

Aysun Aytaç is a design researcher at the School of Design, Film and Art at Lucerne University of Applied Sciences and Arts in Switzerland. Her research interests center on design ethnography with a particular focus on how objects—recently, digital technologies—reflect our culture and shape our daily lives. Her work involves combining theories and approaches from material culture, visual ethnography, and everyday life to explore the interactions between humans and artifacts.

Hillary Carey is a designer, researcher, educator, and leadership coach who focuses on participatory, community-oriented design and imagining futures for racial justice. She received her Ph.D. in Transition Design from Carnegie Mellon in 2023, focusing on tools for envisioning more just futures through social design collaborations.

Jane Connory is an experienced communication design lecturer, skilled in practice-based design research, data visualization, design history, and using design as a tool for activism. As director of the Master of Design program and member of the Centre for Innovative Design at Swinburne University of Technology's School of Design + Architecture, her research focuses on gender equity, inclusivity, and diversity in design.

Dennis Doordan is Editor Emeritus of *Design Issues*, a design educator, critic, museum consultant, and poet. He has published books and articles on a wide variety of topics dealing with modern architecture and design, new materials, exhibition design, design research, and historic preservation. He wrote the chapter "Developing Theories for Sustainable Design" for the *Handbook of Design for Sustainability* (Bloomsbury 2013). He is Professor Emeritus of Architecture and Design at the University of Notre Dame.

Frederico Duarte is a design critic and curator. He has a degree in communication design from Faculdade de Belas-Artes da Universidade de Lisboa (FBAUL), an MA in design criticism from School of Visual Arts (SVA), and a PhD in curatorial studies from Birkbeck College and Victoria & Albert Museum. He is currently a guest assistant professor at FBAUL, communication coordinator of the Bauhaus of the Seas Sails project at Instituto Superior Técnico University's Interactive Technologies Institute and co-founder of Fazer magazine.

Robert Harland is Reader in Urban Graphic Heritage at Loughborough University's School of Design and Creative Arts. His research uses the lens of graphic design as urban design to understand the microscale, mesoscale, and macroscale of the people/place interface. His research is guided by the question: How do graphic objects facilitate the function of cities and urban places? His current research is focused on urban heritage.

Moritz Hartstang is a guest lecturer and founder of the Sustainability Commission at the University of Applied Sciences Schwäbisch Gmünd, Germany. As a designer and design researcher, he has worked on projects for several social enterprises, consultancies, and research institutions. In his work, he focuses on problem-solving methodology, education, inclusion, and Artificial Intelligence to advance the cause of sustainability and reduce inequality.

Jürgen Held is a professor—an expert in ergonomics and human factors engineering—and head of Product Design at the University of Applied Sciences Schwäbisch Gmünd, Germany. He obtained his doctoral degree and his Dr. habil. at the Swiss Federal Institute of Technology (ETH) Zurich. His principal interests are knowledge elicitation and user participation and their contribution to innovation in complex and high-risk environments.

Sabine Junginger is a professor in Communication Design and Vice Chancellor's Fellow in the School of Design at Northumbria University. Her work contributes to transformative approaches in the public sector with a focus on digital transformation and social innovation. She has published widely and advised academic and civil society organizations on matters of design and policy. She leads the project Voice Assistants – People, Experiences, Practices and Routines (VA PEPR) funded by the Swiss National Science Foundation (<https://sites.hslu.ch/va-pepr/en/>).

Yaron Meron is a lecturer in Design at The University of Sydney's School of Architecture, Design and Planning, and a member of the Design Lab. His research explores innovative design research methodologies, particularly focusing on professional designer—stakeholder interactions. He advances this research by bridging elements of graphic design, responsible design thinking, and social design, as well as the cultural implications of design and AI.

Ivonne Murillo is the cover designer for this issue (volume 40, number 3 Summer 2024) of *Design Issues*. She is a senior lecturer at the Sciences and Arts for Design Centre at Autonomous Metropolitan University in Mexico City. Ivonne has taught several modules about editorial design and conceptual and practical approaches to artists' books for undergraduate students. Her artistic practice and research project involve bringing to light the hidden technical processes in printed books as well as the complexity of decoding poetry and, specifically, haiku. Some of her artists' books are held in international public collections at Tate Britain, MMU Special Collections, and Minnesota Center for Book Arts.

Michael Nagenborg is an associate professor in Philosophy of Technology at the University of Twente, the Netherlands. He works on the intersection of cities and technologies. He is especially interested in Value Sensitive Design and other proactive approaches to address ethical challenges in design. His current research projects have a strong focus on AI. He is also teaching Design Ethics and related courses.

Valentina Nisi is an Italian researcher and artist, born and raised in Italy, but who spent most of her life outside her country of origin. For this reason, she is particularly sensitive to migrants and migration challenges and to Indigenous cultures and less-heard voices of humans and more-than humans. Her training spans from classical literature studies to plastic arts, interaction design, and computer science, which gives her an ample perspective on the project and the challenges it brings to the table. Her current interests are centered on critical post-anthropocene approaches to culture and digital media.

Nuno Jardim Nunes is a professor of Human-Computer Interaction at the Instituto Superior Técnico University, Lisbon, and the president of the Interaction Technologies Institute. At Carnegie Mellon University, he is co-director of the Carnegie Mellon International partnership and an adjunct faculty member at the Human-Computer Interaction Institute. Nuno's research interests lie in applying models to software, systems, and services for environmental sustainability and participatory culture. Nuno is a strong advocate of the role of design in engineering.

Deger Ozkaramanli is an assistant professor in Human-Centered Design at Delft University of Technology, the Netherlands. She aims to advance knowledge and methods that can address the ethical and political questions that arise in design processes, through a focus on moral design dilemmas. She is fascinated by the richness of dilemmas as an interdisciplinary concept. That is why she has developed dilemma-driven design in her previous work, which she still pursues in bridging design ethics and design methods.

Koumudi Patil is an associate professor in both the Department of Design and the Department of Humanities and Social Sciences at the Indian Institute of Technology Kanpur, India. She works in the area of interactive and inclusive design of pedagogies for school curricula and the design process for the creative industry in the Indian developmental context. Within the scope of the sustainable development goals (SDGs), she has carved out several research projects in collaboration with the Government of India, the industry, and the grassroots communities.

Mariana Pestana is a Portuguese architect with a design practice focused on participation and engagement and a critical curatorial practice focused on futures, ecology, and more specifically, more-than-human empathy. Through cultural programs such as exhibitions and installations, Mariana makes design projects that rehearse alternative possibilities. She now works as an assistant professor at Instituto Superior Técnico University and acts as Coordinator of Arts and Culture of the Bauhaus of the Seas Sails (BoSS) project.

Cristiano Predroso-Roussado is an interdisciplinary postdoctoral researcher at Interactive Technologies Institute - Laboratory of Robotics and Engineering Systems (ITI/LARSyS) from Instituto Superior Técnico University, Lisbon, studying how to increase the representativeness of other-than-humans into decision-making. He writes as a Portuguese White scientist, predominantly in life sciences. His academic background and professional experience focus on (micro)biology, design, and management. His ambition is to merge the interests of different shareholders (including nature) toward the common good.

Jon Rogers is a professor of creative technology at Northumbria University in Newcastle. He takes a very hands-on approach to understanding human relationships with emerging technology by making things that help uncover yet untold stories of how our relationship with the internet and related technologies might unfold.

Luisa Metelo Seixas is a project manager for ITI, working in the Bauhaus of the Seas Sails Project, and a PhD candidate and researcher at NOVA FCSH. Her work focuses on collaborative research and knowledge-sharing strategies within Contemporary History and Heritage studies. Her professional and academic practices have been focused on promoting culture, arts, and knowledge as the basis for a more tolerant, inclusive, and democratic society.

Nicholas B. Torretta is a Brazilian mixed-race artist and design researcher focused on decolonization and pluriversality. Nicholas brings experiences in decolonial and countercultural practices, such as street art, Capoeira, and traditional Brazilian music to explore pluriversal directions in arts and design. He is currently a postdoctoral researcher on the Bauhaus of the Seas Sails (**BoSS**) project at Interactive Technologies Institute (Lisbon University, Portugal) and Malmö University (Malmö, Sweden).