Breuer: Design and Architecture (DVD), 1:158–60
Dimendberg, Edward, bk. rev., Charlotte and Peter Fiell, *domus* 2:290–92
Frank, Suzanne, bk. rev., Kathleen James-Chakraborty, *Banbou Culture: From Weimar to the Cold War*, 1:140–42
Gutman, Marta, “Race, Place, and Play: Robert Moses and the WPA Swimming Pools in New York City,” 4:532–61
Hafertepe, Kenneth, “Restoration, Reconstruction, or Romance? The Case of the Spanish Governor’s Palace in Hispanic-Era San Antonio, Texas,” 3:411–33
Herzner, Volker, “Letter to the Editor,” 4:634
James-Chakraborty, Kathleen, “Letter to the Editor,” 1:161
Architecture to 1400
Herzner, Volker, “Letter to the Editor,” 4:634

Architecture 1400–1600
Herzner, Volker, “Letter to the Editor,” 4:634
Hyde, Timothy, bk. rev., Joan Busquets, Barcelona: The Urban Evolution of a Compact City, Peter Rowe, Building Barcelona: A Second Renaissance, 1:148–50
Jarzombek, Mark, mm. rev., Frédéric Compain, Richard Copans, Stan Neumann, Catherine Adda, directors, Architectures 1–5 (DVD), 3:463–64
Muntasser, Nayla Kabazi, bk. rev., Roger B. Ulrich, Roman Woodworking, 3:445–46
Nair, Stella, bk. rev., Jessica Joyce Christie and Patricia Joan Sarro, eds., Palaces and Power in the America: From Peru to the Northwest Coast, 1:134–35
Nair, Stella, bk. rev., Jessica Joyce Christie and Patricia Joan Sarro, eds., Palaces and Power in the America: From Peru to the Northwest Coast, 1:134–35
Stevenson, Christine, bk. rev., Christy Anderson, Inigo Jones and the Classical Tradition; Giles Worsley, Inigo Jones and the European Classicist Tradition, 1:134–39

Architecture 1600–1800


Hafertepe, Kenneth, “Restoration, Reconstruc-tion, or Romance? The Case of the Spanish Governor’s Palace in Hispanic-Era San Antonio, Texas,” 3:411–33


Lee, Paula Young, “*Pié and the Peasantry: François Cointeraux and the Rhetoric of Rural Housing in Revolutionary Paris*,” 1:58–77


**Nineteenth-Century Architecture**


Hafertepe, Kenneth, “Restoration, Reconstruc-tion, or Romance? The Case of the Spanish Governor’s Palace in Hispanic-Era San Antonio, Texas,” 3:411–33


Lee, Paula Young, “*Pié and the Peasantry: François Cointeraux and the Rhetoric of Rural Housing in Revolutionary Paris*,” 1:58–77


Liang, Samuel Y., “Where the Courtyard Meets the Street: Spatial Culture of the Li Neighborhoods, Shanghai, 1870–1900,” 4:482–503


Muthesius, Stefan, bk. rev., Ralf Mennekes, *Die Renaissance der deutschen Renaissance*, 1:139–40


Twentieth- and Twenty-First-Century Architecture


Bédard, Jean-François, exh. rev., *Lessons from Bernard Rudofsky,* 2:77–79

Botar, Oliver, mm. rev., *Films by László Moholy-Nagy,* 3:460–62


Cogdell, Christina, bk. rev., Michelle Murphy, *Sick Building Syndrome and the Problem of Uncertainty: Environmental Politics, Technoscience, and Women Workers,* 2:300–1


Dimendberg, Edward, bk. rev., Charlotte and Peter Fiell, *domus,* 2:290–92


Frank, Suzanne, bk. rev., Kathleen James-Chakraborty, *Banbau: Culture From Weimar to the Cold War,* 1:140–42


Gutman, Marta, “Race, Place, and Play: Robert Moses and the WPA Swimming Pools in New York City,” 4:532–61

Hafertepe, Kenneth, “Restoration, Reconstruction, or Romance? The Case of the Spanish Governor’s Palace in Hispanic-Era San Antonio, Texas,” 3:411–33

Henn, Hilde, bk. rev., Beatriz Colomina, *Domesticity at War,* 4:623–24


James-Chakraborty, Kathleen, “Letter to the Editor,” 1:161


McDonough, Tom, mm. rev., Guy Debord, director, *Oeuvres cinématographiques complètes (DVD)*; Jean-Luc Godard, director, 2 ou 3 choses que je sais d’elle (DVD); Jacques Tati, director, *Playtime (DVD)*, 1:153–55


Middleton, Robin, exh. rev., *Piranesi as Designer,* 2:274–77


Olsberg, Nicholas, mm. rev., Heinz Emigholz, director, *Goff in der Wüste/Goff in the Desert (Photography and Beyond, Part 7)*; DVD, 2:307–9


Proctor, Robert, “Social Structures: Gille-spie, Kidd & Coia’s Halls of Residence at the University of Hull,” 1:106–129

Quinan, Jack, “Frank Lloyd Wright, Preservation, and the Question of Authenticity,” 1:5–10


Rogers, Elizabeth Barlow, exh. rev., *Robert Moses and the Modern City: The Transformation of New York*, 1:130–33

Rybczynski, Witold, exh. rev., *Social Structures: Gille-spie, Kidd & Coia’s Halls of Residence at the University of Hull*;


Scott, Felicity D., mm. rev., *Ant Farm Video (DVD)*, 4:626–29


Siry, Joseph M., “The Architecture of Earthquake Resistance: Julius Kahn’s Truscon Company and Frank Lloyd Wright’s Imperial Hotel,” 1:78–105


Winling, LaDale C., bk. rev., Andrew Dollart, *Biography of a Tenement House in New York City: An Architectural History of 97 Orchard Street, Jan Jennings, Cheap and Tasteful Dwellings*, 4:619–21

Architecture Theory


Muthesius, Stefan, bk. rev., Ralf Mennkes, *Die Renaissance der deutschen Renaissance*, 1:139–40

Quinan, Jack, “Frank Lloyd Wright, Preservation, and the Question of Authenticity,” 1:5–10


Urban History


Gutman, Marta, “Race, Place, and Play: Robert Moses and the WPA Swimming Pools in New York City,” 4:532–61


Liang, Samuel Y., “Where the Courtyard Meets the Street: Spatial Culture of the Li Neighborhoods, Shanghai, 1870–1900,” 4:482–503


Gutman, Marta, “Race, Place, and Play: Robert Moses and the WPA Swimming Pools in New York City,” 4:532–61


Liang, Samuel Y., “Where the Courtyard Meets the Street: Spatial Culture of the Li Neighborhoods, Shanghai, 1870–1900,” 4:482–503


Proctor, Robert, “Social Structures: Gille- spie, Kidd & Coia’s Halls of Residence at the University of Hull,” 1:106–129


**Building Technology**

Coggins, Christina, bk. rev., Michelle Murphy, *Sick Building Syndrome and the Problem of Uncertainty: Environmental Politics, Technoscience, and Women Workers*, 2:300–1


Gutman, Marta, “Race, Place, and Play: Robert Moses and the WPA Swimming Pools in New York City,” 4:532–61

Lee, Paula Young, “*Pise* and the Peasantry: François Cointeraux and the Rhetoric of Rural Housing in Revolutionary Paris,” 1:58–77


**Books Reviewed**


Amundson, Jennifer, Thomas U. Walter: The Lectures on Architecture, 1841–1853, 4:608–10
Anderson, Christy, Inigo Jones and the Classical Tradition, 1:136–39
Aurand, Martin, The Spectator and the Topographical City, 4:624–25
Busquets, Joan, Barcelona: The Urban Evolution of a Compact City, 1:148–50
Cafà, Valeria, Palazzo Massimo alle Colonne di Balldassare Peruzzi, storia di una famiglia romana e del suo palazzo in rione Parione, 2:282–83
Crimson, Mark, Modern Architecture and the End of Empire, 2:292–93
Dolkart, Andrew, Biography of a Tenement House in New York City: An Architectural History of 97 Orchard Street, 4:619–21
Eiblmayr, Judith, and Iris Meder, Moderat: Eine Liiution der deutschen Renaissance, 1:139–40
Ferri, Michelle, and Stephen Ives, Las Vegas: An Unconventional History, 1:155–57
Fiell, Charlotte and Peter, domus, 2:290–92
Guillaume, Jean, ed., Demeures d’eternité.

Eglises et chapelles funéraires aux XV ve siècles, 2:280–82
Hofschwelle, Mary S., The Rosenwald Schools of the American South, 1:142–44
James-Chakraborty, Kathleen, Bauhaus Culture: From Weimar to the Cold War, 1:140–42
Jenkins, Ian, Greek Architecture and its Sculpture, 4:600–2
Jennings, Ian, Cheap and Tasteful Dwellings, 4:619–21
Kingswell, Mark, Nearest Thing to Heaven: The Empire State Building and American Dreams, 2:298–300
Klimasmith, Betsy, At Home in the City: Urban Domesticity in American Literature and Culture, 1830–1930, 4:617–19
Kohl, Jeanette, Fama and virtus. Bartolomeo Colleoni Grabkapelle, 2:280–82
Lawrence, Sarah E., ed., Piranesi as Designer, 4:604–6
Ligtelijn, Vincent, and Francis Strauven, eds., Aldo van Eyck: Writings, 4:615–17
Luria, Sara, Capital Speculations: Writing and Building Washington, D.C., 1:147–48
Marconi, Clemente, Temple Decoration and Cultural Identity in the Archaic Greek World: The Metopes of Selinus, 4:600–2
Meder, Iris, and Evi Fuku, eds., Oskar Strnad 1897–1935, 4:610–13
Mennekes, Ralf, Die Renaissance der deutschen Renaissance, 1:139–40
Merkel, Jayne, Eero Saarinen: From Its Origins to the Colosseum, 4:603–4
Meredith, Ryan K., Gothic Arches, Latin Crosses: Anti-Catholicism and American Church Design in the Nineteenth Century, 4:545–57
Thys-Senocak, Lucienne, Ottoman Women Builders: The Architectural Patronage of Hadice Turhan Sultan, 3:448–49
Ulrich, Roger B., Roman Woodworking, 3:445–46
Warner, Nicholas, The True Description of Cairo: A Sixteenth Century Venetian View, 1:144–46
Welch, Katherine E., The Roman Amphitheatre: From Its Origins to the Colosseum, 3:443–45
Worsley, Giles, Inigo Jones and the European Classicist Tradition, 1:136–39
Yeomans, Richard, The Art and Architecture of Islamic Cairo, 1:144–46

Exhibitions Reviewed
Eero Saarinen: Shaping the Future, 3:438–41
Hawaiian Modern: The Architecture of Vladimir Ossipoff, 4:594–97
In Pursuit of Antiquity, 4:592–93
Le Reggia di Venaria e i Savoia. Arte, magnificenza e storia di una corte europea, 3:434–36
Lessons from Bernard Rudofsky, 2:77–79
Marcel Breuer: Design and Architecture, 3:436–38

INDEX 643
Piranesi as Designer, 2:274–77
Robert Moses and the Modern City: The Transformation of New York, 1:130–33
Richard Rogers + Architectes, 4:597–99
Sorry, Out of Gas, 3:441–42
Steps off the Beaten Path: Nineteenth-Century Photographs of Rome and its Environ, 4:593–94

Multimedia and Websites Reviewed
Ant Farm Video (DVD), 4:626–29
Architecture and Animation in the Films of Gordon Matta-Clark: The Films of Gordon Matta-Clark (VHS, DVD), 4:629–33
Bundschuh, Jörg, director, Eileen Gray: Designer and Architect (DVD), 2:306–7
Compain, Frédéric, Richard Copans, Stan Neumann, Catherine Adda, directors, Architectures 1–5 (DVD), 3:463–64
Debord, Guy, director, Oeuvres cinématographiques completes (DVD), 1:153–55
Emigholz, Heinz, director, Goff in der Wüste/Goff in the Desert (Photography and Beyond, Part 7; DVD), 2:307–9
 Films by László Moholy-Nagy, 3:460–62
Godard, Jean-Luc, director, 2 ou 3 choses que je sais d’elle (DVD), 1:153–55
Ives, Stephen, director, Las Vegas: An Unconventional History (film), 1:155–57
Keiller, Patrick, director, London (DVD), 1:158–60
Ley, Jeffrey, Steven DePaul, Bryan Spicer, David Straiton, directors, Las Vegas: Then & Now (DVD), 1:155–57
Musilli, John, director, Philip Johnson: Self Portrait (VHS), 2:309–11
PBS, producer, American Experience: Las Vegas—An Unconventional History (website), 1:155–57

Tati, Jacques, director, Playtime (DVD), 1:153–55
von Arx, Mirjam, director, Building the Gherkin (DVD), 1:158–60
Wolf, Barbara, director, Philip Johnson: Diary of an Eccentric Architect (DVD), 2:309–11

Editorials and Letters
Herzner, Volker, “Letter to the Editor,” 4:634
Mainstone, Rowland, “Letter to the Editor,” 1:161