leiden University. He holds a PhD in ideology and theory in Dutch design education. Since 2016, he works as a professor of applied sciences at ArtEZ University of the Arts in the field of sustainable fashion and product design.

**José René Maldonado Yáñez** is the cover designer for this issue of *Design Issues* (volume 40, number 1 Winter 2024). He is a graduate of Graphic Communication Design from the Xochimilco Metropolitan Autonomous University and earned a Master's in Creativity for Design from the National Institute of Fine Arts and Literature. José René is an independent designer and teacher at the Azcapotzalco Metropolitan Autonomous University.