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## Note on Text

It is both the curse and the pleasure of interdisciplinary work that it requires immersion in multiple different literatures. Of course one hopes the final product does not betray the conceptual, empirical, and logistical complexities along the way. The goal here is to maximize the readability of the text, while simultaneously referencing the diverse literatures that provide support for the arguments presented. Thus the structure of the book is threefold. The narrative itself does not include references, though it does from time to time name specific individuals whose work has been so overwhelmingly influential that I believe everyone should be familiar with these authors. The narrative is followed by extensive bibliographic essays, organized by chapter and topic within chapter, discussing the literatures upon which I depended and including citations to many more specific works. Finally, there is a complete reference list in standard format with every author included in both the text and the bibliographic essays.

