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Making Meaning with Machines

Somatic Strategies, Choreographic Technologies, and Notational Abstractions through a Laban/Bartenieff Lens

By: Amy LaViers, Catherine Maguire

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Electronic Resources

Electronic resources are available at www.makingmeaningwithmachines.com.

Materials for the **symbol set** presented in chapters 5–8 and appendix A include digital renderings and editable files of each symbol, as well as additional symbols.

Materials for the **notation** presented in chapter 10 include digital renderings and editable files of the scores in key figures, as well as video footage of the authors performing the notated movement phrases.

Materials for the **embodied exercises** introduced in chapter 3 and used throughout chapters 5–8 and 10 include video footage of the authors demonstrating several key exercises.

These materials are hosted online by the Robotics, Automation, and Dance (RAD) Lab.



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