



# Behavioral and Neural Fusion of Expectation with Sensation

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## Abstract

■ Humans perceive expected stimuli faster and more accurately. However, the mechanism behind the integration of expectations with sensory information during perception remains unclear. We investigated the hypothesis that such integration depends on “fusion”—the weighted averaging of different cues informative about stimulus identity. We first trained participants to map a range of tones onto faces spanning a male–female continuum via associative learning.

These two features served as expectation and sensory cues to sex, respectively. We then tested specific predictions about the consequences of fusion by manipulating the congruence of these cues in psychophysical and fMRI experiments. Behavioral judgments and patterns of neural activity in auditory association regions revealed fusion of sensory and expectation cues, providing evidence for a precise computational account of how expectations influence perception. ■

## INTRODUCTION

Experience and learning guide perception, allowing for fast and accurate processing of sensory input that is noisy and ambiguous (Nobre & Stokes, 2019; Oliva & Torralba, 2007). As a result, it has long been suggested that perception may be best understood as a form of probabilistic inferences about the outside world, rather than a veridical representation of sensory inputs. However, the computations by which expectations and sensory information are combined to refine perception remain an active area of investigation (Press, Kok, & Yon, 2020a; de Lange, Heilbron, & Kok, 2018).

Bayesian inference describes the optimal means by which an observer can combine noisy sensory information with prior expectations to infer the state of the world. Strikingly, human behavior in perceptual tasks is often consistent with a Bayesian observer (e.g., Girshick, Landy, & Simoncelli, 2011; Stocker & Simoncelli, 2006), engendering proposals that neural systems combine sensory inputs and expectations in this optimal fashion (for a recent review, see Aitchison & Lengyel, 2017).

Human neuroimaging has revealed that perceptual representations show characteristics of Bayesian inference. The result is a more precise representation that is biased toward prior expectations. In visual cortex, expected stimuli are more easily decoded from patterns of neural activity (Brandman & Peelen, 2017; Hindy, Ng, & Turk-Browne, 2016; Kok, Jehee, & de Lange, 2012) and reconstructed neural representations track prior expectations (van Bergen, Ma, Pratte, & Jehee, 2015; Kok, Brouwer, van Gerven, & Lange, 2013). However, prior studies have not independently manipulated sensory inputs and learned expectations

in a quantitative manner, leaving unresolved the mechanism by which these cues are integrated.

We hypothesized that perceptual representations result from weighted averaging of feature estimates from sensation and expectation. In developing this hypothesis, we were inspired by the multisensory integration and cue combination literatures, which contain rigorous methods for evaluating fusion (Murphy, Ban, & Welchman, 2013; Ban, Preston, Meeson, & Welchman, 2012). The key innovation of our study derives from examining fusion between an expectation cue and a sensory cue, whereas this prior work tested fusion between two sensory cues (e.g., depth from motion and disparity; Ban et al., 2012). After designing a learning paradigm that induces tone-based expectations about the sex of faces (Experiment 1), we tested for the fusion of these estimates of sex from tones and faces with model-based analyses of discriminability in behavior (Experiment 2) and the brain (Experiment 3).

## METHODS

### Experiment 1

The purpose of Experiment 1 was to validate that we could establish a linear mapping between tones and faces through learning and that the resulting associations would induce expectations that bias behavior. Forty-eight human participants participated in this study (28 women, mean age = 19.6 years old). All had normal or corrected-to-normal vision. Informed consent was obtained according to a protocol approved by the Princeton University institutional review board.

Visual stimuli consisted of 41 sex-morphed face images (Zhao, Serriès, Hancock, & Bednar, 2011). These morphs were generated by interpolating features between a composite

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male face and a composite female face. The sex of the faces was coded using an arbitrary numerical index ranging from  $-1$  to  $1$  in  $0.05$  increments, with  $-1$  denoting the composite male face and  $1$  denoting the composite female face. Faces were presented centrally at fixation and spanned  $4^\circ$  of visual angle. We were not specifically interested in facial sex, but chose this domain because it is amenable to multivariate decoding from fMRI (Contreras, Banaji, & Mitchell, 2013; Kaul, Rees, & Ishai, 2011) and because face perception is linked with a well-defined cortical network (Dekowska, Kunięcki, & Jaskowski, 2008).

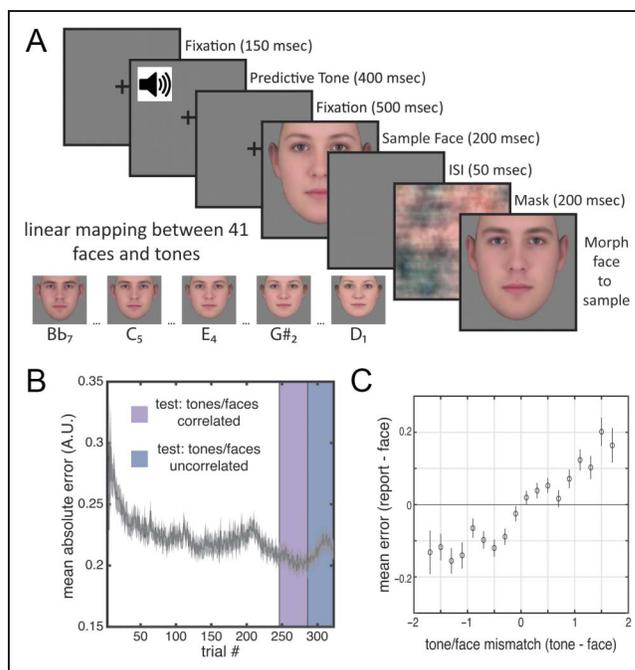
Auditory stimuli consisted of 41 pure tones corresponding to musical notes  $D_1$  to  $Bb_7$  (36.7–3951 Hz) in whole-step intervals. This tone space is perceptually uniform according to the Musical Instrument Digital Interface pitch standard. The 41 tones were also assigned a numerical index ranging from  $-1$  to  $+1$  in  $0.05$  increments. For all experiments, the tone–face mapping was counterbalanced such that higher frequency tones were mapped to more masculine faces for half of the participants and to more feminine faces for the other half of participants. The amplitude of the tone stimuli was adjusted to correct for increasing subjective loudness with increasing pitch.

Participants completed 325 trials of a delayed estimation task (Figure 1A). On each trial, after being presented with a tone–face pair, participants had to morph a second face stimulus to match the sex of the face they had just seen as closely as possible. Participants morphed the face by dragging a mouse cursor to the left or right edge of the screen, which either smoothly incremented or decremented the sex of the face at the center of the screen. If a participant morphed the face to the end of the space, then morphing began to reverse direction. After identifying a desired face for their response, participants halted morphing by returning their cursor to the center of the screen and submitted their response by pressing the space bar.

The first 246 trials of this task constituted a training phase in which the tones were perfectly predictive of the faces and participants received feedback on their performance in the form of points. To encourage precision, points increased logarithmically as error approached zero, up to a maximum of 2000. Negative points were awarded for errors greater than 0.30 units (6 steps in the 41-step space). Each tone–face pair was presented 6 times. Trial order was generated randomly for each participant.

Participants then completed two test phases (41 trials each) during which they no longer received feedback. In the first test phase, the tones remained perfectly predictive of the faces. In the second test phase, the mapping between tones and faces was randomly shuffled for each participant such that tone conveyed no information about the face. Each tone and face stimulus was presented once per test phase. Trial order was randomly generated for each participant.

Analysis of biases in participants' reports during the training and first test phase revealed that a large proportion of the face stimulus space was approximately perceptually uniform. Across the interval from  $-0.7$  to  $0.7$ , mean



**Figure 1.** Learned tone–face associations bias behavioral reports. (A) Experiment 1 trial structure. On each trial, participants were presented with a pure tone and an image of a face drawn from a male–female continuum. At the end of the trial, participants continuously morphed a face through this space to match the sex of the face they had seen. Inset: example mappings for five tone–face pairs; in this example, lower notes were associated with more feminine faces. (B) Mean learning curve across participants. During an initial training phase (white region), the tones predicted the faces perfectly and participants received accuracy feedback. The congruent test phase (purple) was identical to this training phase, except that participants no longer received feedback. During the incongruent test phase (blue), the pairing of tone and face was random. The  $y$ -axis reflects error in units of facial sex: 0.05 units correspond to 1 step in the 41-step space. (C) Mean signed error (bias) as a function of tone–face mismatch during the incongruent test phase. Positive  $x$  values indicate trials on which the tones predicted a more feminine face than was actually presented. Positive  $y$  values indicate that participants reported a more feminine face than was actually presented. Both axes are differences in units of facial sex. Error bars are the *SEM* across participants.

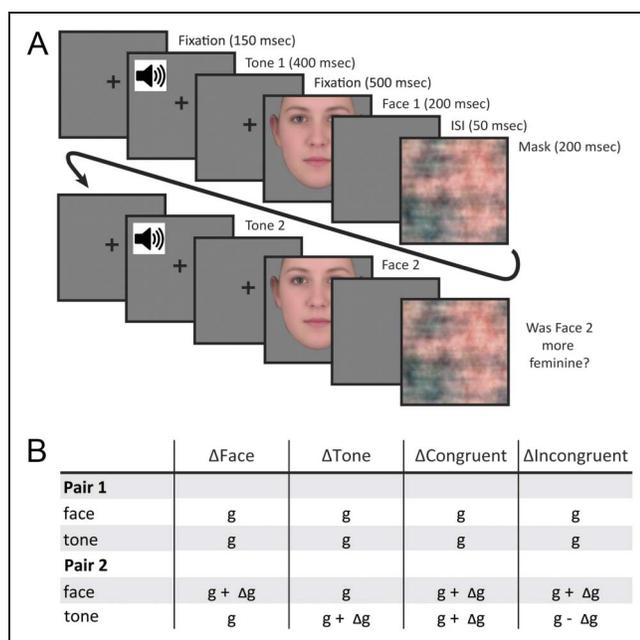
absolute bias was 0.038 and the maximum absolute bias was 0.096, or less than 1 and 2 steps in the 41-step space, respectively. Stimuli were therefore restricted to this range in Experiments 2 and 3.

## Experiment 2

The purpose of Experiment 2 was to test whether tone and face information were integrated behaviorally in a manner consistent with fusion using a psychophysical task. Sixty new participants were recruited for this study (37 women, mean age = 19.5). Participants were exposed to a linear mapping between tones and faces across 123 trials of a delayed estimation task identical to the training phase of Experiment 1 (Figure 1A), with three exposures of each tone–face pair. Trial order was generated randomly for each participant.

Participants then completed a discrimination task. On each trial, they were shown two tone–face pairs and asked to report whether the second face was more feminine than the first (Figure 2A). For the first pair, the tone continued to predict the sex of the face with 100% validity. The sex of this first tone–face pair was randomly assigned to 0.25, 0.20, 0.15,  $-0.15$ ,  $-0.20$ , or  $-0.25$  on each trial (“g” in Figure 2B). For the second pair, however, the sex of the second tone and/or face was systematically manipulated in a manner that sometimes corrupted the predictive validity of the tone (Figure 2B): (1) On  $\Delta$ Face trials, the second tone was identical to the first, but the second face differed in sex from the first by some increment. (2) On  $\Delta$ Tone trials, the second tone differed in sex from the first by some increment, but the second face was identical to the first. (3) On  $\Delta$ Congruent trials, the second tone and face differed from the first tone and face by the same sex increment (the second tone on these trials was valid). (4) On  $\Delta$ Incongruent trials, the second tone and face differed from the first tone and face by equal but opposite sex increments.

We measured the sensitivity of participants to increments in sex for each of these four trial types using



**Figure 2.** Discrimination task for testing fusion. (A) Discrimination task trial structure. On each trial, participants were presented with two tone–face pairs and reported whether the second face was more feminine than the first. (B) Discrimination task trial types.  $g$  refers to a point in the male–female space linked to a particular tone and face stimulus.  $\Delta g$  is calculated separately for each condition and varies over trials according to a staircasing algorithm that identifies a 75% accuracy threshold (final  $\Delta g = \text{JND}$ ). For all trials, the first tone accurately predicted the first face. On  $\Delta$ Face trials, the second face differed from the first. On  $\Delta$ Tone trials, the second tone differed from the first. On  $\Delta$ Congruent trials, both the second tone and face differed from the first, and the second tone predicted the same sex as the second face. On  $\Delta$ Incongruent trials, both the second tone and face differed from the first, but the second tone predicted a different sex than the face.

separate staircases. Participants were not told about the existence of the different trial types or staircases. They began the discrimination task with 41  $\Delta$ Congruent trials. Sex increments on each trial were selected using QUEST, a Bayesian adaptive algorithm ([psychtoolbox.org/docs/Quest](http://psychtoolbox.org/docs/Quest)) to converge on the increment at which participants were correct 75% of the time. The purpose of this initial staircase was to avoid presenting invalid tones early on, which, coupled with the change in task phase, may have led participants to believe that the relationship between the tones and faces had changed. Results from this staircase were not analyzed.

After the initial 41 trials, five additional and separate 41-trial staircases began concurrently. Depending on the trial type, the sex of the second tone and/or face were determined by increments from a  $\Delta$ Face staircase, a  $\Delta$ Tone staircase, a  $\Delta$ Incongruent staircase, or one of two  $\Delta$ Congruent staircases. Two  $\Delta$ Congruent staircases were included to help preserve the learned tone–face mapping by doubling the number of congruent trials. However, these two staircases were analyzed separately to equate statistical power across conditions. At the end of staircasing, the five estimated just noticeable differences (in units of sex space) were converted to sensitivity scores by taking their inverse (Ban et al., 2012).

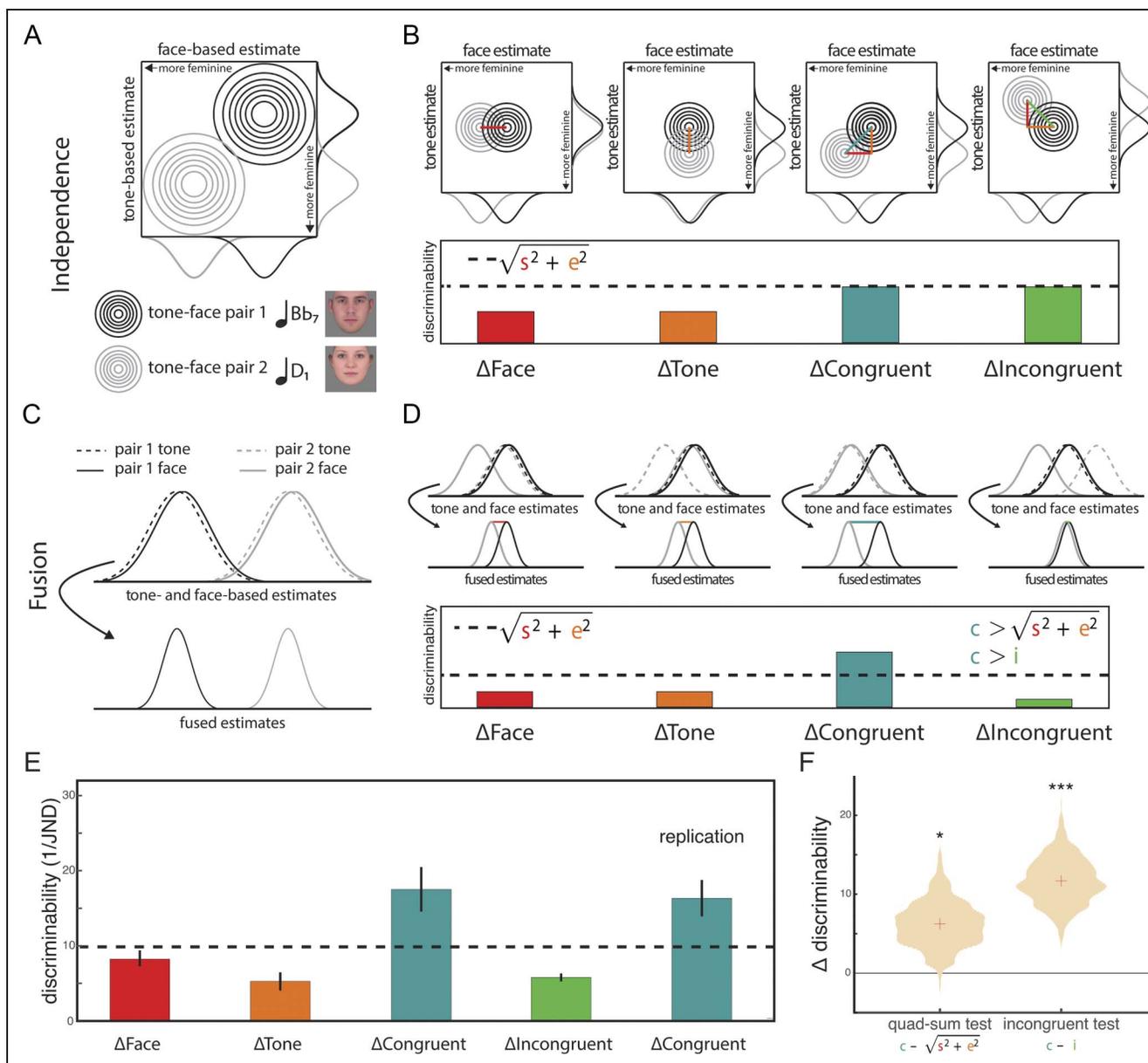
By manipulating the predictive validity of the tones in this way, we were able to implement two tests for fusion. The first “quad-sum” test relates performance on  $\Delta$ Congruent trials to performance on  $\Delta$ Face and  $\Delta$ Tone trials. For a conservative null hypothesis, we still assume that participants use the tones when making their judgments, but that the sex conveyed by the faces and tones are encoded independently and are corrupted by independent sources of noise. Under these assumptions, the optimal solution is to recast the task as a discrimination problem in a space with two orthogonal cue axes (Figure 3A). The discriminability of the two tone–face pairs on  $\Delta$ Congruent trials is the hypotenuse (root quadratic sum) of the discriminability when only the tones or faces differ (Figure 3B). In the case of fusion, the sensory and expectation dimensions are not independent; observers take a weighted average of face and tone information for each pair to produce a single estimate of sex (Figure 3C). Specifically, if the sex of the tone  $t$  is encoded with variance  $\sigma_t^2$  and the sex of the face  $f$  is encoded with variance  $\sigma_f^2$ , then the fused sex estimate on a particular trial will be drawn from a distribution with a mean

$$\mu = wf + (1 - w)t$$

and reduced variance

$$\sigma^2 = w^2\sigma_f^2 + (1 - w)^2\sigma_t^2$$

where  $w$  indicates the relative weighting of face and tone information. As a result of averaging, performance is suppressed in the  $\Delta$ Face and  $\Delta$ Tone conditions because the difference along one dimension (i.e., face and tone, respectively) is diluted by averaging-in the other dimension that



**Figure 3.** Theoretical predictions and behavioral fusion. (A) If the sex estimates elicited by the tones and faces are independent, the task can be recast as a linear discrimination problem in a 2-D space. One axis represents sex estimates derived from the tones and the other from the faces. Differences between the two pairs along either or both dimensions facilitate discrimination. The example depicts a  $\Delta$ Congruent trial. (B) Predictions for each of the four trial types described in Figure 2B under independence. Because performance is proportional to the distance between means, performance in the  $\Delta$ Congruent condition can be predicted by performance in the  $\Delta$ Face and  $\Delta$ Tone conditions, according to the Pythagorean theorem (dotted line). Because cue axes are orthogonal, performance on  $\Delta$ Congruent and  $\Delta$ Incongruent trials is equal. (C) Under fusion, observers take a weighted average of sex estimates from the faces and tones, resulting in a 1-D discrimination problem. (D) As a result, performance in the  $\Delta$ Face and  $\Delta$ Tone conditions will be suppressed because an uninformative cue has been averaged-in (i.e., unchanging tone and face, respectively). Because both cues are informative, performance in the  $\Delta$ Congruent condition is unaffected relative to independence and thus exceeds the root quadratic sum (dotted line).  $\Delta$ Congruent performance also exceeds the  $\Delta$ Incongruent condition because the conflicting cues partially cancel each other out. (E) Sensitivity is measured as 1/JND, where JND reflects the  $\Delta g$  in each condition that produced 75% discrimination accuracy. Error bars are the *SEM* across participants. (F) Mean of the two fusion metrics across participants (computed using the first of the two analyzed congruent staircases). Violin plots reflect the bootstrapped sampling distribution of the mean, in which participants were resampled with replacement to quantify reliability across participants.  $*p < .05$ ,  $***p < .001$ .

does not contain a difference (i.e., tone and face, respectively). Performance in the  $\Delta$ Congruent condition should thus exceed the root quadratic sum of these suppressed levels (Figure 3D). Therefore, we computed the difference between the sensitivity in the congruent condition and the root quadratic sum of  $\Delta$ Face and  $\Delta$ Tone sensitivity for each

participant, and tested if the mean of this distribution was significantly greater than zero (two-tailed *t* test):

$$\text{quadsum statistic} = S_{\Delta\text{Congruent}} - \sqrt{S_{\Delta\text{Face}}^2 + S_{\Delta\text{Tone}}^2}$$

where *s* is sensitivity.

The second “incongruent” test for fusion compares performance on  $\Delta$ Congruent versus  $\Delta$ Incongruent trials. An independence mechanism predicts that performance in the  $\Delta$ Congruent and  $\Delta$ Incongruent conditions should be equivalent because the distance between tone–face pairs in this bivariate space is the same (Figure 3B). In contrast, under fusion, the averaging of conflicting cues in the  $\Delta$ Incongruent condition will reduce the differences between pairs and hamper discrimination relative to the  $\Delta$ Congruent condition (Figure 3D). Therefore, we computed the difference in sensitivity between the  $\Delta$ Congruent and  $\Delta$ Incongruent conditions and tested if the mean of this distribution was significantly greater than zero (two-tailed  $t$  test):

$$\text{incongruent statistic} = S_{\Delta\text{Congruent}} - S_{\Delta\text{Incongruent}}$$

### Experiment 3

The purpose of Experiment 3 was to identify brain regions supporting neural fusion of tone and face information using multivariate fMRI. Thirty-two new participants were recruited for this study (20 women, mean age = 21.8). The training task was identical to Experiments 1 and 2. Participants underwent training over the course of 2 days, completing 369 trials on the day before their scan and an additional 123 trials immediately before the scan.

In the scanner, participants were exposed to one tone–face pair per trial while performing an oddball cover task that demanded attention to the tone and face stimuli (Figure 4A). Oddball trials occurred  $\sim$ 18% of the time, containing either two tones or two faces in rapid succession in place of the typical one tone and one face. Participants were asked to report the presence of oddballs with a button press, and these trials were discarded from further analysis. Participants completed eight fMRI runs of 98 trials each (18 oddball trials, 80 non-oddball). Note that previous work suggests that cue combination is an automatic, preattentive processes (Van der Burg, Olivers, Bronkhorst, & Theeuwes, 2008; Vroomen, Bertelson, & de Gelder, 2001a, 2001b) and that cue weights are unaffected by the focus of attention (Helbig & Ernst, 2008; Bresciani, Dammeier, & Ernst, 2006). Accordingly, designs similar to ours have shown fusion despite also deploying cover tasks orthogonal the features undergoing fusion (Murphy et al., 2013; Ban et al., 2012). Therefore, it is unlikely that the oddball cover task interfered with the fusion process.

The logic of Experiment 3 was similar to Experiment 2, but the discriminability of sex within each condition was examined differently: Each trial contained one pair so we could estimate a neural representation of the sex of that tone–face combination from fMRI, and we calculated the discriminability of these representations across trials from the same condition. Specifically, non-oddball trials consisted of eight different trial types (10 trials each), resulting from the cross of sex (male or female) and condition ( $\Delta$ Face,  $\Delta$ Tone,  $\Delta$ Congruent,  $\Delta$ Incongruent; Figure 4B). Across  $\Delta$ Face trials, the tone was neutral but the face conveyed sex; across  $\Delta$ Tone trials, the tone conveyed sex but

the face was neutral; across  $\Delta$ Congruent trials, both the tone and face conveyed sex and were consistent within trial; and across  $\Delta$ Incongruent trials, both the tone and face conveyed sex but were inconsistent within trial. Rather than fixing discriminability as we did in Experiment 2 (i.e., behavioral accuracy at 75%) and measuring the distance in stimulus space required, here, we fixed the distance of the tones and faces in stimulus space and measured discrimination accuracy using multivariate pattern classifiers. Stimuli labeled “male” had a sex value of  $-0.6$  (with  $\pm 0.1$  units of jitter), stimuli labeled “female” had a sex value of  $0.6$  (with  $\pm 0.1$  units of jitter), and neutral stimuli had a value of  $0$  (with  $\pm 0.1$  units of jitter).

Structural and fMRI data were collected on a 3 T Siemens Skyra scanner with a 16-channel head coil. Structural data were acquired using a T1-weighted magnetization prepared rapid acquisition gradient echo sequence (1 mm isotropic). Functional data consisted of T2\*-weighted multiband EPI sequences with 48 oblique axial slices aligned to the anterior commissure–posterior commissure line acquired in an interleaved order (1500-msec repetition time, 40-msec echo time, 2-mm isotropic voxels,  $96 \times 96$  matrix, 192-mm field of view,  $64^\circ$  flip angle). Data acquisition in each functional run began with 12 sec of rest to approach steady-state magnetization. A B0 field map was collected at the end of the experiment.

The first four volumes of each functional run were discarded for T1 equilibration. Functional data were preprocessed and analyzed using FMRIB Software Library ([www.fmrib.ox.ac.uk/fsl](http://www.fmrib.ox.ac.uk/fsl)), including correction for head motion and slice-acquisition time, spatial smoothing (5-mm FWHM Gaussian kernel), and high-pass temporal filtering (128-sec period). Data were manually inspected for motion artifacts, spikes, and low signal-to-noise ratio.

We defined seven ROIs (Figure 4C), covering a broad swath of face- and tone-sensitive cortical areas, and tested whether their neural representations were consistent with fusion. ROIs were defined based on automated meta-analysis in Neurosynth ([neurosynth.org/](http://neurosynth.org/)) using “face” and “tone” as search terms. ROIs were created by downloading statistical images from Neurosynth and binarizing the images such that significant voxels had a value of 1. Clusters with more than 100 voxels were saved as masks, registered to each participant’s functional space, and then rebinarized.

Classifier analyses were performed on the parameter estimates from a single trial general linear model (Aly & Turk-Browne, 2016; Hindy et al., 2016), which contained 98 task-related regressors: one for every trial in the run, modeled as 1.5-sec boxcars covering stimulus exposure. All regressors were convolved with a double-gamma hemodynamic response function. The six directions of head motion were also included as nuisance regressors. Autocorrelations in the time series were corrected with FILM prewhitening. Each run was modeled separately in first-level analyses. First-level parameter estimates were registered to the participant’s T1 image. For univariate analyses, parameter estimates were normalized to percent signal change by



to  $d'$  using the formula  $z(\text{hit}) - z(\text{false alarm})$ , where correct female test trials were coded as hits and incorrect male trials (i.e., labeled as female) were coded as false alarms. We then computed a neural version of the quad-sum and incongruent fusion metrics for each participant and ROI by substituting classifier  $d'$  for sensitivity:

$$\begin{aligned} \text{quadsum statistic} &= d'_{\Delta\text{Congruent}} - \sqrt{d'^2_{\Delta\text{Face}} + d'^2_{\Delta\text{Tone}}} \\ \text{incongruent statistic} &= d'_{\Delta\text{Congruent}} - d'_{\Delta\text{Incongruent}} \end{aligned}$$

Finally, this fMRI design allowed us to perform an additional a priori “transfer” test for fusion (Murphy et al., 2013; Ban et al., 2012). Under fusion, estimates of sex from tones and/or faces are encoded in the same representational space. Therefore, a classifier trained to discriminate sex on  $\Delta\text{Tone}$  trials should be able to decode  $\Delta\text{Face}$  trials, and a sex classifier trained on  $\Delta\text{Face}$  trials should be able to decode  $\Delta\text{Tone}$  trials (Figure 5C). In contrast, when tone and face information are independent, a classifier trained on  $\Delta\text{Face}$  trials should not successfully decode  $\Delta\text{Tone}$  trials, and vice versa. The transfer test statistic was thus the average  $d'$  of a classifier trained and tested in this manner. Specifically, within each run, classifiers were trained to decode male and female trials from the  $\Delta\text{Face}$  condition and tested on the  $\Delta\text{Tone}$  condition, and vice versa. Generalization performance was averaged across these two folds and across runs.

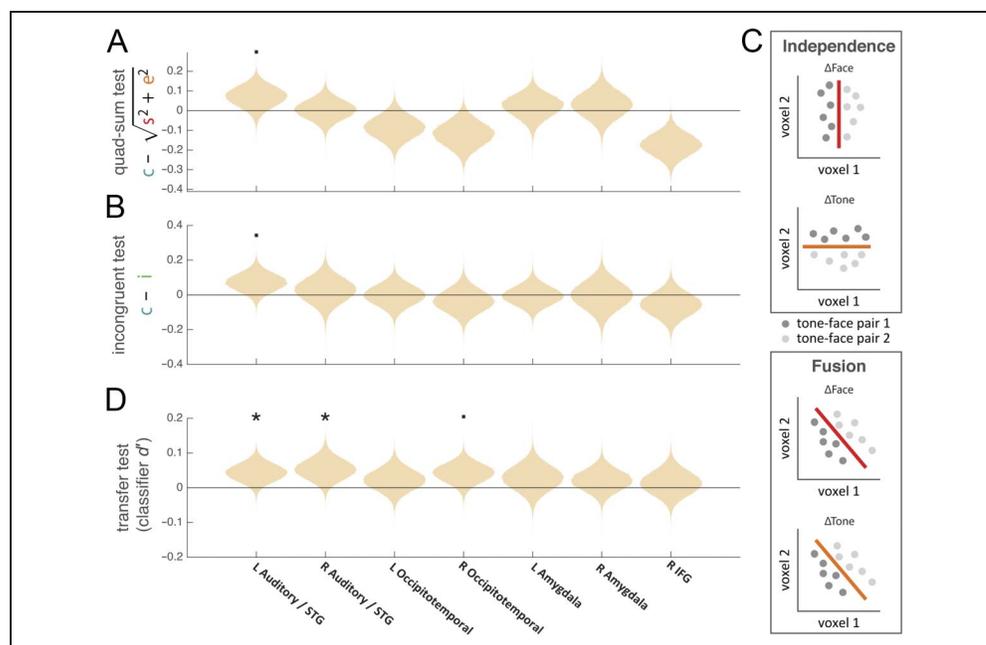
The significance of each fusion metric for each ROI was assessed with random effects bootstrap resampling, by sampling participants with replacement across 1000 iterations and calculating the proportion of iterations with a mean in the opposite direction as the true mean. The

intuition behind this approach is that, to the extent that an effect is reliable in the population, the participants should be interchangeable and a similar effect will be obtained regardless of which participants are sampled, resulting in a sampling distribution with low variance. To combine across fusion tests and control for multiple comparisons across ROIs, we also computed the probability that *any* of the seven regions we investigated would display trending or significant effects for all three fusion tests by chance. To do this, we repeated the entire classification and bootstrapping procedure 1000 times, randomly permuting condition labels for each participant, and recorded the number of instances in which at least one ROI displayed  $ps < .10$  for all three fusion tests. This tested the null hypothesis that there was no meaningful pattern of classification performance across the four trial conditions.

We additionally used searchlight analyses to compute the three neural fusion metrics across cortex. The procedure was identical to that described above for the ROIs, except that parameter estimates were registered to 2-mm Montreal Neurological Institute space and analyses were repeated for all 27-voxel cubes ( $3 \times 3 \times 3$ ) centered on voxels in cortex according to the Harvard-Oxford structural atlas (Desikan et al., 2006). Group analyses comparing each test to zero across participants were performed using random effects nonparametric tests (as implemented by the *randomise* function in FMRIB Software Library), corrected for multiple comparisons with threshold-free cluster enhancement.

We modeled the design and analysis of this imaging study after Experiment 2 because the independence model remains a strong null hypothesis. Indeed, any region that

**Figure 5.** Classification-based neural fusion tests. (A) The mean quad-sum test statistic ( $\Delta\text{Congruent } d'$  minus root sum-squared  $\Delta\text{Face}$  and  $\Delta\text{Tone } d'$ ) for each ROI. (B) The mean incongruent test statistic ( $\Delta\text{Congruent}$  minus  $\Delta\text{Incongruent } d'$ ) for each ROI. (C) Rationale for the transfer test. Under independence, face and tone information are coded along orthogonal axes in state space. A classifier trained to discriminate male and female faces will fail to discriminate the corresponding tones (and vice versa). Under fusion, face and tone information are coded along a common axis, allowing a classifier to generalize from the  $\Delta\text{Face}$  to the  $\Delta\text{Tone}$  condition (and vice versa). Dots reflect hypothetical trials in a two-voxel state space; red and orange lines reflect trained classification boundaries. (D) The mean transfer test statistic for each ROI. Violin plots reflect the bootstrapped distribution of the mean. •  $p < .10$ , \* $p < .05$ .



contains a mixture of face- and tone-selective voxels will display a pattern consistent with independence. The introduction of cue conflicts on  $\Delta$ Face and  $\Delta$ Tone trials is a calculated design decision that allows us to test that superior performance in the  $\Delta$ Congruent condition is, in fact, because of fusion, as described above.

## RESULTS

### Experiment 1

We first established a novel set of expectations via associative learning in the domain of face perception. In the training phase, participants became more accurate across trials (Figure 1B, white region). The mean change in error from the first 20 trials to last 20 trials was 0.054, a significant decrease,  $t(47) = 5.019, p < .001$ . This decrease in error could be driven by a variety of factors, including perceptual learning, refinement of motor responses, and learning of the tone–face associations.

To specifically test if learned tone–face associations were biasing behavior, we analyzed responses from a test phase in which we manipulated the predictive validity of the tones. We compared a congruent period in which the tones predicted the faces deterministically (Figure 1B, purple region) to an incongruent period in which there was no longer any relationship between tones and faces (Figure 1B, blue region). Error was significantly greater during the incongruent test than during the congruent test,  $t(47) = 2.824, p = .007$ . Errors during the incongruent test were influenced by the sign and magnitude of the tone–face mismatch. When the tone predicted a more feminine face than actually shown, participants tended to report a more feminine face and vice versa (Figure 1C). The average within-subject correlation between tone–face mismatch and mean signed error across trials was  $r = .110$ , significantly greater than zero,  $t(47) = 10.204, p < .001$ .

Together, these results suggest that participants learned the mapping between tones and faces and that these associations were sufficient to generate expectations about facial sex that could bias behavior.

### Experiment 2

A new cohort of participants ( $n = 60$ ) was exposed to a linear mapping between the tones and faces. We then tested whether expectations and sensory information were integrated in a manner consistent with fusion using psychophysical techniques originally developed for studying cue combination in depth perception (Murphy et al., 2013; Ban et al., 2012).

Consistent with a fusion mechanism: (1) Sensitivity in both  $\Delta$ Congruent conditions exceeded the root quadratic sum of  $\Delta$ Face and  $\Delta$ Tone (quad-sum test,  $t(59) = 2.218, p = .030; t(59) = 2.053, p = .045$ ), and (2) sensitivity in both  $\Delta$ Congruent conditions exceeded  $\Delta$ Incongruent (incongruent

test,  $t(59) = 3.995, p < .001; t(59) = 4.359, p < .001$ ; Figure 3E–F).

Together, these results provide evidence that expectations generated by recently learned cues are fused with sensory estimates.

### Experiment 3

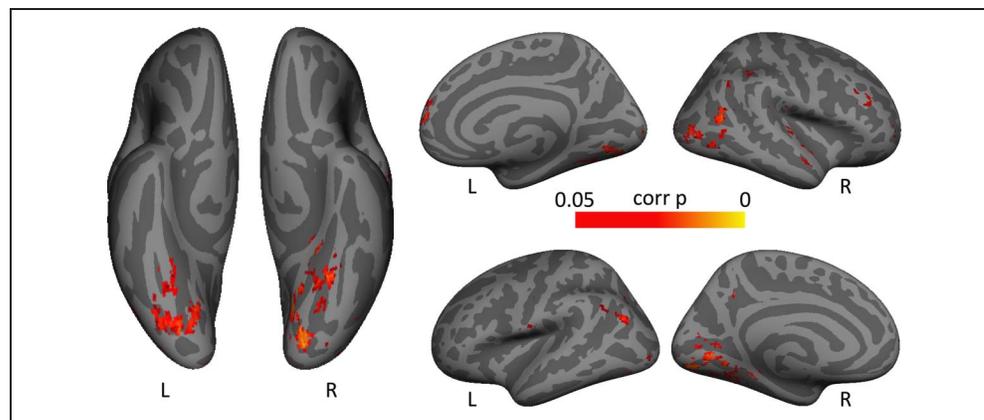
We next tested for fusion of tones and faces in neural representations of sex. The pattern of classifier accuracy across conditions was most consistent with fusion in the left auditory cortex/superior temporal gyrus (STG) ROI, with a similar but weaker result in right auditory cortex/STG ROI (Figure 4D). The quad-sum (Figure 5A;  $p = .087$ ) and incongruent (Figure 5B;  $p = .079$ ) fusion tests trended toward significance in the left auditory cortex/STG ROI. The transfer fusion test (Figure 5D) was significant in left auditory cortex/STG ( $p = .042$ ) and right auditory cortex/STG ( $p = .033$ ).

Together, these analyses suggest auditory cortex/STG as a candidate region in which fusion may occur, particularly in the left hemisphere. Although the first two fusion tests were only marginally significant in this region (i.e.,  $p < .10$ ), the observation of a marginal or significant result for all three fusion tests in any of the seven ROIs was unlikely to have occurred by chance ( $p = .046$ , randomization test correcting for multiple comparisons).

The pattern of classification performance in left auditory cortex/STG was unrelated to the overall BOLD activity in each condition (Figure 4E). Indeed, repeated-measures ANOVA revealed that percent signal change in this region was not modulated by condition,  $F(3, 93) = 0.42, p = .740$ . Percent signal change was significantly modulated by condition in the inferior frontal gyrus,  $F(3, 93) = 2.92, p = .038$ , and approached significance in left,  $F(3, 93) = 2.41, p = .072$ , and right,  $F(3, 93) = 2.61, p = .056$ , occipitotemporal cortex. Post hoc  $t$  tests revealed that this was because of lower percent signal change in the  $\Delta$ Tone condition (Figure 4E).

Classification performance was poor in the two ventral face ROIs (all classifiers  $p > .05$  vs. chance; Figure 4D), perhaps because of weak topographic organizations for sex information. Classification in left and right amygdala was consistent with independence. In both regions, performance in the  $\Delta$ Congruent and  $\Delta$ Incongruent conditions was statistically indistinguishable (Figure 5B), and while performance in the  $\Delta$ Congruent was numerically greater than the  $\Delta$ Face and  $\Delta$ Tone conditions, it did not exceed quadratic summation (Figure 5A). Right inferior temporal gyrus displayed an unexpected pattern in which performance in the  $\Delta$ Congruent and  $\Delta$ Incongruent conditions were statistically equivalent and tended to be worse than in the  $\Delta$ Face and  $\Delta$ Tone conditions. The comparison of  $\Delta$ Congruent versus  $\Delta$ Face was significant ( $p = .018$ , randomization test, all other  $p > .10$ ). Such a pattern could be generated by a region in which separate populations of voxels encode face and tone information and engage in mutually inhibitory interactions, although we are hesitant to interpret this one idiosyncratic finding.

**Figure 6.** Results of transfer test searchlight. Thresholded statistical map of the transfer test searchlight analysis (corrected for multiple comparisons with threshold-free cluster enhancement). Patterns of activity surrounding voxels in the obtained clusters, many in visual cortex, shared a common code for sex from tones and faces. Positions of assigned values correspond to searchlight centers. L = left hemisphere; R = right hemisphere.



To test for neural fusion outside of our ROIs, we ran an exploratory searchlight analysis across cortex for the three fusion tests. No regions passed the quad-sum or incongruent fusion tests after correcting for multiple comparisons. However, the transfer test searchlight revealed two large clusters in bilateral inferior temporal cortex, as well as smaller clusters in right auditory cortex (Heschl's gyrus), and frontal, occipital, and parietal

regions (Figure 6, Table 1). Consistent with ROI analyses, average searchlight performance within left auditory cortex/STG exceeded chance ( $p = .038$ , bootstrap), but did not survive whole-brain correction. These results suggest that, after training, sensory stimuli and learned cues that evoke expectations about those stimuli can drive neural representations in a common manner throughout cortex.

**Table 1.** Searchlight Results from Transfer Test (Clusters Surviving Correction)

Anatomical Region	Hemi	Cluster Size (Voxels)	Min $p$	Montreal Neurological Institute Coordinates ( $x y z$ )		
Lingual gyrus	L	1349	0.011	-14	-88	-8
Occipital fusiform gyrus	R	1053	0.012	34	-76	-4
Paracingulate gyrus	R	134	0.025	10	54	14
Lateral occipital cortex	L	87	0.021	-48	-70	24
		33	0.029	-34	-64	18
		25	0.041	-32	-90	-6
		12	0.038	-28	-66	34
Heschl's gyrus	R	70	0.032	54	-18	14
Precentral gyrus	L	34	0.040	-62	-4	12
Middle frontal gyrus	R	32	0.034	42	30	24
		29	0.029	54	18	32
Lateral occipital complex	R	28	0.037	54	-58	44
STG	R	27	0.040	52	-6	-16
Occipital pole	R	22	0.040	20	-90	6
Central opercular cortex	L	17	0.030	-42	-12	24
Posterior cingulate gyrus	L	14	0.029	-6	-36	12
		11	0.041	-10	-50	32
Frontal pole	R	12	0.041	30	50	6

## DISCUSSION

This study provides evidence that observers incorporate expectations into perceptual processing by fusing them with sensory inputs. Conflicting sensory and expectation cues led to a specific pattern of behavioral deficits in perceptual decision making, consistent with fusion models of cue integration in which feature estimates are averaged together. Pattern classifiers trained to perform an analogous set of discriminations based on neural activity displayed a trend toward similar fusion in left auditory regions. These results provide evidence that fusion is instantiated at the neural level and suggests a computational mechanism by which expectations enhance the discriminability of perceptual representations (Brandman & Peelen, 2017; Hindy et al., 2016; Kok et al., 2012).

Note that while we did not observe a decrease in mean bold activity in auditory cortex, as observed in some other studies in regions that show enhanced discriminability of congruently cued stimuli (e.g., Kok et al., 2012), these results are not incompatible with proposals that expectations sharpen neural representations (de Lange et al., 2018; Kok et al., 2012). By analogy, highly successful models of visual attention marry mechanisms that can sharpen neural representations with inhibitory dynamics that maintain constant levels of overall neural activity (Carrasco, 2011).

Previous work in multisensory integration and cue combination has demonstrated that humans can fuse highly stable cues that are genetically programmed or acquired over a lifetime of experience (Rohe, Ehrlis, & Noppeney, 2019; Gau & Noppeney, 2016; Dekker et al., 2015; Rohe & Noppeney, 2015; Murphy et al., 2013; Ban et al., 2012; Nardini, Bedford, & Mareschal, 2010; Alais & Burr, 2004; Ernst & Banks, 2002). Left auditory cortex including STG has been shown to be sensitive to the conjunction of familiar visual and auditory cues (e.g., video and audio of a person speaking; Hein et al., 2007; Kreifelts, Ethofer, Grodd, Erb, & Wildgruber, 2007; Miller & D'Esposito, 2005; Callan et al., 2003). Here, we provide suggestive evidence that the human brain flexibly leverages similar computational principles to integrate newly predictive information. This might explain how humans deploy recently learned environmental regularities in the service of faster and more accurate perceptual judgments (e.g., Esterman & Yantis, 2010; Turk-Browne, Scholl, Johnson, & Chun, 2010). Whether similar learning mechanisms govern both the rapid emergence of fusion in adults and the slower development of cue integration in children remains an open question. One intriguing possibility is that both the newly predictive cues studied here and existing “sensory” cues are learned from the statistical structure of the environment, just over different timescales. Although little work, to our knowledge, has examined the learning of facial sex categories, the learned feature-trait mappings proposed to support personality judgments (Over & Cook, 2018) and concept learning more generally (e.g.,

Roads & Love, 2020) can readily generalize to this domain and be tested empirically using developmental or cross-cultural methods. In addition, this framework predicts that, with overtraining, newly predictive cues will come to influence behavioral and neural activity in a manner indistinguishable from that observed during “sensory” cue combination. For example, learning might drive increasing engagement of superior temporal sulcus and other regions classically associated with cue combination and multisensory integration (Stein & Stanford, 2008). This shift in mechanism may underlie the fact that such highly refined predictions are more resistant to updates by contradictory evidence (Yon, de Lange, & Press, 2019).

The present work has several limitations that should encourage further investigation. First, we explored fusion for only one type of feature: the sex of face stimuli. Future work could examine whether the present findings generalize to other features and feature-selective cortical areas. Second, we did not observe any evidence for fusion in ventral visual regions. This absence of an effect should be interpreted with caution because classification performance was generally poor in these regions. Alternative designs that allow for continuous decoding of stimulus identity (Aitken, Turner, & Kok, 2020; Kok, Mostert, & de Lange, 2017) may allow for more sensitive detection and reconstruction of facial sex information. In addition, cover tasks that require more explicit judgments of face identity, as in previous work (Contreras et al., 2013; Kaul et al., 2011), may reveal clearer patterns of discrimination performance by directing attention specifically to the feature dimensions of interest. Third, several of the fusion tests in auditory cortex were trending but not significant. Summation of opposing processes (Press, Kok, & Yon, 2020a, 2020b; Yon & Press, 2017) may have reduced the apparent strength of these fusion effects: Neural signatures of an early fusion process may have been counteracted by later, surprise-related enhancement of conflicting cue information. This hypothesis could be explicitly tested using methods with high temporal resolution like magnetoencephalography. Fusion effects may have also been dampened by unlearning of the predictive cues from the preponderance of incongruent trials during scanning. Increasing the proportion of congruent trials would address this issue.

Bayesian inference provides a computational account of how expectations and sensory information interact in perception. The mechanism by which this integration is accomplished is likely to depend upon the type of expectation. For example, expectations may be embedded in the structural organization of cortex or actively applied in the form of input from other brain regions (de Lange et al., 2018). Recent work suggests that expectations may be generated by the hippocampus when based on recently learned arbitrary associations (Kok & Turk-Browne, 2018; Hindy et al., 2016). This raises the possibility that the signatures of learned fusion in auditory cortex reported here may require hippocampal input.

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## Author Contributions

M. F. P. and N. B. T.-B. designed the experiments. M. F. P. collected and analyzed the data. M. F. P. and N. B. T.-B. discussed the results and wrote the article.

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## Diversity in Citation Practices

A retrospective analysis of the citations in every article published in this journal from 2010 to 2020 has revealed a persistent pattern of gender imbalance: Although the proportions of authorship teams (categorized by estimated gender identification of first author/last author) publishing in the *Journal of Cognitive Neuroscience (JoCN)* during this period were  $M(\text{an})/M = .408$ ,  $W(\text{oman})/M = .335$ ,  $M/W = .108$ , and  $W/W = .149$ , the comparable proportions for the articles that these authorship teams cited were  $M/M = .579$ ,  $W/M = .243$ ,  $M/W = .102$ , and  $W/W = .076$  (Fulvio et al., *JoCN*, 33:1, pp. 3–7). Consequently, *JoCN* encourages all authors to consider gender balance explicitly when selecting which articles to cite and gives them the opportunity to report their article's gender citation balance. The authors of this paper report its proportions of citations by gender category to be:  $M/M = .512$ ;  $W/M = .268$ ;  $M/W = .195$ ;  $W/W = .024$ .

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