



Emily Fox King
Detail from "Mother's Day"
oil on canvas

CONTRIBUTORS

KARIN ANDERSON {anderska@uvu.edu} is a professor of English and Literature at Utah Valley University. Her first publication appeared in *Dialogue* many years ago; this is, for her, a lovely and belated return. She has also published in *American Literary Review*, *Seneca Review*, *Quarter After Eight*, *Western Humanities Review*, *Sunstone*, with Fiddleblack.org (where “Tooele Valley Threnody” first appeared), and (forthcoming) with Torrey House Press. She hails from the Great Basin.

EMILY BROWN is a singer and a songwriter and to wit, a poet, who lives rightly in the city of Oakland, California where she works and studies such things as poetry and the composition of music at Mills College as well as in her daily homeness, sleeps and eats and bakes great and crusty loaves of bread. Her musical life is another life altogether and whereas she has created four complete albums being some a little longer and some a little shorter and listed further are their names and years: *Bee Eater* (2018), *Emily Frown* (2016), *Green Things* (2012), *This Goes With Us* (2011). Performing sometimes in California and erstwhile in Utah her music she sings it and also plays such instruments as the guitar and the piano, growing in her abilities and growing lately exceedingly funny in between the musical numbers while upon the proscenium or stage.

CHERYL L. BRUNO {clbruno@gmail.com} was married once in the Temple and once on the beach. She is the amazed and amazing mother of eight children. Cheryl has worked as an Aquatics Director and currently is a STEM instructor for Fused Learning in Monterey, California. Her writing and research interests are nineteenth-century Mormon history and Freemasonry.

JENNIFER CHAMPOUX {J.Champoux@northeastern.edu} is a lecturer in art history at Northeastern University and vice president of Mormon Scholars in the Humanities. Her writing on religious art has been published in *BYU Studies Quarterly*. She has also taught art history courses as adjunct faculty at Emerson College, Emmanuel College, and Colorado Community Colleges Online, and as a teaching fellow at the Boston Architectural College. She earned a BA in international politics from BYU and a MA in art history from Boston University. She lives in northern Virginia with her husband and three children.

DOUG GIBSON {doug1963@gmail.com} is a retired journalist whose tenure included several years as opinion editor with the (Ogden, Utah) *Standard-Examiner* newspaper. He now reviews business taxes for the Internal Revenue Service. He maintains three blogs, including Mormon History and Culture (cultureofmormonism.blogspot.com). He lives in Ogden with his wife, Kati, and children.

MAXINE HANKS is a theologian and independent scholar of women's studies in religion, who writes about women's history and theology in LDS and Christian tradition, liturgy, and practice. She did her bachelor's in Gender Studies at the U of U, and graduate work in gender studies, history, and religion at the U of U, ASU, and Harvard Divinity School. She has edited or co-authored four books on Mormonism and her articles appear in several books and publications, including *Dialogue*. She served in ministry at Holy Cross Chapel for 13 years before returning to the LDS Church in 2012, where she serves as teacher in Sunday School and Relief Society.

HELYNNE HOLLSTEIN HANSEN {hhansen@western.edu} received her PhD in French from the University of Utah. She is a professor emeritus of modern languages at Western Colorado University and a former visiting professor of French at Brigham Young University. She is a former staff writer for the *Church News* and *Deseret News*. She is author of a scholarly monograph *Hortense Allart: The Woman and the Novelist*, and a novel, *Voices at the Crossroads*. She currently resides in Salt Lake City.

JODY ENGLAND HANSEN {hansen_home@comcast.net} is a writer, speaker, advocate, mixed-media artist, and suicide prevention trainer. She seeks nuanced, thoughtful belief and is an activist for creating a world where everyone can live a strong, fulfilling life. She seeks to create spaces where a greater diversity of people are speaking love into the face of dogma, removing barriers of bias, and connecting hearts instead of building walls.

METTE IVIE HARRISON {ironmomm@gmail.com} is a critically acclaimed author of several young adult books including *The Princess and the Hound* series and the stand-alone volume *Mira, Mirror*. Her first novel was *The Monster in Me*. She began an adult mystery series in 2014 with titles *The Bishop's Wife*, *His Right Hand*, *For Time and All Eternities*, and *Not of This Fold*. She also penned a memoir, *Ironmom*, after the passing of her sixth child. She is an Ironman competitor and runs

marathons. She received a PhD from Princeton University in Germanic languages and literatures and was an adjunct professor at BYU for a time.

CHARLES INOUE {charles.inouye@tufts.edu} is a professor of Japanese and the co-director of the international literary and visual studies program.

MELODIE JACKSON {melodiejackson629@gmail.com} was born in Vicksburg, Mississippi in 1995. She is the youngest of eight children. After graduating from high school, she attended Brigham Young University in Provo, Utah. While attending BYU, Melodie felt impressed to serve an LDS mission to which she completed her service in the Brazil Rio de Janeiro mission. Upon returning to Utah and studying American Studies with minors in Portuguese and Sociology, she graduated BYU in April of 2019. She plans to pursue a PhD in African American Studies in the fall of 2020. She loves to write poetry, study the gospel of Jesus Christ, understand the meanings of her black female body in various contexts, organize and advocate for her community, spend time with loved ones, and play basketball.

MELODY NEWAY JOHNSON'S poems have appeared in numerous print and on-line literary journals. Her work has also appeared in the Salt Lake Art Center in the collaborative art exhibit, *Ceremonies of Innocence: The Girls Are Now Women*. She lives and works as a registered nurse in Salt Lake City where she loves to garden with her husband and build sheet forts with grandchildren. Poetry is her native language.

LINDA HOFFMAN KIMBALL {lhkimball@pobox.com} is a convert to the Church from Chicago. She earned her BA from Wellesley College and her MFA from Boston University. She is a Co-Founder of Mormon Women for Ethical Government and Co-Editor-in-Chief of Segullah.org, an online literary and fine arts blog and journal highlighting the lives and work of Latter-day Saint women. She is an author, a visual artist, and a poet. She currently lives in Woodland, Utah.

EMILY FOX KING grew up in Pasco, Washington. As the middle child in a large creative family, from a young age Emily found expression in the visual arts (in a family with seven children one really has to EXPRESS oneself to get any attention!) Her first teacher was her mother, an accomplished artist, Debra Fox. Career highlights include multiple solo exhibitions in her current state of Utah, as well as being included in the *Anthropologie*

2018 Fall Home Collection. Emily has exhibited nationwide including New York, California, Florida and Nevada and is collected by many, including the Chris and Janae Baird Collection of Contemporary Mormon Art. Much of her work explores notions of femininity, including domestic spaces and feminized objects. Currently she is working with floral imagery. “I think life, motherhood, womanhood, is a mixed bag of beauty, chaos, uncertainty, anger, and resignation, all in one. In the end it’s freaking gorgeous! That’s what these florals are about” (Interview with Linda Hoffman Kimball, Co-Editor-In-Chief of Segullah.org). While keeping a rigorous studio practice, Emily also teaches painting and drawing at Weber State University in Ogden, Utah. Follow her on Instagram @emilyfoxking and view her website at emilyfoxking.com.

SARA LAKE {lake.saraann@gmail.com} An optimistic possibilian, Sara “Mormons” her own way in hopeful ambiguity. She has lived in San Antonio, Texas for the last decade but calls the mountains and ocean of the west home. She’s a Red Cross medical volunteer on the disaster relief team but spends most of her days juggling six kiddos in a mixed-faith marriage while moonlighting as a lactation specialist. For centering she requires daily sweating, singing, and writing. She savors witnessing and participating in the organic moments of life; exploring and documenting as much of it as she can along the way.

HEIDI NAYLOR {heidinaylor@boisestate.edu} teaches English at Boise State University. Her short story collection, *Revolver*, was published by BCC Press in April 2018.

BLAIRE OSTLER {www.blaireostler.com} is a philosopher and leading voice at the intersection of queer, Mormon, and transhumanist thought. She is a board member and former CEO of the Mormon Transhumanist Association, the world’s largest advocacy network for the ethical use of technology and religion to expand human abilities. She presents and writes on many forums, and speaks at conferences promoting authentic Mormonism. Blaire holds a degree in design from the International Academy of Design and Technology-Seattle. She is currently pursuing a second degree in philosophy with an emphasis in gender studies.

DAYNA PATTERSON {daynaepatterson@gmail.com} is the author of *If Mother Braids a Waterfall* (Signature Books, 2020). Her creative work

has appeared or is forthcoming in *POETRY*, *AGNI*, *Crab Orchard Review*, *Hotel Amerika*, *Passages North*, *Sugar House Review*, *Western Humanities Review*, and *Zone 3*. She is the founding editor-in-chief of *Psaltery & Lyre*, a former managing editor of *Bellingham Review*, and poetry editor for *Exponent II*. She is a co-editor of *Dove Song: Heavenly Mother in Mormon Poetry*. She can be found online at daynapatterson.com

JONATHON PENNY {jonathon.penny@gmail.com} is husband to one and father to three, and teaches literature, writing, and communications at the Dubai campus of Rochester Institute of Technology, where he also chairs the Sciences and Liberal Arts department. In addition to occasional scholarly pieces, he has published short fiction and poetry, and is the author of *Blessed and Broad*, *These Badlands*, a four-play cycle set in Southern Alberta, Canada. Volumes I-III include *Are We Not All Strangers* (Cardston, 2016), *Diggers* (Magrath, 2017), and *Junction Town* (Stirling, 2018). The last of the plays—*Home/front*—will be produced in June, 2019, in Raymond. Penny is the translator of Jad Hatem's *Les Trois Néphites, le Bodhisattva et le Mahdî ou l'ajournement de la béatitude comme acte messianique* as *Postponing Heaven: The Three Nephites, the Bodhisattva, and the Mahdî* (Maxwell Institute, 2015), and currently serves as president of the association Mormon Scholars in the Humanities.

ELIZABETH PINBOROUGH {eapinborough@gmail.com} is a writer who lives in Salt Lake City. Her work has appeared in *Dove Song: Heavenly Mother in Mormon Poetry*, *Dialogue: A Journal of Mormon Thought*, *Exponent II*, and *Fire in the Pasture: 21st Century Mormon Poets*. She edited the book *Habits of Being: Mormon Women's Material Culture*, published by Exponent II. She is currently researching an LDS theology of the body and working on her first book of poems.

DALENE ROWLEY {dalenerowley@gmail.com} An avid reader, podcast listener, and compulsive writer, Dalene feels deeply it is our stories that connect us. Her latest adventures in storytelling have pushed her well out of her comfort zone and smack into poetry. Dalene spent her childhood in the Pacific Northwest, has lived in Belgium and France, and currently resides in Utah, where she works as an instructional designer. While in her heart she wants to learn, do, and be *all* the things, her favorite roles are wife, mom, grandma, sister, and friend.

RYAN SHOEMAKER {shoemakerryan@hotmail.com} Ryan Shoemaker's fiction has appeared in *Gulf Stream*, *Santa Monica Review*, *Booth*, and *The Fiction Desk* (UK), among others. His debut story collection, *Beyond the Lights*, which was a 2015 semifinalist for the St. Lawrence Book Award, is available through No Record Press.

KATHRYN KNIGHT SONNTAG {kavaliere@gmail.com} holds a Master of Landscape Architecture and Environmental Planning and works as a land planner in Salt Lake City. Her research focused on the role of the transcendent in landscapes and greatly informs her first collection of poetry, *The Tree at the Center* (By Common Consent Press, 2019).

RACHEL HUNT STEENBLIK {rachelelizahunt@gmail.com} is the author of *Mother's Milk: Poems in Search of Heavenly Mother* (2017) and *I Gave Her a Name* (2019), as well as a co-editor of *Mormon Feminism: Essential Writings*. She finished her PhD coursework in philosophy of religion and theology at Claremont Graduate University and has a BA in philosophy from Brigham Young University and an MS in library and information science from Simmons College. She currently lives in Wenzhou China with her family where she mothers, and writes, and teaches the occasional class.

TERRESA WELLBORN {terresaw@gmail.com} has been published in *BYU Studies*, *Dialogue*, *Segullah*, and several anthologies including *Fire in the Pasture*, *Dove Song: Heavenly Mother in Mormon Poetry*, and *Monsters and Mormons*. She has a BA degree in English Literature and a MLIS degree in Library and Information Science. When not on a mountaintop, she prefers to dwell in possibility.

MARGARET BLAIR YOUNG is an award-winning novelist, playwright, and writing instructor. With Darius Gray, she coauthored the historical novels in the *Standing on the Promises* trilogy and made two documentaries: "Jane Manning James: Your Sister in the Gospel" and "Nobody Knows: The Untold Story of Black Mormons". She wrote the play, "I Am Jane," also about Black Mormon pioneer Jane Manning James, which has been produced throughout the United States. Young also wrote the screenplay for *Heart of Africa*, a film directed by Congolese filmmaker Tshoper Kabambi.