Papers Delivered in the Thematic Sessions of the Sixtieth-First Annual Meeting of the Society of Architectural Historians
Cincinnati, Ohio, 23–27 April 2008

Italian Modernism and the Persistence of Tradition
Francesco Benelli, Columbia University, and Lucy M. Maulsby, Northeastern University, Chairs
“The Latin Roots of Modern Architecture,” Andrew J. Manson, [Columbia University]
“Change in the Urban Languages of Authoritarianism: Picturesque Planning and the Axis in Brescia and Rome 1929–37,” Eamonn Canniffe, Manchester School of Architecture, U.K.

The Architectural and Urban History of the Cincinnati Area
Sue Ann Painter, Architecture Foundation of Cincinnati, Chair
“Cincinnati’s Housing for the Working Class, 1865–1930: National and Regional Influences in the Making of Common Houses,” Thomas C. Hubka, University of Wisconsin-Milwaukee
“Patronage and Process: Cass Gilbert and Cincinnati’s Union Central Life Insurance Company Building,” Barbara S. Christen, Baltimore, Md.
“Cincinnati as a Laboratory for Suburban Planning,” Daniel Hurley, Cincinnati Museum Center
“The Pervading Influence of the Contemporary: The Traditional Church Architecture of Edward J. Schulte,” Denis R. McNamara, University of Saint Mary of the Lake/Mundelein Seminary
“The Bilbao Effect: Recent Museum Architecture in Ohio,” Scott Murray, University of Illinois at Urbana Champaign

Women in the Wings
Kate Holliday, University of Texas, Arlington, and Monica Penick, University of Texas, Austin, Chairs
“Women in Architecture at the Ecole des Beaux-Arts after Julia Morgan,” Meredith L. Clausen, University of Washington
“Pioneer Without a Portfolio: Geraldine Knight Scott (1904–1989) and the Landscape Architecture Profession,” Dorothee Imbert, Harvard University
“In Press: Women’s Transnational Promotion of Mexican Modernism,” Ernestina Osorio, University of California, Los Angeles

The Muslim City
Hisham Mortada, King Abdul Aziz University, Saudi Arabia, Chair
“Ceuta, Tangier and El Jadida: Muslim Cities ‘Interrupted’,” Jorge Correia, University of Minho, Portugal
“Safavid School of City Planning and Design: A Utopian Master Plan for Isfahan in the 17th Century,” Mohammad Gharipour, [Southern Polytechnic State University]
“Modernity vs. Modernization in Galata and Pera,” Nilay Kayaalp, Bahcesehir University, Istanbul
“Continuing the Past into the Present: The Destruction, Building, and Rebuilding of the Urban Space in the Early Medieval Islamic City,” Manu P. Sobti, University of Wisconsin-Milwaukee

Tim Anstey, University of Bath, U.K., Chair
“Servant and Served: Ove Arup and Denys Lasdun,” Barnabas Calder, University of Strathclyde, U.K.
“Engineers Need Not Apply: Exclusionary Collaboration after the Second World War,” Steven L. Doctors, [University of California, Berkeley]
“Cedric Price: Architects and/or Engineers; Conventions and/or Inventions,” M. Halak Zelef, Middle East Technical University, Ankara
“Soft Culture Machines: Engineering Beaubourg’s Information Spaces,” Ewan Branda, [University of California, Los Angeles]
“How to Move a Mountain: Technological Bravura and Cold War Politics in UNESCO’s International Campaign to Salvage Abu Simbel,” Lucia Allais [Massachusetts Institute of Technology]

Entwined Perspectives for the Construction of the Colonized Land: Asia Before World War II
Izumi Kuroishi, Aoyama Gakuin Women’s Junior College, Tokyo, and Kim Joo-ya, Kimcheon Science College, South Korea, Chairs
“Colonial Space and Socio-Political Rationalities: Environment, Medicine, and Health in Colonial Singapore,” Jiat-Hwee Chang, [National University of Singapore/ University of California, Berkeley]
“Colonial Modernity of Urban Space through the Land Readjustment Projects in 1930s Seoul,” Junichiro Ishida, Kogei-Seni Daigaku, Kyoto


“Prewar Lessons for Postwar Japan: Uchida Yoshizō and Sakakura Junzo’s Modern Planning in Northeastern China,” Seng Kuan [Harvard University]

Architecture and the Aesthetics of Movement
Tamar Zinguer, The Cooper Union, Chair

“Towards a Ballistic Architecture: Ancient Missiles and Directional Ornaments in the Writings of Gottfried Semper,” Spyros Papapetrou, Princeton University

“Here, There, Swivel Chair: Furnishing the Modern Laboratory,” Ed Eigen, Princeton University

“Kinaesthetic Impulses: Bodily Movement and German Architectural Culture circa 1900,” Zeynep Çelik Alexander, National Gallery of Art, Washington, D.C.


“CIAM X: Mobility and Mobile Architecture in the International Discourse of the Postwar Period,” Laurent Stalder, ETH Zurich


Spanish and Portuguese Colonial Architecture and Urbanism on the Fringes
Humberto Rodriguez-Camilloni, Virginia Polytechnic Institute and State University, Chair

“A fin de que no os brenullen: The Tecpán of Tlatelolco,” Bernard Zirnheld [Yale University]

“Reviving the ‘Spirits’ of Santa Cruz, an Eighteenth-Century Jesuit Estate in Southern Peru,” Lisa DeLeonardis, Johns Hopkins University

“The Domestic Architecture of the Frontier Town of Old Santa Fe, Argentina,” Luis María Calvo, Universidad Nacional del Litoral, Argentina


“Ghost Towns: Ruined and Lost Portuguese Colonial Settlements in Coastal Maharashtra, India,” Walter Rossa, University of Coimbra, Portugal

Mimesis and Medieval Architecture
Arié Marina, University of Illinois, Urbana-Champaign, Chair

“Medieval Architecture and Social Stability: Scholarship since Krautheimer and Bandmann, and Beyond,” Lex Bosman, Universiteit van Amsterdam

“The Revival of the Monumental Facade in Tuscany,” Alick M. McLean, Syracuse University, Florence


“The Limits of Community”: Bourgeois and Middle Class Modernism in German Architecture from circa 1900 to 1940
Volker M. Welter, University of California, Santa Barbara, and Iain Boyd Whyte, University of Edinburgh, Chairs

“Paul Mebes’ Um 1800: An Influential Visual Guide Featuring Simplicity, Modesty, and Clarity—In Brief, Modernism,” Edina Meyer-Maril, Tel Aviv University

“Shopping for a Metropolitan Architecture: Commercial Buildings for a Modern Society of Early Twentieth-Century Berlin,” Alexander Eisenschmidt [University of Pennsylvania]

“Why Some American Congregations Have a History of Building Architecturally Significant Synagogues,” William Lebovich, Chevy Chase, Md.


Everyday Spaces of (Post-) Colonialism
Bruno De Meulder, Catholic University of Leuven, Belgium, Chair

“From an English Market to a Native Bazaar: Architecture of Commerce in Colonial Madras and After,” Aravananth Sivathasan, Chennai, India

“Replaying KwaThema,” Hannah Leroux, University of Witwatersrand, Johannesburg

“Hybrid Space, Indigenous Identity: Domesticating the Yangfang in the Foreign Settlements of Shanghai,” Samuel Y. Liang, University of Manchester


“Postcolonial Asmara,” Mia Fuller, University of California, Berkeley

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“The Image of Dwelling as Image of Modernism: Erich Mendelsohn’s New House New World as Cultural Model for a Renewed Middle-Class Society,” Michele Stavagna, Berlin

“Mies van der Rohe and Weimar Interiority,” Robin Schuldenfrei, [Harvard University]

American Synagogue Architecture
Joseph Siry, Wesleyan University, Chair

“Why Some American Congregations Have a History of Building Architecturally Significant Synagogues,” William Lebovich, Chevy Chase, Md.

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The Baby Boom Suburban Landscape Beyond the Home

Dale Gyure, Lawrence Technological University, Chair

“Modernist Enlightenment in the Suburbs: Marcel Breuer—His Schools, Factories, Libraries, and Churches,” Isabelle Hyman, New York University

“Cultivating Creativity: Progressivism and Modernism in Postwar American Schools,” Amy F. Ogata, Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture

“Silver Screens in Suburbia: Cinematic Venues on the New American Frontier,” Rebecca Jean Hershner, [Pennsylvania State University]

“The New Neighbors: The Atomic Energy Commission Building and the Maryland State Roads Commission in Germantown, Maryland,” Anne Bruder, Maryland State Highway Administration, Baltimore

“We’re Sitting Pretty in Daly City: A Critical Analysis of Henry Doeler’s Westlake Subdivision of Daly City, California,” Christopher P. VerPlanck, San Francisco, Ca.

Modernist Architecture in Africa

Hilde Heynen, Catholic University of Leuven, Belgium, Chair

“Economical, Sustainable, Portable, Imperial: Prefabricated Building in Italian-Occupied Ethiopia, 1936–1941,” David Rikit, Florida International University


“Yoruba Sacred Architecture and Expressionism,” Adedoyin Teriba, Jersey City, N.J.

“Namibia: Mixed Provenance of Modernist Architectures,” Walter Peters, University of KwaZulu-Natal, Durban, South Africa


Architecture on Display

Thordis Arthenius, Oslo School of Architecture and Design, Chair

“Architecture in the Gallery: Raumkunst at the Grosse Berliner Kunstausstellung, 1901,” Wallis Miller, University of Kentucky

“Modernism on Display: The Oslo Architectural Association Exhibition, 1931,” Mari Lending, Oslo School of Architecture and Design

“Italy’s First ‘Living Museum’: An Exhibition of Italian Ethnography in Rome, 1911,” Michelangelo Sabatino, University of Houston

“Folk Paradoxes: The ‘Village Museum,’ Bucharest, 1950s and ’60s,” Juliana Maxim, University of San Diego

“The Open-Air Museum of Bokrijk: Rethinking a Late Nineteenth-Century Exhibition Model,” Fredie Floré, Ghent University

Civic Identities in Greek and Roman Architecture from the Archaic to the Hellenistic Period: Athens, Rome, and Pergamon

Edmund Thomas, University of Durham, U.K., Chair

“Building an Architectural Identity on the Acropolis of Athens,” Nancy L. Klein, Texas A&M University


“Building a Culturally Diverse City: Identity and Architecture in Archaic Rome,” John N. N. Hopkins, [University of Texas, Austin]

“Building on the Past: The Stoa Basilicae and the Construction of Civic Identity in Fifth-Century BC Athens,” Samantha L. Martin-McAuliffe, University College Dublin, Ireland

“Civic Identity in Architectural Settings for Statuary Groups,” Sophie Montel, [University of Paris X–Nanterre]

“Attalid Identity and the Creation of the Pergamene Style,” Cornelie P. Zanon, [University of California, Berkeley]

Colonial Frames/ Nationalist Histories

Madhuri Desai, Pennsylvania State University, and Minalini Rajagopalan, New York University, Chairs

“Thoor Ballylee: Icon of an Irish Imaginary,” Andrew Tierney, Dublin

“From Colony to Nation: Architecture and Ambivalence in the Carolina Lowcountry,” Shelly E. Smith, City University of New York

“Colonial Continuity and Conflict in Conserving Jaipur,” Shikha Jain, New Delhi


“Resettling the Present Past: The Tang-lou and the Politics of Representation in Colonial Hong Kong,” Cecilia Chu, [University of California, Berkeley]

A Regional Practice, 25 Years of the Society of Architectural Historians, Australia and New Zealand

Andrew Leach, University of Queensland, Australia

“Between Landscape and City: Reframing Australian Architectural History,” Philip Goad, University of Melbourne

“Migration and Modern Architecture: The Case of New Zealand,” Paul Walker, University of Melbourne

“Parochial Matters: The Writings of Duncan Richards and Oline Richards,” Leonie Mathews, [Curtin University of Technology, Australia]


“Indigenous Culture and Architecture in the South Pacific Region: 25 Years of SAHANZ Research,” James Davidson, University of Queensland, Australia

Third World Modernism

Duanfang Lu, University of Sydney, Chair

“Depoliticizing Moroccan Modernism: Continuities within the Critical Discourse of Group Gamma,” Aziza Chaouni, Harvard University

“The Other Way Around: The Modernist
Movement in Brazil,” Daniela Sandler, Rhode Island School of Design

“Modernism in Mexican Architecture,” Lucia Santa-Ana Lozada, [Nacional Autonomous University of Mexico]

“The Work of Pierre Jeanneret: A Western Modernist in Post-Colonial India,” Maristella Casciato, University of Bologna

Science and Changing Ideas in Landscape Architecture
Judith K. Major, University of Kansas


“Botany, Nationalism and the Emergence of the Hebrew Garden,” Tal Alon-Mozes, Israeli Institute of Technology, Israel

“Between Science and Aesthetics: ‘Air-minded’ Landscape Architecture,” Sonja Duempelmann, University of Maryland

“Science: Real and Imagined,” Marc Treib, University of California, Berkeley

“Ian McHarg: Science as the Truth Serum for Landscape Architecture?” Susan Herrington, University of British Columbia

Operating On the Margins: Interdisciplinary Challenges in Pre-Modern Architectural History
Dorothy Metzger Habel, University of Tennessee, Knoxville, Chair

“Palazzo della Sapienza in the 16th Century: The Development of Rome’s University,” Julia Smyth-Pinney, University of Kentucky, and Martin Raspe, Bibliotheca Hertziana, Rome

“Human Agency and Human Voice in Pre-Modern Architecture,” Jesús Escobar, Fairfield University,

“My Survey of the Churches Fabricc: Reading Architectural Representations from Mid-Seventeenth-Century England,” Olivia Horsfall Turner, [University College London]

“At Home in the British Atlantic World: 18th-Century American Palladianism,” Marlene Elizabeth Heck, Dartmouth College

“Counting Heads and Levying Taxes: The Tedium and Reward of Recovering Rural and Urban Landscapes of the Early American South,” Clifton Ellis, Texas Tech University

East, West, North, South: A Broader Geography for the Culture of Gardens, 800–1700 AD
Mirka Benes, University of Texas, Austin, and Cammy Brothers, University of Virginia, Chairs

“Villas & Villa Gardens in the Medieval Mediterranean? Evidence from the Islamicate Lands,” Claire Anderson, University of North Carolina

“Borrowing from the Enemy: Turkish ‘Invaders’ in Flemish Gardens,” Krista De Jonge, Catholic University of Leuven, Belgium

“The Islamic Garden in the Tudor/Early Stuart Mind,” Paula Henderson, Gloucestershire, U.K.

The Atomic Exposition, Nationalism, and Architectural Innovations at the 1958 Brussels International Exposition
Lisa D. Schrenk, Norwich University, Chair

“Brussels’ Expo ’58: The Gambit of the Beautiful, Modern City,” Micheline Nilsen, Indiana University, South Bend

“All Too Modern?: The Pavilions of the Federal Republic of Germany, the USA, and Italy at Expo ’58,” Rika Devos, [Ghent University]

“Gerrit Rietveld and the Netherlands Participation in Brussels (1958),” Marie-Therese van Thoor, Delft University of Technology


“The Geometry of History: Notation and Subjectivity in the Philips Pavilion,” Joseph Clarke, University of Cincinnati

Open Session: Architecture and Economy
Dietrich Neumann, Brown University and Yale University, Chair

“Frank Furness in Practice,” Michael J. Lewis, Williams College

“Big Business, Grand Opera: Samuel Insull and the Chicago Civic Opera Building,” Brian C. Clancy, Lebanon, N.H.

“Architecture Is a Business: Charles Luckman and the Prudential Center,” Elihu Rubin, [University of California, Berkeley]


“Kevin Roche’s and Charles Eames’ IBM Pavilion for the 1964 New York World’s Fair,” Eva-Lisa Pelkonen, Yale University

Andrea Palladio at 500: Humanist, Practitioner, Author
Elizabeth Riorden, University of Cincinnati, Chair

“Andrea Palladio as Architectural Historian,” Branko Mitrovic, Unitec Institute of Technology, New Zealand

“Palladio’s Imperial Roman Baths as a Central Node in the Complex Network of Visual Citation,” Maximilian Schich, Munich

“For Beauty and Effect: Palladio’s Aesthetics Revisited,” Lex Hermans, Leiden University

“When Palladio Met Sinan: An Alternative Reading of Architectural Encounters between Venice and Istanbul in the 16th Century,” Sevil Enginsoy Ekinci, Middle East Technical University, Ankara

“Perfecting Palladio: Harmonic Proportion in the Age of Enlightenment,” Daniel McReynolds, [Princeton University]