

# Key to Abbreviations

## **Festschriften, Essay Collections, and Books Discussed in More Than One Chapter**

*Accessorizing the Body* / Cristina Giorcelli and Paula Rabinowitz, ed., *Accessorizing the Body* (Minnesota)

*African American Roots of Modernism* / James Smethurst, *The African American Roots of Modernism: From Reconstruction to the Harlem Renaissance* (No. Car.)

*American Literature Scholar in the Digital Age* / Amy E. Earhart and Andrew Jewell, ed., *The American Literature Scholar in the Digital Age* (Michigan)

*American Poetry in Performance* / Tyler Hoffman, *American Poetry in Performance: From Walt Whitman to Hip Hop* (Michigan)

*American Pragmatism and Poetic Practice* / Kristen Case, *American Pragmatism and Poetic Practice: Crosscurrents from Emerson to Susan Howe* (Camden)

*Antebellum American Women Writers and the Road* / Susan L. Roberson, *Antebellum American Women*

*Writers and the Road: American Mobilities* (Routledge)

*Blood at the Root* / Jennie Lightweis-Goff, *Blood at the Root: Lynching as American Cultural Nucleus* (SUNY)

*Cambridge Companion to Modernism* / Michael Levenson, ed., *The Cambridge Companion to Modernism* (Cambridge)

*Cambridge Companion to Nineteenth-Century American Poetry* / Kerry C. Larson, ed., *The Cambridge Companion to Nineteenth-Century American Poetry* (Cambridge)

*Cambridge History of the American Novel* / Leonard Cassuto, Clare Virginia Eby, and Benjamin Reiss, ed., *The Cambridge History of the American Novel* (Cambridge)

*Composing Selves* / Peggy Whitman Prenshaw, *Composing Selves: Southern Women and Autobiography* (LSU)

*Domestic Biographies* / Elif S. Armbruster, *Domestic Biographies: Stowe, Howells, James, and Wharton at Home* (Peter Lang)

- Emerson, Melville, James, Berryman* / Peter Rawlings, Peter Holland, and Adrian Poole, ed., *Emerson, Melville, James, Berryman: Great Shakespearians, Volume VIII* (Continuum)
- Environmental Evasion* / Lloyd Willis, *Environmental Evasion: The Literary, Critical, and Cultural Politics of Nature's Nation* (SUNY)
- Faulkner and Whiteness* / Jay Watson, ed., *Faulkner and Whiteness* (Miss.)
- From Battlefields Rising* / Randall Fuller, *From Battlefields Rising: How the Civil War Transformed American Literature* (Oxford)
- Gender and Lynching* / Evelyn M. Simien, *Gender and Lynching: The Politics of Memory* (Palgrave)
- Gender and Sexuality in Indigenous North America* / Sandra Slater and Fay A. Yarbrough, ed., *Gender and Sexuality in Indigenous North America, 1400–1850* (So. Car.)
- Gender, Race, and Mourning in American Modernism* / Greg Forter, *Gender, Race, and Mourning in American Modernism* (Cambridge)
- Genius of Democracy* / Victoria Olwell, *The Genius of Democracy: Fictions of Gender and Citizenship in the United States, 1860–1945* (Penn.)
- Global Remapping* / Paul Giles, *The Global Remapping of American Literature* (Princeton)
- The Grand Chorus of Complaint* / Michael J. Everton, *The Grand Chorus of Complaint: Authors and the Business Ethics of American Publishing* (Oxford)
- Grief and Genre in American Literature* / Desirée Henderson, *Grief and Genre in American Literature, 1790–1870* (Ashgate)
- Last Good Land* / Eugenio Suárez-Galbán, *The Last Good Land: Spain in American Literature* (Rodopi)
- Latino Los Angeles in Film and Fiction* / Ignacio López-Calvo, *Latino Los Angeles in Film and Fiction: The Cultural Production of Social Anxiety* (Arizona)
- Literary Partnerships and the Marketplace* / David Dowling, *Literary Partnerships and the Marketplace: Writers and Mentors in Nineteenth-Century America* (LSU)
- Meaning of Rivers* / T. S. McMillin, *The Meaning of Rivers: Flow and Reflection in American Literature* (Iowa)
- Missionary Positions* / Albert H. Tricomi, *Missionary Positions: Evangelicalism and Empire in American Fiction* (Florida)
- Monstrous Kinships* / Jillmarie Murphy, *Monstrous Kinships: Realism and Attachment Theory in the Nineteenth- and Early Twentieth-Century Novel* (Delaware)
- Obscure Invitations* / Benjamin Widiss, *Obscure Invitations: The Persistence of Author in Twentieth-Century American Literature* (Stanford)
- Oxford Handbook of American Literary Naturalism* / Keith

- Newlin, ed., *The Oxford Handbook of Literary Naturalism* (Oxford)
- Pinks, Pansies, and Punks* / James Penner, *Pinks, Pansies, and Punks: The Rhetoric of Masculinity in American Literary Culture* (Indiana)
- Radical Spiritual Motherhood* / Rosetta R. Haynes, *Radical Spiritual Motherhood: Autobiography and Empowerment in Nineteenth-Century African American Women* (LSU)
- Renegade Poetics* / Evie Shockley, *Renegade Poetics: Black Aesthetics and Formal Innovation in African American Poetry* (Iowa)
- Republic of Words* / Susan Goodman, *Republic of Words: The Atlantic Monthly and Its Writers, 1857–1925* (New England)
- Righteous Violence* / Larry J. Reynolds, *Righteous Violence: Revolution, Slavery, and the American Renaissance* (Georgia)
- Romances of the White Man's Burden* / Jeremy Wells, *Romances of the White Man's Burden: Race, Empire, and the Plantation in American Literature, 1880–1936* (Vanderbilt)
- Sites Unseen* / William A. Gleason, *Sites Unseen: Architecture, Race, and American Literature* (NYU)
- Specters of Democracy* / Ivy G. Wilson, *Specters of Democracy: Blackness and the Aesthetics of Politics in the Antebellum U.S.* (Oxford)
- Stein and Hemingway* / Lyle Larsen, *Stein and Hemingway: The Story of a Turbulent Friendship* (McFarland)
- Talking Shop* / Peter Betjemann, *Talking Shop: The Language of Craft in an Age of Consumption* (Virginia)
- Teaching Law and Literature* / Austin Sarat, Cathrine O. Frank, and Matthew Anderson, ed., *Teaching Law and Literature* (MLA)
- Theodore Dreiser's "An American Tragedy" / Donald Pizer, *Theodore Dreiser's "An American Tragedy": A Documentary Volume* (DLB 361)
- Travel and Modernist Literature* / Alexandra Peat, *Travel and Modernist Literature, Sacred and Ethical Journeys* (Routledge)
- T. S. Eliot, Dante, and the Idea of Europe* / Paul Douglas, ed., *T. S. Eliot, Dante, and the Idea of Europe* (Cambridge Scholars)
- Urban Underworlds* / Thomas Heise, *Urban Underworlds: A Geography of Twentieth-Century American Literature and Culture* (Rutgers)
- Whipscars and Tattoos* / Geoffrey Sanborn, *Whipscars and Tattoos: The Last of the Mohicans, Moby-Dick, and the Maori* (Oxford)
- Women Writers of the American West* / Nina Baym, *Women Writers of the American West, 1833–1927* (Illinois)
- Writing Celebrity* / Timothy W. Galow, *Writing Celebrity: Stein, Fitzgerald, and the Modern(ist) Art of Self-Fashioning* (Palgrave)
- Writing the South through the Self* / John C. Inscoc, *Writing the South through the Self: Explorations in Southern Autobiography* (Georgia)

**Periodicals, Annuals, and Series**

- AAR / African American Review*  
*Abito e Identità: Ricerche di Storia Letteraria e Culture*  
*ABSt / A/B: Auto/Biography Studies*  
*Adaptation: The Journal of Literature on Screen Studies*  
*AI / American Imago*  
*AIQ / American Indian Quarterly*  
*AL / American Literature*  
*ALR / American Literary Realism*  
*AltreM / Altre Modernità*  
*AmLH / American Literary History*  
*AmLS / American Literary Scholarship*  
*AmPer / American Periodicals*  
*AmStScan / American Studies in Scandinavia*  
*ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews*  
*APR / American Poetry Review*  
*AQ / American Quarterly*  
*Archiv / Archiv für das Studium der Neueren Sprachen und Literaturen*  
*ArQ / Arizona Quarterly*  
*Callaloo: A Black South Journal of Arts and Letters*  
*CathSt / Cather Studies*  
*CCC / College Composition and Communication*  
*CEA / CEA Critic*  
*CFFS / Contemporary French and Francophone Studies*  
*CL / Comparative Literature*  
*CLIN / Cuadernos de Literatura Inglesa y Norteamericana*  
*CLS / Comparative Literature Studies*  
*Clues: A Journal of Detection*  
*CoC / Computers and Composition: An International Journal for Teachers of Writing*  
*CollL / College Literature*  
*CompAmSt / Comparative American Studies: An International Journal*  
*Comparatist: A Journal of the Southern Comparative Literature Assn.*  
*CompD / Comparative Drama*  
*ConL / Contemporary Literature*  
*Connotations: A Journal for Critical Debate*  
*CQ / Cambridge Quarterly*  
*CRevAS / Canadian Review of American Studies*  
*Crit / Critique: Studies in Modern Fiction*  
*Criticism: A Quarterly for Literature and the Arts*  
*CritQ / Critical Quarterly*  
*CultCrit / Cultural Critique*  
*DHQ / Digital Humanities Quarterly*  
*DLB / Dictionary of Literary Biography*  
*EAL / Early American Literature*  
*EAmS / Early American Studies*  
*EAPR / Edgar Allan Poe Review*  
*ECF / Eighteenth Century Fiction*  
*EDISB / Emily Dickinson International Society Bulletin*  
*EDJ / Emily Dickinson Journal*  
*EJAS / European Journal of American Studies*  
*ELH [formerly Journal of English Literary History]*  
*English: The Journal of the English Association*  
*ES / English Studies: A Journal of English Language and Literature*  
*ESQ: A Journal of the American Renaissance*  
*EssaysiR / Essays in Romanticism*  
*ETC. / ETC.: A Review of General Semantics*  
*EuWN / Eudora Welty Newsletter*

- EWbR* / *Edith Wharton Review*  
*Expl* / *Explicator*  
*Extrapolation: A Journal of Science Fiction and Fantasy*  
*FF* / *Feminist Formations*  
*FIAR* / *Forum for Inter-American Research*  
*Fictions: Studi sulla narrativa*  
*FSFR* / *F. Scott Fitzgerald Review*  
*GerSR* / *German Studies Review*  
*GLQ: A Journal of Lesbian and Gay Studies*  
*HJEAS* / *Hungarian Journal of English and American Studies*  
*HJR* / *Henry James Review*  
*HLB* / *Harvard Library Bulletin*  
*HN* / *Hemingway Review*  
*HR* / *Hopkins Review*  
*IJB* / *International Journal of the Book*  
*ILS* / *Interdisciplinary Literary Studies: A Journal of Criticism and Theory*  
*InJFS* / *International Journal of Francophone Studies*  
*JACult* / *Journal of American Culture*  
*JADT* / *Journal of American Drama and Theatre*  
*JAmS* / *Journal of American Studies*  
*JDTCT* / *Journal of Dramatic Theory and Criticism*  
*JEco* / *Journal of Ecocriticism*  
*JER* / *Journal of the Early Republic*  
*JFA* / *Journal of the Fantastic in the Arts*  
*JFCSN* / *James Fenimore Cooper Society Newsletter*  
*JJS* / *Journal of Japanese Studies*  
*JLTR* / *Journal of Language Teaching and Research*  
*JMH* / *Journal of Medical Humanities*  
*JML* / *Journal of Modern Literature*  
*JMS* / *Journal of Men's Studies: A Scholarly Journal about Men and Masculinities*  
*JnlPhil* / *Journal of Philosophy: A Cross-Disciplinary Inquiry*  
*JnlSP* / *Journal of Speculative Philosophy*  
*JNT* / *Journal of Narrative Technique*  
*JoAst* / *Journal of Appalachian Studies*  
*JPC* / *Journal of Popular Culture*  
*JSAM* / *Journal of the Society for American Music*  
*JTAS* / *Journal of Transnational American Studies*  
*JTS* / *Journal of Transnational Studies*  
*JWH* / *Journal of World History*  
*KCS* / *Kobe College Studies*  
*L&M* / *Literature and Medicine*  
*Legacy: A Journal of American Women Writers*  
*Leviathan: A Journal of Melville Studies*  
*LFQ* / *Literature/Film Quarterly*  
*LIT* / *Literature Interpretation Theory*  
*LitEAR* / *Literature in the Early American Republic*  
*LiteratureC* / *Literature Compass*  
*Lituanus: Lithuanian Quarterly Journal*  
*LRB* / *London Review of Books*  
*MD* / *Modern Drama*  
*MELUS: The Journal of the Society for the Study of Multi-Ethnic Literature of the United States*  
*MFS* / *Modern Fiction Studies*  
*MissQ* / *Mississippi Quarterly: The Journal of Southern Cultures*  
*MLQ* / *Modern Language Quarterly*  
*MLS* / *Modern Language Studies*  
*MoMo* / *Modernism/Modernity*  
*MP* / *Modern Philology*

- MQ / Midwest Quarterly: A Journal of Contemporary Thought*  
*MTA / Mark Twain Annual*  
*N&Q / Notes and Queries*  
*NCF / Nineteenth-Century Literature*  
*NConL / Notes on Contemporary Literature*  
*NEQ / New England Quarterly*  
*NHR / Nathaniel Hawthorne Review*  
*Nine / Nine: A Journal of Baseball History and Culture*  
*Novel: A Forum on Fiction*  
*NWR / Northwest Review*  
*NYRSF / New York Review of Science Fiction*  
*OL / Orbis Litterarum: International Review of Literary Studies*  
*Paideuma: Studies in American and British Modernist Poetry*  
*P&L / Philosophy and Literature*  
*PAR / Performing Arts Resources*  
*PartialA / Partial Answers: Journal of Literature and the History of Ideas*  
*PhilR / Philological Review*  
*PHist / Printing History*  
*PLL / Papers on Language and Literature*  
*PMLA: Publications of the Modern Language Assn.*  
*PQ / Philological Quarterly*  
*PRSt / Philip Roth Studies*  
*PSt / Prose Studies: History, Theory, Criticism*  
*RALS / Resources for American Literary Study*  
*R&L / Religion and Literature*  
*ReAr / Religion and the Arts*  
*ReconstructionsS / Reconstruction: Studies in Contemporary Culture*  
*RFEA / Revue Francaise d'Etudes Americaines*  
*RSt / Russian Studies*
- RusR / Russian Review: An American Quarterly Devoted to Russia Past and Present*  
*SAIL / Studies in American Indian Literature*  
*SAJL / Studies in American Jewish Literature*  
*ScholarlyE / Scholarly Editing: The Annual of the Assn. for Documentary Editing*  
*SCRev / South Central Review*  
*SFS / Science Fiction Studies*  
*Signs: A Journal of Women in Culture and Society*  
*SLJ / Southern Literary Journal*  
*SLSN / Sinclair Lewis Society Newsletter*  
*SoQ / Southern Quarterly*  
*SoSt / Southern Studies: An Interdisciplinary Journal of the South*  
*Soundings: An Interdisciplinary Journal*  
*SpaceB / Space Between: Literature and Culture 1914–1945*  
*SR / Sewanee Review*  
*StAH / Studies in American Humor*  
*StAmericanC / Studies in American Culture*  
*StAN / Studies in American Naturalism*  
*StHum / Studies in the Humanities (Indiana, Pa.)*  
*Storyworlds: A Journal of Narrative Studies*  
*Symbiosis: A Journal of Anglo-American Literary Relations*  
*Symplokē: A Journal for the Intermingling of Literary, Cultural, and Theoretical Scholarship*  
*T&G / Textes et Genres*

*Target: International Journal of Translation Studies*  
*TCL / Twentieth-Century Literature*  
*TCSPS / Transactions of the Charles S. Peirce Society*  
*TexP / Textual Practice*  
*ThTop / Theatre Topics*  
*TJ / Theatre Journal*  
*TPLS / Theory and Practice in Literary Studies*  
*TransitionIR / Transition: An International Review*  
*TSSL / Texas Studies in Literature and Language*  
*TSWL / Tulsa Studies in Women's Literature*  
*TWN / Thomas Wolfe Review*  
*UoE / Use of English*  
*VP / Victorian Poetry*  
*WAL / Western American Literature*  
*WCPMN / Willa Cather Newsletter and Review*  
*WL&A / War, Literature, and the Arts: An International Journal of the Humanities*  
*Women: A Cultural Review*  
*WS / Women's Studies*  
*WSQ / Women's Studies Quarterly*  
*WW / Women's Writing*  
*WWQR / Walt Whitman Quarterly Review*  
*YES / Yearbook of English Studies*  
*YR / Yale Review*

### Publishers

Aarhus / Aarhus, Denmark: Aarhus Univ. Press  
 Alabama / Tuscaloosa: Univ. of Alabama Press  
 AMS / New York: AMS Press, Inc.

Amsterdam / Amsterdam: Amsterdam Univ. Press  
 APU / Arras: Artois Presses Université  
 Arkansas / Fayetteville: Univ. of Arkansas Press  
 Art of Learning / Lake Tahoe, Nev.: Art of Learning Publishing  
 Ashgate / Burlington, Vt.: Ashgate  
 Atlante / Neuilly, France: Atlante  
 Belin / Paris: Belin  
 Blackwell / Oxford: Basil Blackwell, Ltd.  
 Britannica / New York: Britannica Educational Pub.  
 Cambria / Youngstown, N.Y.: Cambria  
 Cambridge / New York: Cambridge Univ. Press  
 Cambridge Scholars / Newcastle: Cambridge Scholars  
 Camden / Columbia, S.C.: Camden House  
 Cascade / Marina del Rey, Cal.: Cascade Press  
 City Lights / San Francisco: City Lights  
 Clemson / Clemson, S.C.: Clemson Univ. Press  
 Columbia / New York: Columbia Univ. Press  
 Continuum / New York: Continuum Publishing Co. (dist. by Harper & Row Pubs., Inc.)  
 Cornell / Ithaca, N.Y.: Cornell Univ. Press  
 Dalkey / Elmwood Park, Ill.: Dalkey Archive Press  
 Dartmouth / Dartmouth, N.H.: Dartmouth College Press  
 De Gruyter / New York: Aldine de Gruyter

- Delaware / Newark: Univ. of  
 Delaware Press (dist. by  
 Associated Univ. Presses)  
 Dover / New York: Dover  
 Publications  
 Duke / Durham, N.C.: Duke Univ.  
 Press  
 Facts on File / New York: Facts on  
 File, Inc.  
 Fairleigh Dickinson / Teaneck, N.J.:  
 Fairleigh Dickinson Univ. Press  
 (dist. by Associated Univ. Presses)  
 Farrar / New York: Farrar, Straus &  
 Giroux, Inc.  
 Florida / Gainesville: Univ. of  
 Florida Press  
 Fordham / New York: Fordham  
 Univ. Press  
 Gale / Detroit: Gale Cengage  
 Gallimard / Paris: Éditions  
 Gallimard  
 Georgia / Athens: Univ. of Georgia  
 Press  
 Greenwood / Westport, Conn.:  
 Greenwood Press, Inc.  
 Harmattan / Paris: L'Harmattan  
 Harvard / Cambridge: Harvard  
 Univ. Press  
 Hawthorne / Carmel, Ind.:  
 Hawthorne Publishing Co.  
 Hedra / São Paulo: Hedra  
 Holt / New York: Henry Holt & Co.  
 Hopkins / Baltimore: Johns Hopkins  
 Univ. Press  
 Houghton Mifflin / Boston:  
 Houghton Mifflin Co.  
 Illinois / Champaign: Univ. of  
 Illinois Press  
 Indiana / Bloomington: Indiana  
 Univ. Press  
 Iowa / Iowa City: Univ. of Iowa  
 Press  
 Jilin / Changchun City, China: Jilin  
 Publishing Group  
 Kent State / Kent, Ohio: Kent State  
 Univ. Press  
 Kentucky / Lexington: Univ. Press  
 of Kentucky  
 Knopf / New York: Alfred A. Knopf,  
 Inc. (subs. of Random House,  
 Inc.)  
 Lexington / Lanham, Md.:  
 Lexington Press  
 Libraries Unlimited / Westport,  
 Conn.: Libraries Unlimited  
 Library of America / New York:  
 Library of America (dist. by  
 Viking Penguin, Inc.)  
 LSU / Baton Rouge: Louisiana State  
 Univ. Press  
 M Studio / Zabrze, Poland:  
 M Studio  
 McFarland / Jefferson, N.C.:  
 McFarland & Co., Inc.  
 McGill-Queens: Toronto: McGill-  
 Queens Univ. Press (imprint of  
 Univ. of Toronto Press)  
 Mass. / Amherst: Univ. of  
 Massachusetts Press  
 Mellen / Lewiston, N.Y.: Edwin  
 Mellen Press  
 Melville House / Brooklyn: Melville  
 House  
 Mercer / Macon, Ga.: Mercer Univ.  
 Press  
 Michigan / Ann Arbor: Univ. of  
 Michigan Press  
 Minnesota / Minneapolis: Univ. of  
 Minnesota Press  
 Miss. / Jackson: Univ. Press of  
 Mississippi  
 Missouri / Columbia: Univ. of  
 Missouri Press



- MLA / New York: Modern  
Language Assn. of America
- Nebraska / Lincoln: Univ. of  
Nebraska Press
- New Mexico / Albuquerque: Univ.  
of New Mexico Press
- NewSouth / Montgomery, Ala.:  
NewSouth Books
- No. Car. / Chapel Hill: Univ. of  
North Carolina Press
- Northwestern / Evanston, Ill.:  
Northwestern Univ. Press
- Norton / New York: W. W. Norton  
& Co., Inc.
- NPF / Orono, Me.: National Poetry  
Foundation
- NYU / New York: New York Univ.  
Press
- OAW / Vienna: Österreich  
Akademie der Wissenschaften
- Oak Knoll / New Castle, Del.: Oak  
Knoll Press
- Ohio / Athens: Ohio Univ. Press
- Ohio State / Columbus: Ohio State  
Univ. Press
- Okla. / Norman: Univ. of  
Oklahoma Press
- Oxford / New York: Oxford Univ.  
Press, Inc.
- Palgrave / New York: Palgrave  
Macmillan
- Pantheon / New York: Pantheon  
Books (div. of Random House,  
Inc.)
- Penguin / New York: Penguin Books
- Penn. / Philadelphia: Univ. of  
Pennsylvania Press
- Peter Lang / New York: Peter Lang  
Publishing, Inc. (subs. of Verlag  
Peter Lang AG [Switzerland])
- Praeger / New York: Praeger  
Publishers
- PSN / Presses de la Sorbonne  
Nouvelle
- PUL / Presses universitaires de Lyon
- PULM / Montpellier: Presses  
Universitaires de la Méditerranée
- PUM / Presses universitaires du  
Mireil
- PUR / Presses universitaires de  
Rennes
- Pushkin / London: Pushkin Press
- Reaktion / London: Reaktion
- Rimbaud / Aachen: Rimbaud Verlag
- Rochester / Rochester N.Y.: Univ. of  
Rochester Press
- Rodopi / Amsterdam: Editions  
Rodopi BV
- Routledge / New York: Routledge,  
Chapman & Hall, Inc.
- Rutgers / New Brunswick, N.J.:  
Rutgers Univ. Press
- Sairyu-sha / Tokyo: Sairyu-sha
- St. Martin's / New York: St. Martin's  
Press, Inc. (subs. of Macmillan  
Publishing Co.)
- Salem / Englewood Cliffs, N.J.:  
Salem Press
- Scarecrow / Lanham, Md.:  
Scarecrow Press, Inc.
- Schöningh / Paderborn: Ferdinand  
Schöningh
- Scribner's / New York: Charles  
Scribner's Sons
- Seven Stories / New York: Seven  
Stories Press
- Simon & Schuster / New York:  
Simon & Schuster, Inc.
- So. Car. / Columbia: Univ. of South  
Carolina Press
- So. Ill. / Carbondale: Southern  
Illinois Univ. Press
- Stanford / Stanford, Calif.: Stanford  
Univ. Press

SUNY / Albany: State Univ. of New York Press	Virginia / Charlottesville: Univ. Press of Virginia
Syracuse / Syracuse, N.Y.: Syracuse Univ. Press	Wales / Cardiff: Univ. of Wales Press
Tenn. / Knoxville: Univ. of Tennessee Press	Washington / Seattle: Univ. of Washington Press
Texas / Austin: Univ. of Texas Press	Wesleyan / Middletown, Conn.: Wesleyan Univ. Press
Transaction / New Brunswick, N.J.: Transaction Publishers	Wiley / Malden, Mass.: Wiley-Blackwell
UPV / Metz: Université Paul Verlaine	Winter / Heidelberg: Carl Winter
Vintage / Healdsburg, Calif.: Vintage Publications	WVT / Wissenschaftlicher Verlag Trier
	Yale / New Haven, Conn.: Yale Univ. Press