Papers Delivered in the Thematic Sessions of the Sixtieth Annual Meeting of the Society of Architectural Historians

Architecture and Dirt
Ben Campkin, University College, London, and Paul Dobraszczyk, University of Reading, Chairs
“eROTicism, Repression, and Transgression,” Renata Hejduk, Arizona State University
“Leftovers: Time + Material Accumulation in Contemporary Museum Architecture,” Phoebe Crisman, University of Virginia
“Es Aitch Eye Tee,” Lorens Holm, University of Dundee
“Dusty Constructions,” Teresa Stoppani, University of Greenwich, London

“Architecture in Pieces”: The Representation of Architecture by Means of Spolia
Dale Kinney, Bryn Mawr College, and Lex Bosman, University of Utrecht, Chairs
“Traces of Origin,” Stephan Albrecht, University of Tübingen
“Ancient Ankara as Represented through Spolia used in its Byzantine Fortifications,” Ufuk Serin, Middle East Technical University
“Reviving Antiquity with Granite: Spoliated Granite Columns and the Development of the Roman Renaissance,” Michael J. Waters, [University of Virginia]

“Homes and Haunts”: North America’s DWELLINGS and DWELLERS
Alfred Willis, Hampton University, Chair
“His Spirit Haunts It: Guides to Nineteenth-Century American Authors’ Houses,” Erin Hazard, [University of Chicago]
“Houses of Seven Gables: Castles in the Air from Hawthorne’s Salem to Florida’s Frontier,” Charlie Hailey, University of Florida

“Staged Penumbra: Barragan’s House in Tacuba and the Issue of Mexican Modernity,” Jose Bernardi, Arizona State University

Reassessing Urban Renewal, 1940–1970
Hilary Ballon, Columbia University, Chair
“Keynesian Urbanism: Chicago’s Near South Side Plan,” Sarah Whiting, Princeton University
“Chloethiel Woodard Smith and the Redevelopment of Southwest Washington, D.C.,” Catherine W. Zipf, Salve Regina University
“Maurice Rotival and Edmund Bacon: Fighting a War for Better Cities in New Haven and Philadelphia, 1940–70,” Carola Hein, Bryn Mawr College

“Planning with People: Citizen Participation in the Washington Park Urban Renewal Project in Boston,” Jennifer Hock [Harvard University]

Marketing Modern Architecture
David Salomon, Cornell University, Chair
“Marketing Modern Architecture: Banal and Bizarre Advertising,” James Karl Fischer, City College of New York
“Walter Gropius’s Conception of a Jewelry Shop: Modernism and Merchandising,” David Smiley, Barnard College, Columbia University
“Marketing Lever House, Marketing SOM,” Nicholas Adams, Vassar College

Civic Identity, Benefaction and Urban Development in the Cities of the Roman Empire
Nayla Kabazi Muntasser, University of Texas at Austin, Chair
“An Imperial Image with a Local Color: Understanding the Civic Architecture of Meninx (Jerba, Tunisia),” Thomas J. Morton, Arizona State University
“The Sebasteanos at Aphrodisias, South Por- tico Anastysiosis Project: a Study of Design and Construction Practice in Roman Asia Minor,” Onur Öztürk, [University of Texas]
“The Temple of Zeus–Asklepios: Ritual, Space, and Politics of Body at Pergamon,” Ufuk Soyoz, [University of Texas]
“Local Elites Imperial Displays: Monumental Fountains in Roman Ephesus,” Brenda Longfellow, University of Iowa
“Ilion, Ephesos and the Urban Aspect of the...
Roman Imperial Economy,” Elizabeth H. Riorden, University of Cincinnati

Pittsburgh’s Diverse Expressions
Cynthia Field, Corcoran College of Art and Design and Smithsonian Institution, Chair
“History and the Planning of Pittsburgh’s Riverfronts,” Edward K. Muller, University of Pittsburgh
“Pittsburgh’s Housing for the Working Class: Improvement and Reform, 1880–1930,” Thomas C. Hubka, University of Wisconsin, Milwaukee
“Pittsburgh’s Mill Town Churches and the Immigration Experience,” Kenneth Kolson, National Endowment for the Humanities
“Cathedral(s) of Learning: Reinventing Religious Space in the Modern American University,” Margaret M. Grubiak, College of William and Mary
“Constructing a World of their Own: H. C. Frick and E. J. Kaufmann after They Failed to Transform Pittsburgh,” Franklin Toker, University of Pittsburgh

The Twentieth-Century Church: New Interpretations
Robert Proctor, Glasgow School of Art, Chair
“From Spires to Skyscrapers: A New Church Type for the Modern City,” Andrea Renner, [Columbia University]
“Renewal through Tradition: Interwar Church Architecture in Brussels,” Anne-Françoise Moreil, [Ghent University]
“Phenomenology and the Complexity of Liturgical Space: Post-War Churches in Rome,” Timothy Parker, [University of Texas at Austin]
“Creating Modern Liturgical Space: Breuer and the Benedictines at Saint John’s, Collegeville,” Victoria M. Young, University of Saint Thomas, Minnesota
“Response,” Judy Loach, Cardiff University

Open Session: Approaches to Urban Planning in Post-War America
Mary Pechinski, University of Applied Sciences, Dresden, Chair
“Violent Design: People’s Park, Architectural Modernism, and Urban Renewal,” Peter Allen, [University of California, Berkeley]
“Housing for the Food Merchants: Wholesale Produce Markets and Urban Renewal in Post-War America,” Helen Tangiers, National Gallery of Art
“Twixt Sociology and Architecture: Reginald Isaac and Chicago’s South Side,” Scott Colman, [University of Sydney and Ohio State University]

The Architecture of Mercantilism: Staging and Displaying Exchange, 1100–1800
Shelley E. Roff, University of Texas at San Antonio, and John Nicholas Napoli, University of Virginia, Chairs
“Ossannichele: Architectural Paradigm of the Commercial Revolution,” Kim S. Sexton, University of Arkansas
“Unkapani, Custom House of Flour: The Architecture of Maritime Customs in Ottoman Istanbul,” Namik Erkal, Middle East Technical University
“Early Sixteenth-Century Mercantile Structures in North Africa: The Portuguese City of Safim,” Jorge Correia, University of Minho
“This Busy Spot, as in a Map, Contains . . . Visions of Empire in John Wood the Elder’s Exchange at Bristol,” Eric F. Goillannek, [University of Delaware]

Architecture and Music
A. Krista Sykes, JS/HA, and Jeannie Guerrero, Eastman School of Music, Chairs
“Changing Music and Propagating Form: The Teatro di San Carlo of Naples,” Robin Thomas, [Columbia University]
“Invisible Wagner: Magic and Mysticism in the Bayreuth Auditorium,” Juliet Koss, Scripps College

“Modern Architecture as Modern Music: Theodor Adorno as Architectural Critic,” Thomas G. Beischer, Stanford University and California College of the Arts
“Stochastics of the Contemporary City: Texture, Architecture, Landscape,” Arnauld Hollard, [Ecole des Hautes Etudes en Sciences Sociales]
“Automatic Drive: Hendrix, Booze and Blindfolds,” Mark Morris, University of North Carolina at Charlotte

Vitruvius and the State of Princes, 1450–1700
Indra McFwen, Concordia University, Montréal, Chair
“Under the Cover of Words: Rhetoric and Politics in Alberti’s De re aedificatoria,” Pauline Morin, Cornell University
“The Architect and the Prince: Dinocrates and Alexander between Vitruvius and Machiavel,” Keith Bresnahan, Alberta College of Art and Design
“The City as an Image of Social Governance: Vitruvius and the Sixteenth-Century Venetian Republic,” Desley Luscombe, University of Technology Sydney
“The Tyranny of Usage and the Use of Vitruvius: Perrault’s Architectural Theory,” Carolyn Yorke Yerkes, [Columbia University]

Larry Boshea, University of Arizona, Chair
“Caught between Pop and Glut: The Case of Alison and Peter Smithson,” Dirk van den Heuvel, Technical University, Delft
“Jean Tinguely’s Luna-Tour,” Meredith Malone, Washington University
“Looks like Pop Culture: Italian Neo-Avantgardism and Cultural Consumption,” Mary Lou Lobsinger, University of Toronto
Uncle Sam’s Traces: American Models and their Cultural Transformation
Reto Geiser, Chair, [ETH Zurich]


“The American Transfer: Agrupación Espacio, an Unofficial Avant-Garde in the Search for the Modern City,” Sharif S. Kahatt, [Harvard University]; “Response,” Carol McMichael Reese, Tulane University

“One World or Many? The Conundrum of Singularity or Multiplicity in the History (Histories) of Architecture, Landscape Architecture, and Urbanism
Ikeem Stanley Okoye, University of Delaware, Chair

“The Public, the Private, and the “Progress”: The Transformation of the Built Environment in Ankara during the 1950s,” Elvan Altan Ergut, Middle East Technical University

“Universidad de Panama: Designing on the Outside Edge of the Periphery,” René Davids, University of California, Berkeley


“Heterogeneous Purity and Pure Heterogeneity: Bruno Taut’s Interpretation of Japanese Traditional Architecture and its Response by Arata Isozaki,” Jin Back, University of Southern Florida

East Asian Influence on Modern Architecture in Europe, 1918–1939
Hyon-Sob Kim and Peter Blundell Jones, University of Sheffield, Chairs

“Oriental Influences in the Work and Writings of Scharoun and Häring,” Peter Blundell Jones, University of Sheffield

“At the Crossroads of Modernism and Japonisme: Wells Coates and the British Modern Movement,” Anna Basham, [University of the Arts, London]

“Neutra in Japan,” Barbara Lamprecht, [University of Liverpool]

“Japan 1940–41’s Imprint and Resonance in Charlotte Perriand’s Designs,” Irène Vogel Chevrolet, [Lausanne Federal Institute of Technology], and Yasushi Zenno, [Tokyo University]

Memorials No More: Desecration, Destruction, Iconoclasm, Neglect
Andrew M. Shanken, University of California, Berkeley, Chair

“The Ijzertoren: Destruction, Appropriation and Redemption,” Karen Shelby [City University of New York]

“Between Iconoclasm and National Icon: Contemporary Struggles over a Medieval Mosque in Delhi, India,” Mrinalini Rajagopalan, New York University

“Counterpreservation: The Appropriation of Ruins in Contemporary Berlin,” Daniela Sandler, Rhode Island School of Design

“Edgy Monuments: Revealing Social Negotiation,” Marie Alice L’Heureux, University of Kansas

“Memory Cards,” Mario Carpo, Ecole d’architecture de Paris-La Villette

Factory-Made: Historic Intersections of Architecture and Industry
Thomas Leslie and Kimberly Elman Zarecor, Iowa State University, Chairs


“Industry, Kaufmann, and the AEG,” Robin Schuldenfrei, [Harvard University]

“The Signpost of Progress’: Raymond Loewy

“Olympic Games and Identity Formation: Isamu Noguchi: Creator of Cross-Cultural ‘You Can Stick Your England up Your Tool Fantasy and Document? Playing with ’The Toy that Grows with the Boy’—Merrill Schleier, University of the Pacific, Chair

Identity Leisure Space, and the Construction of Playing With Architecture: Games, Building Privacy and Community in the Twentieth and Twenty-First Century Dollhouses,” Juliette Peers, RMIT University, Melbourne

“Defining the Client for Mid-Twentieth Century Homes,” Marilyn Casto, Virginia Tech University

“Building Privacy and Community in the Post-War American Suburb,” Anna Vemer Andrzejewska, University of Wisconsin

Playing With Architecture: Games, Leisure Space, and the Construction of Identity
Merrill Schleier, University of the Pacific, Chair

“The Toy that Grows with the Boy”—Erector Set and the Fear of Collapse,” Tamar Zinger, The Cooper Union

“Tod Fantasy and Document? Playing with Architectural Images and Identities through Twentieth and Twenty-First Century Dollhouses,” Juliette Peers, RMIT University, Melbourne

“You Can Stick Your England up Your Arse’: Wembley Stadium and Instabilities of the British Imperial Project of the 1920s,” Lawrence Chua, [Cornell University]


“Olympic Games and Identity Formation: Santiago Calatrava’s Design for Athens 2004,” Jilly Traganou, Parsons the New School for Design

424 JSAH / 66:3, SEPTEMBER 2007
Reconsidering the “Brown Decades” [and after]: New Discoveries and Revised Historiography in American Architecture, 1870–1905
Jeffrey Karl Ochsner, University of Washington, Chair

“Introduction: Lewis Mumford and the Making of the Brown Decades,”
Robert Wojtowicz, Old Dominion University

Kate Holliday, University of Delaware

“Browns and Reds: Sea Changes in Philadelphia Townhouses and American Victorian Architecture,”
Jeffrey A. Cohen, Bryn Mawr College

“History and Heritage: Boston Architects and the Arts and Crafts Movement,”
Maureen Meister, Winchester, Massachusetts

“Thomas Hastings and American Pragmatism,”
Mark Alan Hewitt, Rutgers University

Adnan Morshed, Catholic University of America

Creative Misreading and Fruitful Analogies—Interdisciplinary Studies
Royce Earnest, Judson College, Chair

“Between Perspective and Section: A Liminal Moment in Architectural Drawing,”
Kristina Luce, University of Michigan

“Tricksters of Modernity: Autodidactic Appropriations across Boundaries in Architectural Visions of the Metropolis (c. 1910),”
Alexander Eisen Schmidt, University of Pennsylvania

“Between Perspective and Section: A Liminal Moment in Architectural Drawing,”
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“Tricksters of Modernity: Autodidactic Appropriations across Boundaries in Architectural Visions of the Metropolis (c. 1910),”
Alexander Eisen Schmidt, University of Pennsylvania

“The Limit of Morality: Cesare Cattaneo,”
G. Britt Eversole [Yale University]

“One Street, Many Moderns: Painting and Poetry, History, and Geography,”
Deborah Hurt, University of Oregon

“Naturalized Constructions: The Rhetoric and Realization of Frei Otto’s Minimal Surfaces,”
Seán Keller, Yale University

Open Session
Neez AlSayyad, University of California, Berkeley, Chair

“Affirming Empire in the Old ‘New Russia’: Layered Encountered in Demidov’s Voyage en Russie Mésévolonté,”
Lauren M. O’Connell, Ithaca College

“The Tour Montparnasse, its Role in Presidential Politics, and Impact on the Cityscape of Paris,”
Meredith L. Clausen, University of Washington

“Looking for a Great Narrative: The Imagiery of the Skyscraper-Metropolis in Today’s Science Fiction Films,”
Hans-Georg Lippert, Technical University, Dresden

“Factory-Made Cities at Sea: The Essex Class Aircraft Carrier Success or Failure as Mass-Produced Functionalist Architecture,”
John Zukowsky, Intrepid Sea, Air, & Space Museum, New York City

“Primitivism” and Modern Architecture
Michaelangelo Sabatino, University of Houston, Chair

“Other Itineraries: Modern Architects on Countryside Roads,”
Paola Tosolini, [Ecole Polytechnique Fédérale de Lausanne]

“From the Light-Air Hut to the Modern House: The Impact on Lifestyle Reform upon German Architectural Discourse,”
Dilek Ekici, [University of Michigan]

“The Primitive and the Vernacular—Adolf Loos and the Modern House,”
Colleen Humer, [University of Toronto]

“Casa Mediterranea, Casa Araba, and the Many Forms of the Primitive in Modern Italian Architecture,”
Brian McLaren, University of Washington

“Pioneering without Tears: Rudolph Schindler, Tia Pueblo, and a Country Home in Adobe Construction,”
Albert Narath, [Columbia University]

“The Home as the Ideal Standard? Elitism and Primitivism in the Writings of Sibyl Moholy-Nagy,”
Hilde Heynen, Katholieke Universiteit, Leuven

Open Session: “Works in Progress”
Dietrich Neumann, Brown University, Chair

“High Country Summers: The Emergence of the Second Home in the Colorado Rocky Mountains,”
Melanie Shellenbarger, University of Colorado

Izumi Kuroishi, Aoyamakukin Women’s Junior College

“El Valle de los Caídos, or the Elephant in Spain’s Backyard,”
Anne Marie Hallal, [Cornell University]

“The Temple of the People at Halycon, California: Theosophy, Electricity, and the Architecture of Spiritual Forces,”
Paul Ivey, University of Arizona

“A Symbol of Religion in the BUSiest Business Section of a Great Commercial City: Chicago Temple (1922–24),”
Anke Koeth, Technical University, Dresden

“Colonialism and the Avant Garde: The Quest for a German Colonial Architecture at the Deutscher Werkbund Exhibition, Cologne, 1914,”
I. L. Osayimwese, Ann Arbor, Michigan

“Frank Lloyd Wright’s Steel Cathedral Project and Beth Sholom Synagogue: Their Patrons’ Visions for Modern Religious Architecture,”
Joseph Siry, Wellesley College

“Architecture and Propaganda in Portugal’s New State (1926–74): The 1940 Exhibition of the Portuguese World,”
Tiago Castela, [University of California, Berkeley]