

# Contributors

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**Jason E. Smith** is Assistant Professor in the Graduate Art Department at Art Center College of Design (Pasadena). Recent publications include an essay on Alighiero Boetti and the “Italian 70s” in *Alighiero Boetti: Game Plan* (Museum of Modern Art, 2011), and, with Jean-Luc Nancy and Philip Armstrong, *Politique et au-delà* (Galilée, 2010). His translation of and introduction to Alain Badiou and Élisabeth Roudinesco’s *Jacques Lacan, Past Present* is forthcoming from Columbia University Press. He will be a Fellow at the Cornell Society for the Humanities in 2013–14.

**McKenzie Wark** is the author of, among other things, two books on the Situationist International: *The Beach Beneath the Street* (Verso, 2011) and *The Spectacle of Disintegration* (Verso, 2013). He teaches at The New School.

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