

## Publications Received

- Aichinger, Gregor. *Lacrumae Divae Virginis et Joannis in Christum a cruce depositum (1604)*. Edited by Alexander J. Fisher. Recent Researches in the Music of the Baroque Era 211. Middleton, WI: A-R Editions, 2020. xviii, 63 pp.; 5 plates.
- Alexander, Phil. *Sounding Jewish in Berlin: Klezmer Music and the Contemporary City*. New York: Oxford University Press, 2021. xix, 331 pp.
- Atkinson, Paul. *Amplified: A Design History of the Electric Guitar*. London: Reaktion Books, 2020. 272 pp.
- Bach, Carl Philipp Emanuel. *The Complete Works*. Ser. 3, vol. 9.10, *Keyboard Concertos from Manuscript Sources X*. Edited by Peter Wollny. Los Altos, CA: Packard Humanities Institute, 2021. xiv, 177 pp.; 7 plates.
- . *The Complete Works*. Ser. 3, vol. 9.12, *Keyboard Concertos from Manuscript Sources XII*. Edited by Jason B. Grant and Matthias Röder. Los Altos, CA: Packard Humanities Institute, 2021. xiv, 186 pp.; 8 plates.
- Bohlman, Philip V. *Wie sängen wir Seinen Gesang auf dem Boden der Fremde! Jüdische Musik des Aschkenas zwischen Tradition und Moderne*. KlangKulturStudien. Berlin: LIT, 2019. 408 pp.
- Bononcini, Antonio. *Six Chamber Cantatas (1708)*. Edited by Lawrence Bennett. Recent Researches in the Music of the Baroque Era 212. Middleton, WI: A-R Editions, 2020. xv, 162 pp.; 3 plates.
- Bradley, Cisco. *Universal Tonality: The Life and Music of William Parker*. Durham, NC: Duke University Press, 2021. xi, 402 pp.
- Brooks, Daphne A. *Liner Notes for the Revolution: The Intellectual Life of Black Feminist Sound*. Cambridge, MA: Belknap Press of Harvard University Press, 2021. ix, 598 pp.
- Brown, Janya. *Black Utopias: Speculative Life and the Music of Other Worlds*. Durham, NC: Duke University Press, 2021. ix, 212 pp.
- Brown, Kellie D. *The Sound of Hope: Music as Solace, Resistance and Salvation during the Holocaust and World War II*. Jefferson, NC: McFarland, 2020. ix, 310 pp.
- Bullock, Philip Ross, and Daniel M. Grimley, eds. *Music's Nordic Breakthrough: Aesthetics, Modernity, and Cultural Exchange, 1890–1930*. Rochester, NY: Boydell Press, 2021. xv, 278 pp.
- Calvia, Antonio, Stefano Campagnolo, Andreas Janke, Maria Sofia Lannutti, and John Nádas, eds. *The End of the Ars Nova in Italy: The San Lorenzo Palimpsest and Related Repertories*. La Tradizione Musicale 21. Florence: Del Galluzzo, 2020. xv, 313 pp.

- Chew Sánchez, Martha I., and David Henderson, eds. *Scattered Musics*. Jackson, MS: University Press of Mississippi, 2021. xiv, 254 pp.
- Deaville, James, Siu-Lan Tan, and Ron Rodman, eds. *The Oxford Handbook of Music and Advertising*. Oxford Handbooks. New York: Oxford University Press, 2021. xxviii, 925 pp.
- DelDonna, Anthony R. *Instrumental Music in Late Eighteenth-Century Naples: Politics, Patronage and Artistic Culture*. New York: Cambridge University Press, 2021. xv, 322 pp.
- Devine, Kyle, and Alexandrine Boudreault-Fournier, eds. *Audible Infrastructures: Music, Sound, Media*. Critical Conjunctures in Music and Sound. New York: Oxford University Press, 2021. xi, 285 pp.
- Dodgion, Dottie, and Wayne Enstice. *The Lady Swings: Memoirs of a Jazz Drummer*. Music in American Life. Urbana: University of Illinois Press, 2021. xxi, 264 pp.
- Dubois, Pierre. *Dr Charles Burney and the Organ*. Elements in Music and Musicians 1750–1850. New York: Cambridge University Press, 2021. 71 pp.
- Everist, Mark. *The Empire at the Opéra: Theatre, Power and Music in Second Empire Paris*. Elements in Musical Theatre. New York: Cambridge University Press, 2021. 69 pp.
- Fillerup, Jessie. *Magician of Sound: Ravel and the Aesthetics of Illusion*. California Studies in 20th-Century Music. Oakland: University of California Press, 2021. xiv, 282 pp.
- Garabedian, Steven P. *A Sound History: Lawrence Gellert, Black Musical Protest, and White Denial*. American Popular Music. Amherst: University of Massachusetts Press, 2020. xii, 220 pp.
- Gillett, Rachel Anne. *At Home in Our Sounds: Music, Race, and Cultural Politics in Interwar Paris*. New York: Oxford University Press, 2021. xvii, 235 pp.
- Griffiths, Graham, ed. *Stravinsky in Context*. Composers in Context. New York: Cambridge University Press, 2020. xv, 352 pp.
- Heber, Noelle M. J. *S. Bach's Material and Spiritual Treasures: A Theological Perspective*. Rochester, NY: Boydell Press, 2021. xxi, 264 pp.
- Heyman, Barbara B. *Samuel Barber: The Composer and His Music*. 2nd ed. New York: Oxford University Press, 2020. xxvi, 630 pp.
- Hirsch, Marjorie W., and Lisa Feurzeig, eds. *The Cambridge Companion to Schubert's "Winterreise"*. Cambridge Companions to Music. New York: Cambridge University Press, 2021. xxv, 279 pp.
- Holt, Fabian. *Everyone Loves Live Music: A Theory of Performance Institutions*. Big Issues in Music. Chicago: University of Chicago Press, 2020. 347 pp.
- Jankowsky, Richard C. *Ambient Sufism: Ritual Niches and the Social Work of Musical Form*. Chicago Studies in Ethnomusicology. Chicago: University of Chicago Press, 2021. xix, 244 pp.
- Jensen, Oskar Cox. *The Ballad-Singer in Georgian and Victorian London*. New York: Cambridge University Press, 2021. xvii, 280 pp.
- LeVen, Pauline A. *Music and Metamorphosis in Graeco-Roman Thought*. New York: Cambridge University Press, 2020. xii, 277 pp.
- Long, Sarah Ann. *Music, Liturgy, and Confraternity Devotions in Paris and Tournai, 1300–1550*. Eastman Studies in Music. Rochester, NY: University of Rochester Press, 2021. xxiv, 350 pp.

- Mack, Kimberly. *Fictional Blues: Narrative Self-Invention from Bessie Smith to Jack White*. African American Intellectual History. Amherst: University of Massachusetts Press, 2020. xvi, 260 pp.
- Mahon, Maureen. *Black Diamond Queens: African American Women and Rock and Roll*. Durham, NC: Duke University Press, 2020. xiv, 392 pp.
- Mall, Andrew. *God Rock, Inc.: The Business of Niche Music*. Oakland: University of California Press, 2021. xxiii, 295 pp.
- Marín López, Javier, ed. *De Nueva España a México: El universo musical mexicano entre centenarios (1517–1917)*. Seville: Universidad Internacional de Andalucía, 2020. 740 pp.
- McLaughlin, Noel, and Joanna Braniff. *How Belfast Got the Blues: A Cultural History of Popular Music in the 1960s*. Chicago: Intellect, 2020. x, 481 pp.
- McLean, Alex, and Roger T. Dean. *The Oxford Handbook of Algorithmic Music*. Oxford Handbooks. New York: Oxford University Press, 2021. xi, 694 pp.
- Metz, Günther. *Über Hindemith und Andere: Gesammelte Aufsätze zur Musik 1983–2020*. Edited and with a preface by Rüdiger Jennert. Hofheim: Wolke, 2020. 419 pp.
- Miller, Leta E., and J. Michele Edwards. *Chen Yi*. Women Composers. Urbana: University of Illinois Press, 2020. 264 pp.
- Nathaus, Klaus, and Martin Remppe, eds. *Musicking in Twentieth-Century Europe: A Handbook*. Contemporary European History 2. Boston: De Gruyter, 2021. vii, 465 pp.
- Nowlin, Bill. *Vinyl Ventures: My Fifty Years at Rounder Records*. Popular Music History. Bristol, CT: Equinox, 2021. xii, 320 pp.
- Pelosi, Francesco, and Federico M. Petrucci, eds. *Music and Philosophy in the Roman Empire*. New York: Cambridge University Press, 2020. xii, 355 pp.
- Porter, Mark. *Ecologies of Resonance in Christian Musicking*. Religion, Culture, and History. New York: Oxford University Press, 2020. ix, 172 pp.
- Redfern, Sophie. *Bernstein and Robbins: The Early Ballets*. Eastman Studies in Music. Rochester, NY: University of Rochester Press, 2021. xxix, 293 pp.
- Reed, Anthony. *Soundworks: Race, Sound, and Poetry in Production*. Refiguring American Music. Durham, NC: Duke University Press, 2020. xii, 268 pp.
- Reynolds, Dwight F. *The Musical Heritage of Al-Andalus*. SOAS Studies in Music. New York: Routledge, 2020. xiii, 260 pp.
- Robin, William. *Industry: Bang on a Can and New Music in the Marketplace*. New York: Oxford University Press, 2021. x, 302 pp.
- Rogers, Jillian C. *Resonant Recoveries: French Music and Trauma between the World Wars*. New York: Oxford University Press, 2021. xxvi, 364 pp.
- Shelleg, Assaf. *Theological Stains: Art Music and the Zionist Project*. New York: Oxford University Press, 2020. xx, 459 pp.
- Simms, Bryan R., and Charlotte Erwin. *Berg*. The Master Musicians Series. New York: Oxford University Press, 2021. xiii, 514 pp.
- Smith, Richard Langham. *Bizet's Carmen Uncovered*. Rochester, NY: Boydell Press, 2021. xxvi, 296 pp.
- Stern, Max. *The Speech of the Angels: Thoughts on the Theory of Music: A Philosophical Perspective*. Brooklyn: KTAV Publications, 2021. 132 pp.
- Tartini, Giuseppe. *Letters and Documents*. Edited by Giorgia Malagò. Vol. 1. Trieste: Università di Trieste, 2020. x, 388 pp.

- . *Letters and Documents*. Edited by Giorgia Malagò. Vol. 2. Trieste: Università di Trieste, 2021. x, 544 pp.
- Torabi, Josh. *Music and Myth in Modern Literature*. Among the Victorians and Modernists. New York: Routledge, 2021. x, 225 pp.
- Tsugami, Eisuke. *Girolamo Mei: A Belated Humanist and Premature Aesthetician*. Tokyo: Keiso Shobo, 2021. viii, 221 pp.
- Vivanco, Sebastián de. *Liber magnificarum (1607)*. Edited by Michael Noone and Graeme Skinner. Recent Researches in the Music of the Renaissance 173. Middleton, WI: A-R Editions, 2020. xxiii, 277 pp.; 1 plate.
- Williams, James Gordon. *Crossing Bar Lines: The Politics and Practices of Black Musical Space*. With a foreword by Robin D. G. Kelley. Jackson, MS: University Press of Mississippi, 2021. x, 192 pp.