

## CONTRIBUTORS

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**Bill Nichols** is a member of the *Film Quarterly* editorial board and the author of the widely used *Introduction to Documentary*, 2<sup>nd</sup> edition, and many other books. He also serves as a consultant for documentary film productions and is working on a study of alternative sexualities in the cinema.

**Ara Osterweil** is a painter, writer, and film scholar, specializing in marginalized and alternative forms of visual culture. Her writings on postwar experimental film, contemporary world cinema, and classical Hollywood have been published in *Camera Obscura*, *Framework*, and *Film Quarterly*, and in the anthologies

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**Paul Julian Smith** is Distinguished Professor in the Hispanic and Luso-Brazilian program of the Graduate Center, CUNY. His latest book is *Mexican Screen Fiction: Between Cinema and Television* (Polity, 2013).

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**James S. Williams** is Professor of Modern French Literature and Film at Royal Holloway, London, and a *Film Quarterly* contributing editor. His books include *The Erotics of Passage: Pleasure, Politics, and Form in the Later Work of Marguerite Duras* (1997), *Jean Cocteau* (2006), and *Space and Being in Contemporary French Cinema* (2013). He is co-editor of *The Cinema Alone: Essays on the Work of Jean-Luc Godard 1985–2000* (2000) and *For Ever Godard* (2004). He is currently completing *Encounters with Godard: Ethics, Aesthetics, and Politics* for SUNY Press.

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