

Acknowledgments

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This book incorporates, in revised form, material from previously published articles and chapters:

“Sensed Presence without Sensory Qualities: A Phenomenological Study of Bereavement Hallucinations.” *Phenomenology and the Cognitive Sciences* 20 (2021): 601–616.

“Philosophical Empathy (in the Style of Merleau-Ponty).” *Continental Philosophy Review* 54 (2021): 219–235.

“Towards a Phenomenology of Grief: Insights from Merleau-Ponty.” *European Journal of Philosophy* 28 (2020): 657–669.

“Emotional Intentionality.” *Royal Institute of Philosophy Supplement* 85 (2019): 251–269.

“Grief and Phantom Limbs: A Phenomenological Comparison.” *New Yearbook for Phenomenology and Phenomenological Philosophy* 17 (2019): 77–96.

“The Phenomenological Clarification of Grief and Its Relevance for Psychiatry.” In *Oxford Handbook of Phenomenological Psychopathology*, edited by G. Stanghellini et al., 538–551. Oxford: Oxford University Press, 2019.

“Grief and the Unity of Emotion.” *Midwest Studies in Philosophy* 41 (2017): 154–174.

Chapter 5 is adapted from “Sensed Presence without Sensory Qualities,” sections 3.3 and 3.4 from “Grief and Phantom Limbs,” and section 8.2 from

“The Phenomenological Clarification of Grief.” Smaller selections of substantially revised material from the other pieces appear at various points. Where permission to reproduce material was required, I am grateful to the publishers for granting it.

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Grief Worlds

A Study of Emotional Experience

By: Matthew Ratcliffe

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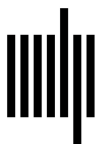
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