Contributors

Jacob Bessen worked as a “stage” or apprentice at Vetri Restaurants prior to attending Macalester College, where he currently majors in International Studies and Religious Studies.

Charlotte Biltz is Associate Professor of American Studies and Food Science and Technology at the University of California, Davis, where she builds bridges between social scientific, humanistic and scientific approaches to food and health. She is the author of Eating Right in America: The Cultural Politics of Food and Health (Duke University Press, 2013).

Daniela Fargione was a Fulbright scholar at the University of Massachusetts, Amherst, where she earned a PhD in Comparative Literature. Currently, she is Assistant Professor at the University of Torino, Italy, where she teaches Anglo-American Language and Literatures. Her main research interests include ecocriticism (food), translation studies, the interconnections of contemporary American literatures with the other arts (music and photography in particular), literatures and migrations. She also works as a literary translator. For more information: http://unito.academia.edu/DanielaFargione

Rebecca Feinberg is a PhD candidate in the Anthropology Department at the University of California, Santa Cruz. Her research and teaching highlight the importance of immigrant labor in food systems, mapping the assemblages of people, places, and projects that come together to make a bottle of wine in Italy or a restaurant meal in California. Whether harvesting wine grapes or leading students through outdoor markets, she is always interested in getting to know the hands that feed us.

George Fogarasi created and teaches a course called “Food, Booze and Culture” at Fleming College in Canada. As a writer, he has budded a Bond Girl with a feminist query, traced the cultural contours of subjectivity through the lens of Hello Kitty, and celebrated a Saigon vegetarian cafe staffed by homeless youth and run by an ex-marine and Buddhist nun. He enjoys making the strange familiar and the familiar strange in accessible and entertaining ways.

Anthony Greenwood is a Doctor of Creative Arts candidate in the Creative Writing faculty of the University of the Sunshine Coast in Australia. His research investigates the creation of a literary guttural language with a focus on food and identity. Anthony’s work has appeared in a variety of publications including Idiom23. Prior to academia, he cooked around the world before exchanging knife and chopping board for pen and paper.

Perin Gurel is Assistant Professor of American Studies and concurrent Assistant Professor of Gender Studies at the University of Notre Dame. She holds a PhD in American Studies and a graduate certification in Women’s, Gender, and Sexuality Studies from Yale University and specializes in transnational American Studies with a focus on the United States in/and the Middle East. Her work has appeared in American Quarterly, Journal of Transnational American Studies, Journal of Turkish Literature, and elsewhere. Her first book, The Limits of Westernization: A Cultural History of America in Turkey, is forthcoming from Columbia University Press.

Kris Heitkamp is a writer, researcher, and environmental journalist. She earned a BA in English from the University of Utah and an MA in environmental science and natural resource journalism from the University of Montana. She is a freelance researcher for National Geographic Books, and a contributor to the children’s magazines Odyssey, Muse, and Faces. When she’s not exploring Northwestern Montana with a fishing pole or hiking boots, she can be found plein air writing.

Alexandra Lakind is a joint PhD student in Environmental Studies and Education at the University of Wisconsin–Madison. She holds an MA in Education from New York University and has worked for many years in environmental studies, education, and the arts. Her research interests encompass a wide range of organizational designs that support democratic decision-making and community resiliency.

Kareh Moraba is a writer from Khuzestan in southwestern Iran, the land of water buffalo ice cream and citrus blossoms. She grew up visiting the village where recipes were seasonal and eating always involved a large gathering of family around the spread on the floor. In her food stories she travels through old towns and villages of Iran, trying to uncover the lost scents and tastes of those meals.

Alfonso Morales is Professor of Urban and Regional Planning at University of Wisconsin–Madison. He advocates and consults on food systems and marketplaces. His USDA-supported work assists farmers market managers in understanding and reporting on their markets. He carries out applied research on economic development, law and society, and public health. His research on these topics includes four books, eighty publications, in Spanish and English, and speaking events nationally and internationally.

Michael Pennell is Associate Professor of Writing, Rhetoric, and Digital Studies at the University of Kentucky. He teaches courses on social media, food and social media, and technical writing. Currently, he is beginning a new research project focused on the rhetorics of neurogastronomy.

Elena Leila Radulescu was born and raised in Romania. She has a master’s degree in philosophy from the University of Bucharest, Romania, and a master’s degree in education from Columbia University. Her poetry, short stories, and essays have been published by Vision International, Square Lake Review, Spoon River Poetry Review, Chelsea Journal, Karamu Journal, Café Zine, Mutabilis Press Anthology of Poetry, Trajectory Journal, Cape Rock Review, Magnolia Journal, Romanian Literary Review, Letting Go: An Anthology of Attempts from Baroon Press Books, and other publications. In 2014, Radulescu was a finalist in the Southern Women Poetry Contest. She lives in Katy, Texas, where she is working on a middle-grade children’s novel in verse.

Lihlani Skipper, formerly Program Associate with the National Farm to School Network, is currently a Program Officer at Vermont Law School’s Center for Agriculture and Food Systems. She holds a BA from Harvard and an MS from University of Wisconsin–Madison in Agroecology and Urban and Regional Planning. She is interested in sustainable community development, food systems planning, and, in particular, farm to institution programs.

Nancy K. Stalker is Associate Professor in the Departments of Asian Studies and History at the University of Texas at Austin. She is a historian of modern Japanese culture and gender and the author of Prophet Motive: Deguchi Onisaburō, Ōmoto, and the Rise of New Religions in Imperial Japan (University of Hawai‘i Press, 2008). She is currently editing a volume entitled Devouring
David Sutton is Professor of Anthropology at Southern Illinois University Carbondale. Since the early 1990s he has been conducting research on the island of Kalymnos and has published three books based on this research: Memories Cast in Stone: The Relevance of the Past in Everyday Life; Remembrance of Repasts: An Anthropology of Food and Memory; and Secrets from the Greek Kitchen: Cooking, Skill and Everyday Life on an Aegean Island. The latter two explore food practices in relation to questions of memory, history, gender, and technology. He is also co-editor of The Restaurants Book and co-author of Hollywood Blockbusters: The Anthropology of Popular Movies.

Monique Truong was born in Saigon, South Vietnam, came to the United States as a refugee in 1975, and now lives in Brooklyn, New York. Her best-selling novels The Book of Salt (Houghton Mifflin, 2003) and Bitter in the Mouth (Random House, 2010) have received multiple awards. Her third novel, The Sweetest Fruits, is forthcoming from Viking. Truong, a graduate of Yale University and Columbia Law School, is currently the Fall 2016 Harman Writer-in-Residence at Baruch College in New York City.