

Contributors

Noah Allison studies the spatial and social compositions of urban regions. As a PhD candidate in Public and Urban Policy at The New School, he is investigating the influences of immigrant-operated food practices in neighborhoods with dense concentrations of ethnic diversity.

Jane Battersby is Associate Professor at the University of Cape Town's African Centre for Cities, where she leads the food security and food systems cluster. Her current research focuses on African urban food systems and urban food planning and policy from a global southern perspective.

Kristina Bishop has a PhD in Geography from the University of Arizona and currently works as a Senior HIV Adviser. Her work focuses on the structural barriers to healthcare access, mainly in sub-Saharan Africa. She has published in journals such as *GeoJournal* and *GeoForum*.

Shelley Boyd is a Canadian literature specialist in the English Department at Kwantlen Polytechnic University in Surrey, British Columbia. She is the author of *Garden Plots: Canadian Women Writers and Their Literary Gardens* and co-editor of the forthcoming collection *Canadian Culinary Imaginations*.

Melinda Butterworth is Assistant Professor of Environmental Science at Willamette University. Her research examines the socio-environmental dimensions of health and disease. She has published in journals such as *The Lancet Infectious Diseases*, *Environmental Health Perspectives*, and *Health & Place*, and co-edited the 2012 issue of *You Are Here: The Journal of Creative Geography*.

Simone Cinotto teaches Modern History at the Università di Scienze Gastronomiche in Pollenzo, Italy, and taught at Indiana University and NYU. He is the author of *The Italian American Table: Food, Family, and Community in New York City* and *Soft Soil, Black Grapes: The Birth of Italian Winemaking in California*.

Jaina Cipriano is creating visual metaphors for emotions she has trouble defining. Without the help of Photoshop she builds physical environments that open her models up to becoming part of something bigger. This primes the space for an authenticity that is so raw and visceral it brings you back to your own memories. Jaina's work takes the shape of a dream you wake up already forgetting, tasting only the vivid edges while the center dissolves.

Nathalie Cooke is Professor of English and Associate Dean (Rare and Special Collections) of McGill Library. She is the founding editor of *CuiZine: The Journal of Canadian Food Cultures* and editor of *What's to Eat? Entrées into Canadian Food History*. Her publications focus on the shaping of culinary and literary tastes.

Georgia Davis has a PhD in Geography from the University of Arizona. She has published in *The Lancet Infectious Diseases* and *Journal of Geography*, and co-edited the 2012 issue of *You Are Here, the Journal*

of Creative Geography. She is a former political journalist and Emmy-nominated documentary producer.

After a long career in museums, **Victoria Dickenson** has returned to first loves—old books and new histories. She is Adjunct Professor, Rare Books and Special Collections, McGill University Library, specializing in the history of natural history, with an avid interest in culinary history, and a strong desire to be in the kitchen.

Chhaya Kolavalli, PhD, is Assistant Director of the Center for Equality and Social Justice at the University of Kentucky. Her research is centered at the intersection of whiteness, race and class-based inequality, and green urban development. Specifically, her work explores the racialized politics of sustainable, equitable (re)development in U.S. cities.

Paul Lewis is from Cork City and lives in Galway, Ireland. His other work is to be found in *The Stinging Fly* and *Channel* magazine.

Sandra C. Mendiola García is Associate Professor of Mexican History at the University of North Texas. Her research focuses on formal and informal labor and food. Her book, *Street Democracy* (2017), analyzes street vendors' organizing in Mexico. She is currently researching silver miners and the links between working-class food and tourism.

Alexia Moyer is a Montreal-based editor and translator of scholarly materials. She is also the assistant administrator of *Canadian Food Studies / La revue canadienne des études sur l'alimentation*.

Courtney Nzeribe combines food, art, and travel in her work as a culinary artist and personal chef. She studied at Parsons Paris.

Eric C. Rath is Professor of Premodern Japanese History at the University of Kansas and a specialist in Japanese dietary cultures. His books include *Food and Fantasy in Early Modern Japan* (2010) and *Japan's Cuisines: Food, Place and Identity* (2016). He is currently completing a global history of sushi.

Krishnendu Ray is Chair of the Department of Nutrition and Food Studies at NYU. He was a faculty member and Associate Dean of Liberal Arts at the Culinary Institute of America. He was President of the Association for the Study of Food and Society (ASFS) from 2014–18. He is the author of *The Migrant's Table* (2004), *The Ethnic Restaurateur* (2016), and co-editor of *Curried Cultures: Globalization, Food and South Asia* (2012). His most recent work is on street vending in global cities with attention to questions of law, livelihood, and the liveliness of cities.

Luz Reyna is a congressional aide in Oregon. Her office handles issues related to environmental sustainability, livability, agriculture, and natural resources. Her portfolio also includes immigration and healthcare policy, casework, and community engagement. She graduated from Willamette University with a Bachelor of Arts in Politics.

Alyssa Rhodes is an Air Technician at the California Air Resources Board. She works in the Incentives and Technology Advancement Branch, where she promotes clean-air technologies and develops programs helping disadvantaged communities. She attended and graduated from Willamette University with a Bachelor of Arts in Environmental Science.

Jaclyn Rohel holds an interdisciplinary PhD in Food Studies from New York University. Her research focuses on cities, markets, and popular culture. She has written on innovation and global foodways, as well as hospitality, health, and urban governance. Currently, she jointly leads a project on vending and microenterprise in urban food systems.

Anelyse M. Weiler is a Professor of Sociology at Okanagan College and a sociology PhD candidate at the University of Toronto. Her research focuses on labor, immigration, and sustainability across the food system. She is currently conducting a case study on the emerging craft cider industry in the Pacific Northwest.

Rose Wellman is Assistant Professor of Anthropology at the University of Michigan–Dearborn. Her research focuses on Islam, food, kinship, and politics in Middle East and its diaspora. Wellman is co-editor of *New Directions in Spiritual Kinship: Sacred Ties across the Abrahamic Religions*.