

## CONTRIBUTORS

**Pansy Duncan** is Lecturer in the School of English and Media Studies at Massey University, Auckland. She has articles published or forthcoming in *PMLA*, *Textual Practice*, *Screen*, *Cultural Studies Review* and *Celebrity Studies*, as well as a number of edited collections. Her book manuscript, *Glossophilia: Affect Theory, Emotion, and the Other Postmodernism*, which maps the occluded emotional life of postmodern film aesthetics and theory, is currently under review.

**Claudia Gorbman** co-edited the *Oxford Handbook of New Audiovisual Aesthetics* (2013) and wrote the essay for *Maestro: Recent Work by Lino Tagliapietra* (Tacoma Museum of Glass, 2012). She has translated several books by Michel Chion, including *Film, A Sound Art* (Columbia University Press, 2009), and wrote *Unheard Melodies: Narrative Film Music* (Indiana University Press 1987, new edition in progress).

**Rebecca Hall** is a projectionist, archivist, and advocate for the treatment of film as material culture. She founded the Northwest Chicago Film Society in 2011 with Julian Antos and Kyle Westphal.

**Amelie Hastie** is the author of *Cupboards of Curiosity: Women, Recollection, and Film History* (Duke University Press, 2007) and *The Bigamist* (BFI Film Classics/Palgrave Macmillan, 2010). Her essays have appeared in *Cabinet*, *Camera Obscura*, *Film History*, *Parallax*, and *Screen*. She is Professor of English and Chair of Film and Media Studies at Amherst College.

**Peter Knegt** is a journalist and former Senior Editor for *Indiewire*, where he covered box office, film festivals and awards season. He has reported on numerous festivals including Cannes, Sundance, Toronto, Berlin, SXSW, AFI FEST, New York, Tribeca, London, Edinburgh, True/False, Karlovy Vary, Reykjavik, CPH:DOX, Hot Docs and Dubai. His work has appeared in *Variety*, *Salon*, *Xtra!*, *Exclaim*, *Winq*, *HitFix*, and *InToronto*.

**Ben Parker** wrote about “live” and “event” cinema in issue 67.1 of *Film Quarterly*. His writing has also appeared in *New Literary History*, on *Artforum.com*, and *Theparisreview.org*. He teaches literature at several colleges in New York City.

**Paul Julian Smith** is Distinguished Professor in the Hispanic and Luso-Brazilian program of the Graduate Center, CUNY. His latest book is *Mexican Screen Fiction: Between Cinema and Television* (Polity, 2013).

**Amy Villarejo** is Chair of the Department of Performing and Media Arts at Cornell University and prior director of its Feminist, Gender, & Sexuality Studies Program. Her most recent book is *Ethereal Queer* (Duke University Press, 2014). She is also the author of *Keyframes* (Routledge, 2001), *Film Studies: The Basics* (Routledge, 2007), and *Lesbian Rule* (Duke University Press, 2003). She is co-editor of the *GLQ* special issue, “Queer Studies and the Crises of Capitalism.”