

Contributors

Karthikeya Acharya is a Sydney-based design academic, interaction designer and architect. He is the founder of Delectro, a new energy service design company, prior to which he was an assistant professor at BTECH at Aarhus University, Denmark. His design research interests are in building experimental services for studying relational development and change.

Tania Allen is an associate professor of Design Studies in the Department of Media Arts, Design and Technology at North Carolina State University, where she is Co-Director of Co-Lab—a cross-disciplinary faculty initiative that uses critical cartography and thick mapping as tools for design research. Tania is the author of *Solving Critical Design Problems: Theory and Practice* (Routledge, 2019).

Joseph M. Bayeck is a researcher and educator. His research interests are at the intersection of learning, race, and culture. At this intersection, he also explores ways to leverage culture, technology, and mentoring to improve the learning experiences of minoritized students.

Rebecca Y. Bayeck is an assistant professor of Instructional Technology & Learning Sciences at Utah State University. Her research lies at the intersection of learning sciences, educational technology, literacy studies, and the interdisciplinary field of game studies. Within this intersection, her research includes games (digital & analog); learning and literacies, including artificial intelligence (AI) literacy(es); emerging technologies, design of inclusive learning spaces and exhibitions.

Bruce Brown is Emeritus Professor at the University of Brighton and a Visiting Professor at Goldsmiths College, London, and he is a co-editor for the *Design Issues* journal. Most recently he chaired a panel in the Hong Kong Research Assessment Exercise (RAE 2020) and was chair of a Main Panel in the UK Research Excellence Framework (REF 2018). Brown is currently a research consultant for a British Council project titled Research Excellence in Vietnam (REV). He is a life member of Academia, Europaea, The Royal Society of Arts for Industry, Manufacture and Commerce, and an Honorary Fellow of The Royal College of Art, London.

Ozge Merzali Celikoglu is an associate professor in the Department of Industrial Design at Istanbul Technical University. Her research is primarily concerned with meaning and interpretation—in particular, how ethnography informs design within the broader context of language and discourse.

Brian Dixon is Head of Belfast School of Art, Ulster University in Belfast. He has worked for leading global art and design institutions, including the Glasgow School of Art and the University of the Arts London. His research interests draw together design methodology and design philosophy. He is committed to interdisciplinarity and sees philosophy as a medium for supporting understanding and doing. He has published two monographs on the subject and regularly leads research programs aligned with this outlook.

Elif Sen Himaki is a PhD candidate in Industrial Design at Istanbul Technical University. She is currently working as a research assistant at Bahcesehir University. Her research focuses on the role of language in facilitating human-centered design processes, particularly in the context of chronic care. In her doctoral research, she explores how metaphors in user narratives can serve as a guiding and inspiring source for designers.

Patrycja Kaszynska is Senior Research Fellow at the University of the Arts London. She has a track record of shaping the cross-sectoral and cross-disciplinary understanding of the value of arts and culture in the context of decision-making and policy in the UK. Her research spans critical theory, pragmatic philosophy, cultural studies, cultural policy, cultural economics, and design, as they converge on the cultural value topic.

Jeong Hye Kim is a research professor at SeoulTech (PhD in Architectural and Urban History and Theory, UCL). Her research focuses on the ecological equilibrium in design. Publications include *Waste and Urban Regeneration* and translations (e.g., Hal Foster's *The Art-Architecture Complex*, Charles Jencks and Nathan Silver's *Adhocism*, and Richard Sennett and Pablo Sendra's *Designing Disorder*). Current research subjects are material and materiality and sustainable design.

Klaus Krippendorff was a graduate from the Ulm School of Design and the Gregory Bateson Professor Emeritus for Cybernetics, Language, and Culture at The Annenberg School for Communication, University of Pennsylvania. Over a hundred of his publications contributed to communication theory, cybernetics, social science methodology, and design. He authored several books, among them *Content Analysis: An Introduction to its Methodology*; *On Communicating, Otherness, Meaning, and Information*; and *The Semantic Turn: A New Foundation for Design*. He critically explored how realities are socially constructed in discourse by design and through actions, with an emphasis on emancipation from burdensome conceptions of reality.

Rico Lins is the cover designer for this issue of *Design Issues* (vol. 40, no. 4 Autumn 2024). Lins is a designer, art director, educator, and curator. Since 1979, he has worked in São Paulo for print, film, exhibitions, and brand consultancy. He organized a one-man show at Centre Pompidou in Paris in 1982 and a traveling retrospective “Graphic Borderlines” from 2009–2012. Lins also organized, among others, the “Brazil in Posters,” “Connexions Conexões [Connected Connections],” “Chaumont Posters,” and “Manifesto Gráfico” international design projects. He has been an AGI member since 1997.

Ricardo Lopez-Leon is a lead researcher-lecturer at the Design Sciences Center, Autonomous University of Aguascalientes; a leader of the Integral Design Studies research group; a member of the Master-in-Arts faculty, several editorial committees of international journals, and the reviews editor for *Design Issues*. He is Editor-in-chief of *Artificio*, a scientific journal for the Sciences of the Anthropic Environment, and an international lecturer participating in conferences around the world. Ricardo has authored several international publications, focusing on research in visual literacy, design theory, and design education.

Fernando Secomandi is an assistant professor at the Faculty of Industrial Design Engineering, Delft University of Technology, The Netherlands. His research is mainly at the intersection of industrial design and the philosophy of technology. Fernando is a senior editor for the journal *Designing*, associate editor for the *Journal of Human-Technology Relations*, and International Advisory Council member for the Design Research Society.

Yiying Wu is a lecturer in Social Design at the University of Sydney, School of Architecture, Design and Planning. Before moving to Australia, she worked at the Hong Kong Polytechnic University and Aalto University. Her research interests are design anthropology and design fiction.