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## Bibliographic Note

With the assistance of the heads of the MIT Press's editorial and production departments, I have been able to include the book's annotated references in a traditional footnote format with an innovative twist. Given that the book presents an argument for the intellectual value of ready access to such sources, the book had to have footnotes to enable readers to reflect on the value of considering and consulting sources. I have taken this a step further by indicating in the footnotes which of the many sources that I have called upon are publicly accessible (or open access) by adding an "OA" to the end of the reference. This provides readers with an indication of what proportion of the cited works in this book are currently available to all readers, which is still frustratingly far from complete or universal at this point. Yet the OA indicator is functional in another way as well. In the e-book edition, the OA is hyperlinked to its open access source so that readers can confidently go to the source to explore how such access adds to the quality of engagement. In the print edition, the OA signals that googling even an abbreviated but distinct portion of a work's title (placed within quotation marks) will lead to a web page on which an open access version of the source can be found. The point of this book, of course, is to make such signaling of whether a scholarly work is open to all readers a thing of the past.



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# Copyright's Broken Promise

## How to Restore the Law's Ability to Promote the Progress of Science

By: John Willinsky

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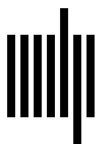
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