

Contributors

Lucia Allais is Associate Professor of Architectural History and Theory at Columbia University. She is the author of *Designs of Destruction: The Making of Monuments in the Twentieth Century* (University of Chicago Press, 2018), and of numerous articles, including “On Rendering: Experience and Experiments,” in *Design Technics* (University of Minnesota Press, 2020). She is an editor of *Grey Room* and a member of Aggregate.

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Alois Riegl (1858–1905), a founder of the “Vienna School” of art history, studied law, history, and art history in Vienna. He worked in the Austrian Museum for Art and Industry, became Professor at the University of Vienna in 1897, and turned to historic preservation in 1903. His attention to neglected periods and his innovative methods have ensured that his influential work remains celebrated and controversial.