Papers Delivered in the Thematic Sessions of the Sixty-second Annual Meeting of the Society of Architectural Historians
Pasadena, California, 1–5 April 2009

Designing for Public Consumption: Southern California and the Wider World
Merry Ovnick, California State University, Northridge, Chair
“Esther McCoy and the Contextualization of L.A. Architecture,” Emily Bills, Woodbury University
“Western Pragmatists and the Modern American House,” Lauren Weiss Bricker, California State Polytechnic University, Pomona
“Pasadena’s Civic Center: A Grand Vision Realized, Despoiled, and Revived,” Ann Scheid, University of Southern California

Transnational Exchange in African Architectures and Urbanisms
David Rifkind, Florida International University, Chair
“Afro-Brazilian Architecture in Lagos, 1850–1950,” Adekunbi Oni, CUNY
“Touring the Mediterranean Coast: the Genesis of Moroccan Tourist Infrastructure,” Aziza Chaouni, University of Toronto

Extending the “Crabgrass Frontier”: New Approaches for Understanding the Complexity of Postwar Suburbanization in the United States
Anna Vemer Andrzejewski, University of Wisconsin, Madison, and James A. Jacobs, National Park Service, Chairs
“Midwestern Postwar Suburbia: The Allure of Modern ‘Easy Living,’” Elizabeth Hooper-Lane, University of Wisconsin, Madison
“Separate but Equal?: The Case of Pontchartrain Park, New Orleans,” Carol McMichael Reese, Tulane University
“Building a Home in the Suburbs: A Case Study from Ohio,” Jane C. Busch, Cleveland Heights, Ohio
“Homes of Which You Can Be Proud: The Construction of an Affordable Housing Project on Philadelphia’s Main Line,” Trecia Pottinger, University of Minnesota

Architecture and Text in Greek and Roman Antiquity
Edmund Thomas, University of Durham, UK, Chair
“Talking Gateways,” Gretchen Umholtz, University of Massachusetts, Boston
“Beyond Memory: Nemrut Dağ and Antiochos’ Quest for an Eternal Present,” Suna Güven, Middle East Technical University, Turkey
“The Julian Basilica in Ancient Corinth: Text, Form, and Function,” Paul D. Scotton, California State University, Long Beach
“Civic Patronage and Public Benefaction: The Epigraphical Record on the Construction of Public Buildings in the Roman Empire,” John Nicols, University of Oregon
“The Writing on the Wall: Function and Typology of Calligraphy in Persian Architecture,” Mohammad Gharipour, University North Carolina, Charlotte

Open Session on Chinese Architecture
Nancy S. Steinhardt, University of Pennsylvania, Chair
“Perspective and Rotation: Fan Bracket Sets and the Decorative in the Architecture of Medieval North China,” Tracy Miller, Vanderbilt University
“The Quest for Imperial Song (960–1279): Architecture: Material Record, Texts, and Pictorial Evidence,” Jiren Feng, Victoria University of Wellington
“Foreign Visitors, Cantonese Gates,” Johnathan A. Farris, Western Carolina University

Open Session I—Global Colonies and Suburbs
Martha Pollack, University of Illinois, Chicago, Chair
“Cities in Suburbia: Central Asian Urbanity in the Early Medieval Period,” Manu P. Sobti, University of Wisconsin, Milwaukee
“Shifting Natures of Representation With the Great Mosques of Djenné,” Peter Clericiuzo, University of Pennsylvania
“Modern Architectural Sculpture in Mexico and the United States,” Kathryn E. O’Rourke, Swarthmore College
“Tudoresque Architecture in Southeast Asia,” Andrew Ballantyne and Andrew Law, Newcastle University, UK

Camera Aedificatoria: Photography of Architecture and Its Political Uses
Juliana Maxim, University of San Diego, and Vladimir Kulic, Florida Atlantic University, Chairs
Suburbs in South Asia
Swati Chattopadhyay, University of California, Santa Barbara, Chair
“Hybrid Muhallas: The Diasporic Elites of Hyderabad, India, 18th–20th Centuries,” Alka Patel, University of California, Irvine
“Free to Move, Forced to Flee: The Formation and Dissolution of Suburbs in Colonial Bombay,” Preeti Chopra, University of Wisconsin, Madison
“Mumbai Tower Blocks,” Florian Urban, Technische Universität Berlin

Speaking Ruins: Architects and Antiquity, 1400–1750
Heather Hyde Minor, University of Illinois, and John Pinto, Princeton University, Chairs
“From Relic to Rhetoric: Responses to the Baths of Diocletian,” Diana DePardo Minsky, Bard College
“Rebuilding a City of Ruins in Early Modern Maps of Rome,” Jessica Maier, Tulane University
“Varro’s Architecture for the Birds,” Pierre du Prey, Queen’s University, Kingston, Ontario

Architecture and Ornament in the Americas
Stella Nair, University of California, Riverside, and Joanne Pillsbury, Dumbarton Oaks, Chairs
“Maya Architecture: When Ornament is Not a Crime,” Jorge Fernando Buján, Universidad Nacional de La Plata
“Ode to Our Ancestors: Revival Style Architecture at Mayapan, Mexico’s Last Maya Capital,” Susan Milbrath, Florida Museum of Natural History
“Recovering Meaning in Architectural Ornament in Colonial Yucatán: The Maya and the Casa de Montejo,” C. Cody Bartee, University of Western Ontario
“The Ornamentation of Mayan Revival Monuments in Yucatán,” Virginia E. Miller, University of Illinois, Chicago

The Architecture of the Road: Space, Commerce, and Mobilization
Louisa Iarocci, University of Washington, Seattle, Chair
“Corridors of Consumption: 19th Century Streetscapes and the Reinvestment of Downtown,” Jeffrey A. Cohen, Bryn Mawr College
“Selling Automobility: U.S. Car Dealerships through 1920,” Robert Buerglener, DePaul University
“The Common Place of the Common Carrier: The American Truck Stop,” Ethel Goodstein-Murphree, University of Arkansas
“McDonald’s and the American Landscape,” Marc Treib, University of California, Berkeley
“Installing Landscape: Norway’s Tourist Routes,” Janike Kampevold Larsen, Oslo School of Architecture and Design

Revisiting the American Campus
Margaret M. Grubiak, Villanova University, Chair
“Buildings and Bildung: Science’s Place in Academic America,” P. Thomas Carroll, Hudson Mohawk Gateway, and Stuart W. Leslie, Johns Hopkins University
“Building Campus on Residential Estates: Rehabilitation, Coherence, and Identity,” David M. Breiner, Philadelphia University

“The Imperial American Campus: Designing the University of British Columbia, Canada, 1912–1914,” Rhodri Windsor-Liscombe, University of British Columbia

“Looking Back and Looking Forward: Green History on Campus and its Future,” Barbara S. Christen, Baltimore, Md.

Medieval Monuments in Time: The Afterlives of Buildings and Sites
Arelí Marina, University of Illinois, Urbana–Champaign, Chair


“The Ducal Palace of Venice,” Jürgen Schulz, Brown University


“The Tranverse Section and the Creation of Gothic,” Andrew Tallon, Vassar College

Open Session 2
Greg Hise, University of Nevada, Las Vegas, Chair


“Dark Modern: Udo Kultermann’s New Africa,” Sean S. Anderson, American University of Sharjah, UAE

“Every-Day Happiness: Advertising Romanian Socialism in the Early 1960s,” Carmen Popescu, National University of Arts, Bucharest


PS17—Cities’ (r)evolution during the Colonial Period (15th to 18th Centuries)
Jorge Correia, University of Minho, Portugal, Chair


“Space, Politics, and Power: Religious Architecture in Portuguese Goa,” Mallica Kumbera Landrus, Rhode Island School of Design

(Cultural) Landscape History: Expanding the Narratives of Landscape Architecture
Thaisa Way, University of Washington, and Jeffrey Blankenship, SUNY-ESF, Chairs

“Sorting Time: Cultural Landscape, Uses of History, and German Modernism,” David H. Haney, New York University, UK

“Scaping the City: Gordon Cullen’s Townscape Drawings, 1946–1957,” Mira Engler, Iowa State University

“Cultural Landscapes: Interplay between Knowledge of and on the Landscape,” Ziva Koldoney Technion, Israel

“Socialized Landscapes: Culture by Design,” Nina Antonetti, Smith College

Open Session on American Indian Architecture
Anne Marshall, University of Idaho, Moscow, Idaho, Chair

“Historicizing Indigenous Architecture: A Timeline and Its Problems,” Gabriel Arboleda, University of California, Berkeley

“Transforming the Indian Boarding School: John Collier, John Gaw Meem, and 1930s Indian Educational Reform at the Santa Fe Indian School,” Jason Tippeconnic Fox, University of Virginia, and Mary Jo Tippeconnic Fox, University of Arizona

“Douglas Cardinal: Rethinking the ‘Primitive’ in Contemporary American Indian Architecture,” Michelangelo Sabatino, University of Houston


Travel as Architectural Epistemology
Adnan Morshed, Catholic University of America, and Shundana Yusaf, Princeton University, Chairs

“Panoramas of Style: Railway Travel in 19th Century Norway,” Mari Hvattum, Oslo School of Architecture and Design


“Koenigsberger’s Exile in Mysore and Tropical Architecture,” Vandana Baweja, Oberlin College

“Modern Italian Architecture, Colonialism and Travel,” Brian McLaren, University of Washington

“Philip Johnson and the Museum of Modern Art’s ‘Grand Tour’ Modernism,” Miles David Samson, Worcester Polytechnic Institute

Architectural Heritage: Collecting, Saving, Exhibiting
Thordis Arrehenius, Oslo School of Architecture and Design, Chair

“Cultural Heritage and Political Activism in Post-Yugoslavia,” Andrew Herscher, University of Michigan

“Nakagin Capsule Tower: Saving the Future of the Recent Past,” Zhongjie Lin, University of North Carolina, Charlotte

“Collecting Architecture,” Mari Lending, Oslo School of Architecture and Design

German Architecture, Design, and the Non-Western World during the Kaiserreich and the Weimar Republic
Annah Kellogg-Kreig, University of Pittsburgh, and Ithohlan I. Osayimwese, University of Washington, Seattle, Chairs

“Neo-Islamic Architecture and the Nation: Germans in 19th-Century Cairo,”, Massachusetts Institute of Technology

“Engineers as the Non-Western Other in
Werkbund Theory,” Katherine Romba, Queen’s University
“Stone Guardians of Identity—German Monuments in Eastern Europe,” Kai Krauskopf, Technische Universität Dresden
“Martin Elsaesser and an Alternative Vision for Mass Housing,” Esra Akcan, University of Illinois, Chicago

Expanded Contexts for the Prairie School
Paul Kruty, University of Illinois, Urbana-Champaign, Chair
“Frank Lloyd Wright and the Paradoxical,” Donald Hoffman, Kansas City, Mo.
“Marion Alice Parker: Woman Architect of the Prairie School,” Nicole M. Watson, St. Paul, Minn.
“Purcell & Elmslie: Spiritualistic Architecture,” Richard L. Kronick, Minneapolis, Minnesota

The Roman Luxury Villa: an Ongoing Affair of Architecture and Landscape
Mantha Zarmakoupi, Freie Universität Berlin, Chair

“Roman Villas and Productive Landscapes in Social and Financial Contexts,” Guy P.R. Métraux, York University, Toronto, Ontario
“The Republican Otium-Villas and the Origins of Landscape Architecture,” Martin Tömbraegel, Universität Leipzig
“Landscapes of Love and Violence in Roman Luxury Villas,” Zahra Newby, University of Warwick, UK
“Moving Images: Scripting a Passage Through the Roman Villa,” Diana Spencer, University of Birmingham, UK

Architecture and its Representation
Virginia Raguin, College of the Holy Cross, Chair
“The Iconografia Rateriana in its 10th-century Context,” Meredith Fluke, Columbia University
“Importing Vitruvius: Images of Empire and National Identity,” Pauline M. Morin, Cornell University
“Representations of Ideal Cities in Renaissance Italy,” Lex Hermans, Leiden University, Netherlands
“Painting and Building Rural Leisure in 17th-Century England,” Kimberley Skelton, Brandeis University