Contributors

david blair's first book, Ascension Days, was chosen by Thomas Lux for the Del Sol Poetry Prize in 2007. His poems have recently appeared in Agni, InDigest, Ploughshares, Slate Magazine, and Boston Review. He is an Associate Professor at the New England Institute of Art in Brookline, Massachusetts. He worked in restaurants for many years in Pittsburgh, the Bronx, North Carolina, and Boston.

idious buguise is an anthropologist working in Africa and Asia. Her work has appeared in Albedo One, Bellevue Literary Review, Descant, Evergreen Review, In These Times, and Nimrod International Journal among others.

megan a. carney is a Postdoctoral Research Fellow in the Comparative Border Studies Institute at Arizona State University. She received her PhD in Anthropology from UC Santa Barbara in June 2012. Her research interests are in critical medical anthropology, women’s migration, care labor, and the body. She is currently completing a book on migration, care, and the biopolitics of food insecurity. In addition to continuing to work with Mexican and Central American migrant women in the U.S., she is currently engaged in research that examines migrant women’s health in the context of austerity measures in Italy.

elizabeth chatellier is a Registered Dietitian with a Bachelor of Science in Nutritional Sciences and English from Rutgers University, and earned a Master of Arts in Food Culture and Communications from the University of Gastronomic Sciences in Bra, Italy. She is a Slow Food activist and author of the blog, observantEATer.com. Elizabeth firmly believes that through research and education, the possibilities are endless. Her personal life motto is “Educate. Act. Think. EAT.”

shelly errington’s studies focus on visible and audible aspects of culture, often those embedded in contested narrative frames. She produces some visible culture, too—photographs, a video documentary, and line drawings. Her kitchen garden and edible landscape allow her to imagine that she is part of the farm-to-table crowd. She is glad to be in the Department of Anthropology at the University of California at Santa Cruz.

matthew gavin frank is the author of nonfiction books: Preparing the Ghost: An Essay Concerning the Giant Squid and Its First Photographer (forthcoming 2014, W.W. Norton: Liveright), Pot Farm, and Barolo, poetry books: The Morrow Pies, Warranty in Zulu, and Sagittarius Agitprop, and chapbooks: Four Hours to Mpumalanga and Aardvark. Recent work appears in New Republic, Epoch, Iowa Review, Black Warrior Review, Normal School, and others. He teaches creative writing in the MFA program at Northern Michigan University, where he is the Nonfiction Editor of Passages North. This winter, he prepared his first batch of whitefish liver ice cream. It paired well with onion bagels.

diane gleason writes from Chicago. As part of a corporate philanthropy team, she works with a variety of agencies in the nonprofit community. Her earlier essays have appeared in several journals, including Across the Board, published by The Conference Board, and Commonweal.

llah hegnauer’s most recent book of poetry is Pantry (forthcoming February 2014, Hub City Press). She is the 2013-2014 Amy Clampitt Poet-in-Residence. She teaches at the University of Virginia and James Madison University. Her website is www.llahhegnauer.com.

jenny holm is a Washington, DC-based writer and recipe developer who focuses primarily on the foods of the former Soviet Union. She spent a year studying local and imported culinary traditions as a Fulbright scholar in Krasnodar, Russia, where she developed a fierce affection for pickled tomatoes, persimmons, and lard. Later, she taught English in Batumi, Georgia, in exchange for lessons in wine making, cheesemaking, and feasting. She is currently working on a book of stories and recipes from the Caucasian region.

eric d. lehman is Director of Creative Writing at the University of Bridgeport and his essays, stories, reviews, and articles have appeared in dozens of journals and magazines. He is the author of seven books, including A History of Connecticut Food, A History of Connecticut Wine, and Becoming Tom Thumb: Charles Stratton, P.T. Barnum, and the Dawn of American Celebrity.

christopher locke’s latest book is Waiting for Grace & Other Poems (Turning Point, 2013). Recent poems have appeared in Verse Daily, Acent, Alimentum, The Nervous Breakdown, Are, Poetry East, The Sun, Southwest Review among others. He has received fellowships from the Massachusetts Cultural Council, New Hampshire Council on the Arts, and Fundacion Valparaiso. Can I Say, a collection of essays, is forthcoming from Kattywompus Press. If called upon, his daughters (Grace, 14; Sophie, 9) could throw together a mirepoix or bang out some tasty Korean tacos. In their sleep.

will mcgrath has just finished work on a book of nonfiction about the Kingdom of Lesotho, from which this chapter is taken. His writing has appeared in Aynsytote, Roads & Kingdoms, and Christian Science Monitor. His work will soon appear in translation in both Chinese and Hungarian. Contact him via e-mail (wtmcgrath@gmail.com) or Twitter (@wtmcgrath).

heather millman is in her second year of PhD studies in Sociocultural Anthropology at the University of Western Ontario. She received her MA in Public Issues Anthropology and her BA in Anthropology at the University of Guelph. Heather’s primary research has been in Asunción, Paraguay, and she is currently preparing for her PhD fieldwork, which will involve examining the use of traditional plant remedies within a transnational context among Latin American immigrants in Toronto, Canada.

carolyn phillips is a professional food writer and illustrator whose comprehensive cookbook on the cuisines of China will be published by McSweeney’s in Fall 2014. Her “Dim Sum Field Guide” was featured at the 2013 MAD Symposium in Copenhagen and on Buzzfeed after being published in Lucky Peach. Carolyn was a finalist in this year’s IACP Legacy of Julia Child award for her story, “Julia Child’s Spy Years: Of Opium, Sharks and an Undying Love for Chinese Food. “ She is a self-described Chinese food wonk whose writings can also be found in such diverse places as Swallow, Pork Memoirs, and Zester Daily, as well as on her blog, MadameHuang.com.

catherine schmitt writes about seafood and other salty topics for the Maine Sea Grant College Program at the University of Maine. She is the
author of A Coastal Companion: A Year in the Gulf of Maine from Cape Cod to Canada and managing editor of The Catch: Writings from Downeast Maine. Her articles and essays appear in newspapers, magazines, and literary journals, archived at catherineschmitt.com.

ánca l. szilágyi's fiction has appeared in Washington City Paper, Massachusetts Review, Western Humanities Review, and elsewhere, and her book reviews appear on the Ploughshares blog. Recently, she was awarded a Made at Hugo House fellowship to complete her short story collection, More Like Home Than Home. She holds an MA from Teachers College, Columbia University and an MFA from the University of Washington. She grew up in Brooklyn, New York and currently lives in Seattle.

chris wiewiora is from Orlando, Florida, where he used to toss 30-inch pies in the floury air of Lazy Moon Pizzeria. Currently, he lives in Ames, Iowa, where he is an MFA candidate in Iowa State University’s Creative Writing and Environment Program. The third-person-plural point of view in “Tossers’ Shifts” owes homage to the Rick Moody story “Boys.” Chris mostly writes nonfiction, which has been published in Slice and Make magazine as well as anthologized in Best Food Writing 2013. Read more at www.chriswiewiora.com.