

# Contributors

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**Luke Skrebowski** is lecturer in Contemporary Art at the University of Manchester. He is coauthor of *Trevor Paglen: Sites Unseen* (Smithsonian, 2018) and coeditor of *Aesthetics and Contemporary Art* (Sternberg, 2011). His articles have appeared in journals including *Amodern*, *Art History*, *Art Margins*, *Grey Room*, *Manifesta Journal*, *Tate Papers*, and *Third Text*. His current research explores the exhaustion of institutional critique and the ecological turn by contemporary artists.