

This is a section of [doi:10.7551/mitpress/12279.001.0001](https://doi.org/10.7551/mitpress/12279.001.0001)

Picture Research

The Work of Intermediation from Pre-Photography to Post-Digitization

By: Nina Lager Vestberg

Citation:

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DOI: [10.7551/mitpress/12279.001.0001](https://doi.org/10.7551/mitpress/12279.001.0001)

ISBN (electronic): 9780262375023

Publisher: The MIT Press

Published: 2023



The MIT Press

SERIES FOREWORD

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In the early twentieth century, the arts and sciences seemed to interact instinctively. Modern art and modern poetry were automatically associated with relativity and quantum physics, as if the two were expressions of a single *Zeitgeist*. At the end of the Second World War, once again it seemed perfectly clear that avant-garde artists, architects, and social planners would join cyberneticists and information theorists to address the problems of the new world order and to create new ways of depicting and understanding its complexity through shared experiences of elegance and experiment. Throughout the twentieth century, the modern constantly mixed art and science.

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Seán Cubitt, Editor-in-Chief, Leonardo Book Series

Roger F. Malina, Executive Editor, Leonardo

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The MIT Press would like to thank the anonymous peer reviewers who provided comments on drafts of this book. The generous work of academic experts is essential for establishing the authority and quality of our publications. We acknowledge with gratitude the contributions of these otherwise uncredited readers.

This book was set in ITC Stone Serif Std and Trajan Pro by New Best-set Typesetters Ltd. Printed and bound in the United States of America.

Library of Congress Cataloging-in-Publication Data

Names: Vestberg, Nina Lager, author.

Title: Picture research : the work of intermediation from pre-photography to post-digitization / Nina Lager Vestberg.

Description: Cambridge, Massachusetts : The MIT Press, [2023] | Series: Leonardo | Includes bibliographical references and index.

Identifiers: LCCN 2022036842 (print) | LCCN 2022036843 (ebook) | ISBN 9780262045315 (paperback) | ISBN 9780262362221 (epub) | ISBN 9780262375023 (pdf)

Subjects: LCSH: Pictures—Research. | Cataloging of pictures.

Classification: LCC N4000 .V47 2023 (print) | LCC N4000 (ebook) | DDC 025.3/471—dc23/eng/20221019

LC record available at <https://lcn.loc.gov/2022036842>

LC ebook record available at <https://lcn.loc.gov/2022036843>

10 9 8 7 6 5 4 3 2 1