

Key to Abbreviations

Festschriften, Essay Collections, and Books Discussed in More Than One Chapter

A Companion to African American Literature / Gene Andrew Jarrett, ed., *A Companion to African American Literature* (Wiley-Blackwell)

A Companion to the American Short Story / Alfred Bendixen and James Nagel, eds., *A Companion to the American Short Story* (Wiley-Blackwell)

Cultural Narratives / Sandra M. Gustafson and Caroline F. Sloat, eds., *Cultural Narratives: Textuality and Performance in American Culture before 1900* (Notre Dame)

Emerson for the Twenty-First Century / Barry Tharaud, ed., *Emerson for the Twenty-First Century: Global Perspectives on an American Icon* (Delaware)

Faulkner and Chopin / Robert W. Hamblin and Christopher Rieger, eds., *Faulkner and Chopin* (Southeast Missouri State)

Faulkner's Sexualities / Annette Trefzer and Ann J. Abadie, eds., *Faulkner's Sexualities: Faulkner and Yoknapatawpha*, 2007 (Miss.)

From the Modernist Annex / Karin Roffman, *From the Modernist Annex: American Women Writers in Museums and Libraries* (Alabama)

The Harlem Renaissance Revisited / Jeffrey O. G. Ogbar, ed., *The Harlem Renaissance Revisited: Politics, Arts, and Letters* (Hopkins)

Hearts of Darkness / Pawel Jedrzejko et al., eds., *Hearts of Darkness: Melville, Conrad and Narratives of Oppression* (M Studio)

In the Shadow of the Black Beast / Andrew B. Leiter, *In the Shadow of the Black Beast: African American Masculinity in the Harlem and Southern Renaissances* (LSU)

The Literary Utopias of Cultural Communities / Margu rite Corporaal and Evert Jan van Leeuwen, eds., *The Literary Utopias of Cultural Communities, 1790–1910* (Rodopi)

Melville and the Wall of the Modern Age / Arimichi Makino, ed., *Melville and the Wall of the Modern Age* (Nan'un-do)

Modernist Star Maps / Aaron Jaffe and Jonathan Goldman, eds., *Modernist Star Maps: Celebrity, Modernity, Culture* (Ashgate)

Modernist Women Writers and War / Julia Goodspeed-Chadwick, *Modernist Women Writers and War: Trauma and the Female Body in Djuna Barnes, H.D., and Gertrude Stein* (LSU)

The Other Emerson / Branka Arsić and Cary Wolfe, *The Other Emerson* (Minnesota)

Our Conrad / Peter Mallios, *Our Conrad: Constituting American Modernity* (Stanford)

Overtures of Opera / Carmen Trammell Skaggs, *Overtures of Opera in American Literature from Whitman to Wharton* (LSU)

Poetics of the Body / Catherine Cucinella, *Poetics of the Body: Edna St. Vincent Millay, Elizabeth Bishop, Marilyn Chin, and Marilyn Hacker* (Palgrave)

The Poetics of the Everyday / Sioban Phillips, *The Poetics of the Everyday: Creative Repetition in Modern American Verse* (Columbia)

Representing Segregation / Brian Norman et al., eds., *Representing Segregation: Toward an Aesthetics of Living Jim Crow, and Other Forms of Racial Division* (SUNY)

The South That Wasn't There / Michael Kreyling, *The South That*

Wasn't There: Postsouthern Memory and History (LSU)

Three American Poets / William C. Spengemann, *Three American Poets: Walt Whitman, Emily Dickinson, and Herman Melville* (Notre Dame)

War No More / Cynthia Wachtell, *War No More: The Antiwar Impulse in American Literature, 1861–1914* (LSU)

The War on Words / Michael T. Gilmore, *The War on Words: Slavery, Race, and Free Speech in American Literature* (Chicago)

Periodicals, Annuals, and Series

AAR / *African American Review*

AIQ / *American Indian Quarterly*

AL / *American Literature*

ALH / *American Literature*

ALR / *American Literary Realism*

AmLH / *American Literary History*

AmLS / *American Literary Scholarship: An Annual*

AmPer / *American Periodicals*

Amst / *Amerikastudien: American Studies*

AmStScan / *American Studies in Scandinavia*

ANQ: *A Quarterly Journal of Short Articles, Notes, and Reviews*

AppalJ / *Appalachian Journal: A Regional Studies Review*

AQ / *American Quarterly*

ArQ / *Arizona Quarterly*

ASch / *The American Scholar*

BAF1900 / *British and American Fiction to 1900*

Biography: An Interdisciplinary Quarterly

- BoundaryII* | *Boundary 2: An International Journal of Literature and Culture*
Callaloo: A Journal of African-American and African Arts and Letters
CL | *Comparative Literature*
CLIN | *Cuadernos de Literatura Inglesa y Norteamericana*
ClioI | *CLIO: A Journal of Literature, History, and the Philosophy of History*
CollL | *College Literature*
CommonK | *Common Knowledge*
CompD | *Comparative Drama*
ConcS | *Concord Saunterer*
ConL | *Contemporary Literature*
CRevAS | *Canadian Review of American Studies/Revue Canadienne d'Études Américaines*
Crit | *Critique: Studies in Contemporary Fiction*
Criticism: A Quarterly for Literature and the Arts
CrosscurrentsJ | *Cross Currents*
Differences: A Journal of Feminist Cultural Studies
DLB | *Dictionary of Literary Biography*
EAL | *Early American Literature*
EAmS | *Early American Studies*
EAPR | *Edgar Allan Poe Review*
EDISB | *Emily Dickinson International Society Bulletin*
EDJ | *The Emily Dickinson Journal*
EGJ | *Ellen Glasgow Journal of Southern Women Writers*
ELH [formerly *Journal of English Literary History*]
ELN | *English Language Notes*
EnglishTC | *English Text Construction*
EONR | *The Eugene O'Neill Review*
ES | *English Studies: A Journal of English Language and Literature*
ESA | *English Studies in Africa*
ESC | *English Studies in Canada*
ESP | *Emerson Society Papers*
ESQ: A Journal of the American Renaissance
EuWN | *Eudora Welty Review*
EWHR | *Edith Wharton Review*
Expl | *Explicator*
FJ | *The Faulkner Journal*
FLOCR | *Flannery O'Connor Review*
FMLS | *Forum for Modern Language Studies*
FSFR | *F. Scott Fitzgerald Review*
GLQ: A Journal of Lesbian and Gay Studies
HJEAS | *Hungarian Journal of English and American Studies*
HJR | *The Henry James Review*
HLQ | *Huntington Library Quarterly*
HN | *The Hemingway Review*
ILS | *Interdisciplinary Literary Studies: A Journal of Criticism and Theory*
Isle: Interdisciplinary Studies in Literature and Environment
JADT | *Journal of American Drama and Theatre*
JAFP | *Journal of Adaptation in Film and Performance*
JALSJ | *Journal of the American Literature Society of Japan*
JAmS | *Journal of American Studies*
JDTc | *Journal of Dramatic Theory and Criticism*
JFCSN | *James Fenimore Cooper Society Newsletter*
JHI | *Journal of the History of Ideas*
JMH | *Journal of Medical Humanities*
JML | *Journal of Modern Literature*
JnLER | *Journal of the Early Republic*

- JNT* | *Journal of Narrative Theory*
L&U | *The Lion and the Unicorn: A Critical Journal of Children's Literature*
LawLi | *Law and Literature*
Legacy | *A Journal of American Women Writers*
Leviathan | *A Journal of Melville Studies*
LFQ | *Literature/Film Quarterly*
LIT | *Lit: Literature Interpretation Theory*
LitEAR | *Literature in the Early Republic: Annual Studies on Cooper and His Contemporaries*
LiteratureC | *Literature Compass*
LogosJ | *Logos: A Journal of Catholic Thought and Culture*
MAL | *Modern Austrian Literature*
MD | *Modern Drama*
MELUS | *The Journal of the Society for the Study of Multi-Ethnic Literature of the United States*
Meridians | *Feminism, Race, Transnationalism*
MFS | *Modern Fiction Studies*
Miscelanea | *Miscelánea: A Journal of English and American Studies*
MissQ | *Mississippi Quarterly: The Journal of Southern Cultures*
MLQ | *Modern Language Quarterly*
MLS | *Modern Language Studies*
MMisc | *Midwestern Miscellany*
MoMo | *Modernism/Modernity*
Mosaic | *A Journal for the Interdisciplinary Study of Literature*
MP | *Modern Philology*
MQ | *Midwest Quarterly: A Journal of Contemporary Thought*
MRQ | *Michigan Quarterly Review*
MTA | *Mark Twain Annual*
MTJ | *Mark Twain Journal*
N&Q | *Notes and Queries*
NCF | *Nineteenth-Century Literature*
NConL | *Notes on Contemporary Literature*
NeFo | *New Formations*
NEQ | *The New England Quarterly*
NHR | *Nathaniel Hawthorne Review*
Nine | *A Journal of Baseball History and Culture*
NJES | *Nordic Journal of English Studies*
NLH | *New Literary History: A Journal of Theory and Interpretation*
Novel | *A Forum on Fiction*
Paideuma | *Studies in American and British Modernist Poetry*
P&L | *Philosophy and Literature*
PartialA | *Partial Answers: Journal of Literature and the History of Ideas*
PBSA | *Papers of the Bibliographical Society of America*
Pedagogy | *Critical Approaches to Teaching Literature, Language, Composition, and Culture*
PhilR | *Philological Review*
PLL | *Papers on Language and Literature*
PMLA | *Publications of the Modern Language Association of America*
PoT | *Poetics Today*
PRSt | *Philip Roth Studies*
RAL | *Research in African Literatures*
RALS | *Resources for American Literary Study*
Raritan | *A Quarterly Review*
ReAr | *Religion and the Arts*
RFEA | *Revue Française d'Etudes Américaines*
RhetRev | *Rhetoric Review*

RSA / *RSA Journal: Rivista de Studi Nord-Americani*
RSQ / *Rhetoric Society Quarterly*
SALit / *Chu-Shikoku Studies in American Literature*
SCRe / *South Carolina Review*
SEEJ / *Slavic and East European Journal*
SELit / *Studies in English Literature*
SIR / *Studies in Romanticism*
SLJ / *Southern Literary Journal*
SNNTS / *Studies in the Novel*
SoQ / *The Southern Quarterly*
SoR / *The Southern Review*
SoSt / *Southern Studies*
SR / *Sewanee Review*
StAH / *Studies in American Humor*
StAN / *Studies in American Naturalism*
StTW / *Studies in Travel Writing*
Style: A Quarterly Journal of Aesthetics, Poetics, Stylistics, and Literary Criticism
TCL / *Twentieth Century Literature*
TCSPS / *Transactions of the Charles S. Peirce Society*
TexP / *Textual Practice*
TextualC / *Textual Cultures: Texts, Contexts, Interpretation*
ThTop / *Theatre Topics*
TJ / *Theatre Journal*
TkR / *Tamkang Review*
TSB / *Thoreau Society Bulletin*
TSLL / *Texas Studies in Language and Literature*
TSWL / *Tulsa Studies in Women's Literature*
TWN / *The Thomas Wolfe Review*
UtopSt / *Utopian Studies*
UTQ / *University of Toronto Quarterly*
WAL / *Western American Literature*

WC / *The Wordsworth Circle*
WCPMN / *Willa Cather Newsletter and Review*
WFR / *Weird Fiction Review*
WMQ / *The William and Mary Quarterly*
WS / *Women's Studies: An Interdisciplinary Journal*
WSJour / *The Wallace Stevens Journal*
WWQR / *Walt Whitman Quarterly Review*
YES / *Yearbook of English Studies*
ZAA / *Zeitschrift für Anglistik und Amerikanistik*

Publishers

Alabama / Tuscaloosa: Univ. of Alabama Press
AMS Press / New York: AMS Press, Inc.
Applause / New York: Applause Theatre Book Publishers
Arkansas / Fayetteville: Univ. of Arkansas Press
Ashgate (Aldershot, Hants., England)
AuthorHouse (Bloomington, Ind.)
Baker / Grand Rapids, Mich.: Baker Academic
Baraka Books (Montreal, Can.)
Basic / New York: Basic Books
Baylor / Waco, Tx.: Baylor Univ. Press
Bedford / Boston: Bedford Books of St. Martin's Press
Belknap / Cambridge, Mass.: Belknap Press of Harvard Univ. Press
Blackwell / Malden, Mass.: Blackwell Publishers

- Bloom / New York: Bloom's Literary Criticism
- Broadview / Peterborough, Ontario: Broadview Press
- Bulzoni / Rome: Bulzoni Editore
- Butler / Louisville, Ky.: Butler Books
- Calif. / Berkeley: Univ. of California Press
- Cambridge / New York: Cambridge Univ. Press
- Cambridge Scholars / Newcastle, U.K.: Cambridge Scholars Press
- Camden House / Columbia, S.C.: Camden House
- Catholic / Washington, D.C.: Catholic Univ. Press of America
- Chicago / Chicago: Univ. of Chicago Press
- Coffeetown / Seattle, Wash.: Coffeetown Press
- Collector's Guide (Burlington, Ontario, Can.)
- Colonial Soc. Mass. / Boston: Colonial Society of Massachusetts (dist. by Univ. Press of Virginia)
- Columbia / New York: Columbia Univ. Press
- Continuum (London)
- Cornell / Ithaca, N.Y.: Cornell Univ. Press
- Counterpoint (Berkeley, Calif.)
- Dalkey Archive / Elmwood Park, Ill.: Dalkey Archive Press
- Delaware / Newark: Univ. of Delaware Press (dist. by Associated Univ. Presses)
- Duke / Durham, N.C.: Duke Univ. Press
- Edinburgh / Edinburgh, Scotland: Edinburgh Univ. Press
- Eyecorner / Roskilde, Denmark: Eyecorner Press
- Facts on File (New York)
- Fairleigh Dickinson / Cranbury, N.J.: Fairleigh Dickinson Univ. Press
- Florida / Gainesville: Univ. Press of Florida
- Fordham / Bronx, N.Y.: Fordham Univ. Press
- Gale Cengage Learning (Detroit, Mich.)
- Georgia / Athens: Univ. of Georgia Press
- Greenwood / Westport, Conn.: Greenwood Press
- Harper / New York: Harper & Row Publishers, Inc.
- Harvard / Cambridge: Harvard Univ. Press
- Hein / Buffalo, N.Y.: William S. Hein & Co.
- Hopkins / Baltimore: Johns Hopkins Univ. Press
- Horizon / Banks, Ore.: Horizon Micro
- Illinois / Champaign: Univ. of Illinois Press
- Indiana / Bloomington: Indiana Univ. Press
- Iowa / Iowa City: Univ. of Iowa Press
- ISI Books (Wilmington, Del.)
- Kent State / Kent, Ohio: Kent State Univ. Press
- Knopf / New York: Alfred A. Knopf (subs. of Random House)
- Könighausen / Würzburg, Germany: Verlag Könighausen und Neumann
- LAP / Saarbrücken, Germany: Lambert Academic Publishing
- Legenda (London)

- Libraries Unlimited (Santa Barbara, Calif.)
- Library of America / New York: Library of America (div. of Literary Classics of the U.S.)
- Lit / Berlin, Germany: Lit Verlag
- Little, Brown / Boston: Little, Brown & Co. (div. of Time, Inc.)
- Liverpool / Liverpool, England: Liverpool Univ. Press
- LSU / Baton Rouge: Louisiana State Univ. Press
- Lutterworth / London: Lutterworth Press
- Macmillan / London: Macmillan Publishers
- Mass. / Amherst: Univ. of Massachusetts Press
- McFarland / Jefferson, No. Car.: McFarland & Co.
- McGill-Queens / Montreal: McGill-Queens University Press
- Mellen / Lewiston, N.Y.: The Edwin Mellen Press
- Melville House (Hoboken, N.J.)
- Michigan / Ann Arbor: Univ. of Michigan Press
- Minnesota / Minneapolis: Univ. of Minnesota Press
- Miss. / Jackson: Univ. Press of Mississippi
- Missouri / Columbia: Univ. of Missouri Press
- MLA / New York: Modern Language Association
- Mohr Siebeck (Tübingen, Germany)
- Müller / Saarbrücken, Germany: Verlag Dr. Müller
- Nan'un-do (Tokyo)
- Nebraska / Lincoln: Univ. of Nebraska Press
- New Directions (New York)
- New England / Hanover, N.H.: Univ. Press of New England
- New Hampshire / Durham, N.H.: Univ. of New Hampshire Press (dis. by Univ. Press of New England)
- No. Car. / Chapel Hill: Univ. of North Carolina Press
- Norton / New York: W. W. Norton & Co., Inc.
- Notre Dame / Notre Dame, Ind.: Univ. of Notre Dame Press (dist. by Longwood Publishing Group, Inc.)
- NYPL / New York Public Library
- NYU / New York: New York Univ. Press
- Ohio State / Columbus: Ohio State Univ. Press
- Orso / Alessandria, Italy: Edizione dell'Orso
- Oxford / New York: Oxford Univ. Press
- Palgrave / New York: Palgrave Macmillan
- Penguin / New York: Penguin Books (div. of Penguin Group)
- Penn. / Philadelphia: Univ. of Pennsylvania Press
- Peter Lang / New York: Peter Lang Publishing (subs. of Verlag Peter Lang AG [Switzerland])
- Phoenix / Beverly Hills, Calif.: Phoenix Books
- Pickering & Chatto (London)
- Praeger / New York: Praeger Publishers
- Prentice Hall (Englewood Cliffs, N.J.)
- Princeton / Princeton, N.J.: Princeton Univ. Press

- Purdue / West Lafayette, Ind.:
Purdue Univ. Press
- Random House (New York)
- Reaktion / London: Reaktion Books
- Rodopi / Amsterdam: Editions
Rodopi BV
- Routledge (New York)
- Rutgers / New Brunswick, N.J.:
Rutgers Univ. Press
- Salem Press (Pasadena, Calif.)
- Salt / London: Salt Publishing
- Scarecrow / Lanham, Md.:
Scarecrow Press (div. of Rowman
& Littlefield)
- Sharpe / Armonk, N.Y.: Sharpe
Reference Publisher
- Simon & Schuster / New York:
Simon & Schuster (imprint of
Simon & Schuster Trade)
- So. Car. / Columbia: Univ. of South
Carolina Press
- Southeast Missouri State / Cape
Girardeau: Southeast Missouri
State Univ. Press
- Stanford / Stanford, Calif.: Stanford
Univ. Press
- SUNY / Albany: State Univ. of New
York Press
- Tenn. / Knoxville: Univ. of
Tennessee Press
- Texas / Austin: Univ. of Texas Press
- Toronto / Toronto: Univ. of Toronto
Press
- Transaction / New Brunswick, N.J.:
Transaction Publishers
- Trinity / San Antonio, Tx.: Trinity
Univ. Press
- Viking / New York: Viking Penguin,
Inc.
- Virginia / Charlottesville: Univ.
Press of Virginia
- Wiley-Blackwell (Malden, Mass.)
- Winter / Heidelberg: Carl Winter
- WVT / Trier: Wissenschaftlicher
Verlag Trier
- Yale / New Haven, Conn.: Yale
Univ. Press