Papers Delivered in the Thematic Sessions of the Sixty-Fourth Annual Meeting of the Society of Architectural Historians

New Orleans, 13–17 April 2011

Architectural Practice in Nineteenth-century New Orleans
James O’Gorman, Wellesley College, and Gary Van Zante, Massachusetts Institute of Technology, Co-Chairs
“Reading the Sketchbook of J.N.B. de Pouilly: Imagining Antebellum New Orleans,” Kate Holliday, University of Texas, Arlington
“National and Local Vernaculars and Ethnic Identity in New Orleans,” Kenneth Hafertepe, Baylor University
“Sex on the Street: How Storyville Transformed Basin Street through Sex, Architecture, and Legislation,” Kelly Bressler, Savannah College of Art and Design

Building in Conflict
John Archer, University of Minnesota, Chair
“Ugly Thoughts: Brutalism and the Artifice of Experience,” Timothy Hyde, Harvard University
“The Occupation of Site 30: Contesting New York’s Upper West Side,” Jennifer Hock, Middlebury College
“Forensic Architecture in Human Rights Advocacy,” Andrew Herscher, University of Michigan
“The Grand Ensemble: Housing Spaces of Exception,” Sherry McKay, University of British Columbia
“Architecture and Public Assassination in The Parallax View,” Merrill Schleier, University of Southern California

Streetscapes of the Bourgeois City
Jeffrey A. Cohen, Bryn Mawr College, Chair
“Reshaping Barcelona: Politics, Urbanism, and a Bourgeois Architecture,” Manel Guàrdia Bassols, Universitat Politècnica de Catalunya and Josep-Maria Garcia-Fuentes, Universitat Politècnica de Catalunya
“So Tender a Concealment: Manchester’s Enchantment”, Mark Crinson, University of Manchester
“Consuming Architecture; Luxury and Industry in Eighteenth-Century Amsterdam,” Freerk Schmidt, Vrije Universiteit, Amsterdam
“Medieval Urban Form as Bourgeois Theater in Cordes,” Catherine Barrett, University of Oklahoma

Museums Framing Monuments: Practices for Premodern Heritage
Laura Hollengreen, Georgia Institute of Technology, Chair
“Presentation & Conservation: Sensitive Site Museums of Ireland,” Kristin M. Barry, The Pennsylvania State University
“Oslo’s Norsk Folkemuseum: Resonant Nationalism, Vernacular Wonder,” Micheline Nilsen, Indiana University, South Bend
“A Colonial Empire for a Museum: The French Museum of Immigration,” Aurore Chery, Université de Lyon

Open Session: Explorations of the Domestic
Victoria M. Young, University of St. Thomas, Chair
“Redefining Eclecticism: Decorating French Interiors, 1870–1914,” Anca I. Lasc, University of Southern California
“A New Japanism: Frank Lloyd Wright’s Charnley House Interiors,” Ellen E. Roberts, Art Institute of Chicago
“A New Campus for Coeds: Housing Women in Post–World War II America,” Rachel Iannacone, University of Nicosia, Cyprus
“Bi-Levels, Split-Levels, and Split-Foyers in Ranch-obsessed America,” James A. Jacobs, Washington D.C.

“Middle Eastern” Architecture in Context
Nezar AlSayyad, University of California, Berkeley, and Mrinalini Rajagopalan, Yale University, Co-Chairs
“Islamic Military Architecture in Syria During the Crusades,” Benjamin Michaudel, Massachusetts Institute of Technology
“Baghdad Modern in Context,” Mona Damluji, University of California, Berkeley
“Dam Nation: Herman Sörgel’s Atlantropa and Geopolitical Imagination,” Peter Christensen, Harvard University
“Turkish ‘Guest Workers’ and Alvaro Siza’s Housing in IBA-Berlin,” Esra Akcan, University of Illinois, Chicago

Reconsidering the Late Modernist Urban Landscape
Jennifer Mack, Harvard University, and Mariana Mogilevich, Harvard University, Co-Chairs
“Islamic Military Architecture in Syria During the Crusades,” Benjamin Michaudel, Massachusetts Institute of Technology
“Baghdad Modern in Context,” Mona Damluji, University of California, Berkeley
“Dam Nation: Herman Sörgel’s Atlantropa and Geopolitical Imagination,” Peter Christensen, Harvard University
“Turkish ‘Guest Workers’ and Alvaro Siza’s Housing in IBA-Berlin,” Esra Akcan, University of Illinois, Chicago
“The Ground as Figure: The Landscape of 1970s French Housing,” Dorothée Imbert, Washington University, St. Louis

“Reconfiguring Brasilia’s Modernist Landscape: The Openness of the Esplanade of Ministries,” Luciana Saboia, University of Brasilia

“Sergels Torg: Design, Form, and Meaning of a Late Modernist Public Space,” Thorbjörn Andersson, Swedish University of Agricultural Sciences

“Space-Travel: The Freeway,” Marc Treib, University of California, Berkeley

“La Fonction Espace Vert: Concepts of Modern Public Space in French Postwar Housing Estates,” Tom Avermaete, Delft University of Technology, The Netherlands

Renaissance Rome Revisited: Barons, Buildings, and the Papacy
Kristin Triff, Trinity College, Chair

“Barons, Fortresses, and Urban Development,” Carla Keyvanian, Auburn University

“Place, Power, and Patrimony in the Colonna Palaces of Rome and Palestrina,” Brian A. Curran, The Pennsylvania State University

“Old Strategies, New Family: The Patronage of Cardinal Federico Cesi,” Katherine M. Bentz, Saint Anselm College

“Architecture as Diplomacy: The Facade of the Palazzo Colonna in Rome,” John Pinto, Princeton University

Capital Flows: Architecture, Geography, and Cultural Economy
Paula Lupkin, Washington University, St. Louis, Chair

“Global Networks and the Architecture of Port Cities,” Carola Hein, Bryn Mawr College


“Mills and Mansions: Northern California’s Landscapes of Lumber,” James Buckley, Massachusetts Institute of Technology

“Sassoon and the Shanghai Skyscraper,” H. Parker James, Brandeis University

“Capital Flows and Premium Pressures,” Sara Stevens, Princeton University

Gender, Sexuality, and Architecture: New Directions
Wanda Rubirski, BWAf, New York, and Victoria Rosner, Columbia University, Co-Chairs

“Research-Creation and Spatial Analysis as Feminist Methods,” Cynthia I. Hammond, Concordia University, Canada


“Feminist Scholarship and Disciplinary Discourse: A Case Study,” Elizabeth Birmingham, North Dakota State University

“Women in the First Histories of Modern Architecture,” Mary McLeod, Columbia University

“Feminism’s Recent Architectural History: From Archive to Anthology,” Karen Burns, Monash University, Australia

Open Session: Colonial and Postcolonial Passages
Preeti Chopra, University of Wisconsin, Madison, Chair

“Churches: The Transformation from Europe to Northern China, ca. 1900,” Wei Luo, Catholic University of Leuven, Belgium

“German Prefab: Between Colonialism, Modernism, and Religion,” Ithoh Osayimwese, Ithaca College

“In Search of the Sacred and Antique in Colonial India,” Madhuri Desai, The Pennsylvania State University

“Changing Directions at the Observatories of Sawai Jai Singh II,” Susan Johnson-Roehr, University of Illinois, Urbana-Champaign

“Pioneering Modern Architectural Education in 1960s Ahmedabad,” Daniel Scott Williamson, New York University

Space, Form, and Function in Medieval Architecture
Matthew Woodworth, Duke University, Chair

“The Saint-Michel Upper Chapel in Semur-en-Brionnais,” Gil Fishhof, Télé Aviv University

“Shape and Function at the Monastery of Roudnice on the Elbe,” Alice Klima, Brown University


“A Well-Built Church for Holding Services: The Patronage of Einhard,” Anna Kulkens, University of Amsterdam

“Wykeham’s Chantry and the Design of Winchester Cathedral Nave,” Veronika Decker, University of Vienna

Beyond Liang Sicheng: Restructuring Chinese Architectural History
Wei-Cheng Lin, University of North Carolina at Chapel Hill, and Delin Lai, University of Louisville, Co-Chairs

“Itō Chūta and the Birth of Chinese Architectural History,” Shuishan Yu, Oakland University


“Before Liang Sicheng: Yue Jiaza’s Chinese Architectural History,” Cole Roskam, University of Hong Kong

“Ernst Boerschmann and Chinese Architecture,” Eduard Koegebl, Berlin Institute of Technology

“Misconstruction of the Chinese Bracket Set by Ernst Boerschmann,” Alexandra Harrer, University of Pennsylvania

Materials, Matter, Materiality, and Architecture
Margaretta M. Lovell, University of California, Berkeley, Chair

“Glass: A Window into the Northern Architectural Renaissance,” Morgan Ng, Harvard University

“Edison’s “Single-Pour System”: Inventing Seamless Architecture,” Matt Burgermaster, New Jersey Institute of Technology

“The Stuff We’re Made Of: Pittsburgh’s Iconic Corporate Architecture,” Stuart W. Leslie, Johns Hopkins University

“Modern Masonry Without Masons: Eero Saarinen’s Yale Colleges,” Rejean Legault, Université du Québec, Montreal

“She Rapports Emouvants? Brutalist Materiality and Its Detractors,” Barnabas Calder, University of Strathclyde, Glasgow
Architecture in Mind
Sarah Williams Goldhagen, Newton, Mass., Chair

“Flow the Mind Meets Architecture: What Photography Reveals,” Hugh Campbell, University College, Dublin

“Body, Space and Mind: The ‘Eschkol-Wachman Movement Notation’ (EWMN) Systemization of Human Motion,” Alona Nitzan-Shiftan, Technion, Israel, and Ifat Finkelman, Technion, Israel

“August Schmarsow, Mental Image, and Physical Experience of Space,” Martino Stierli, Universität Basel and ETH, Zurich

“Mental Maps and Social Divides: Cybernetics, Sociology, and Urban Design,” Anthony Raynsford, San Jose State University

“The Loss of Empathy in Architectural History,” Cammy Brothers, University of Virginia

Architecture and Race in the Southern City
Robin Williams, Savannah College of Art and Design, Chair

“Keeping a Slave in His Place: Racial Regulation and Segregation in the Savannah Squares,” Nathaniel Walker, Brown University

“Paradoxical Sites of Resistance and Freedom—Black Space in New Orleans,” Jill E. Bambury, University of Virginia

“The City Gate as Scena Frons: Two Case Studies,” David Gobel, Savannah College of Art and Design

“The Architect as Dramatist: Gilles-Marie Oppenond and the Theater,” Jean-François Bédard, Syracuse University

Reading the Architecture of the Underprivileged Classes
Nnamdi Elleh, University of Cincinnati, Chair

“House of Blues: The Shotgun and Scarcity Culture in the Mississippi Delta,” Edward M. Orlowski, Lawrence Technological University

“Cultural Facilities in the Opaque Spaces of Brazilian Cities,” Lilian Fessler Vaz, Federal University of Rio de Janeiro

“Transit Spaces: South Africa’s Urban Future Imagined from Within a Township Shack,” Matthew Barac, London South Bank University, UK

“The Austrian Settlement and Allotment Garden Association,” Sophie Hochhäusl, Cornell University

“A Tiny Whole World,” Vasudha Gokhale, University of Pune, India

The Cultural Aesthetics of the Well-Tended Garden
Micheline Nilsen, Indiana University, South Bend, Chair

“Cultivating the Enlightened Child: Gardens and Gardening in German Pedagogy,” Diana Ramirez-Jasso, Harvard University

“Beyond Scarlett’s Radish: The Culture of Southern Garden Manuals,” James Schissel, University of Illinois, Urbana-Champaign


“From Need and For Protest: Motivations for Urban Gardening,” Rod Northcutt, Miami University

Walls That Talk: Contextualizing Inscriptions in Architecture
Amy Papalexandrou, University of Texas at Austin, Chair

“Reading Architecture in Late Gothic France,” Abby L. McGehee, Oregon College of Art and Craft


“The 1970 Expo ‘70: A Model City of an Information Society,” Hyunjung Cho, University of Southern California

The Japanese City in an Age of Affluence, 1950s–1990s
Jonathan M. Reynolds, Barnard College and Columbia University, Chair


“Superflat Tokyo: The 100-feet Rule and Japan’s Skyscraper Complex,” Seng Kuan, Washington University, St. Louis

“Cairo to Canton and Back: Tradition in Underprivileged Classes,” Nnamdi Elleh, University of Cincinnati, Chair

“Writings in the Wall: An Architect’s Signature at Mykonos,” Patricia A. Butz, Savannah College of Art and Design

“When Lettering Entered Urbanism: Townscape’s Textual Obsession,” Mira Engler, Iowa State University

Architecture and Gastronomy
Samantha Martin-McAuliffe, University College, Dublin, Chair

“Cuisine and Architecture,” Ken Albala, University of the Pacific and Lisa Cooperman, Stockton, Calif.

“Pastry and the Picturesque,” Vittoria Di Palma, Columbia University

“Terroir and Architecture,” Nicola Camerlenghi, University of Oregon

“‘And in the Soup Kitchen Food Shall Be Cooked Twice Every Day’: Gustatory Aspects of Ottoman Mosque Complexes,” Nina Ergin, Koc University, Istanbul

“Making Space from Molecular Gastronomy and Artisan Agriculture,” Jamie Horwitz, Iowa State University

Open Session: Urban Forms, Urban Visions
Robert Wojtowicz, Old Dominion University, Chair

“Bad Taste and Postmodern Architecture: The Case of Piazza d’Italia,”
Patricia Morton, University of California, Riverside
“Construction Site Accidents and the Modernization of Paris,” Jacob Paskins, University College, London
“The Survival of the Street Wall in Post-war American Architecture,” Kathleen James-Chakraborty, University College, Dublin
“Cities at the Water’s Edge in the Kingdom of Two Sicilies,” Tamara Morgenstern, Los Angeles, CA
“The Figure of the City: Scamozzi’s Architecture as Urbanism,” Ann Marie Borys, University of Washington, Seattle

Revisiting La Transition: Romanesque and Gothic in the Twelfth Century
Sarah Thompson, Rochester Institute of Technology, Chair

“Crazy Little Thing Called Gothic: Rethinking the Development of a Style,” Vibeke Olson, University of North Carolina, Wilmington
“Adding to the Complexity: Mathematical Choices in Twelfth-century Building Design,” Stefaan Van Liefderainge, University of Georgia

Locating Architecture Within the Law
Timothy Hyde, Harvard University, Chair

“Representing Contracts: The Emergence of Contemporary Working Drawings,” Alexander Ortenberg, California State Polytechnic University
“Modernist Principles vs. Federal Codes in New York Public Housing,” Gaia Caramellino, Politecnico di Torino, Italy
“Dwelling on the Margins,” Helen Gyger, Columbia University

Driving History: Cars In/As Architecture
Simon Sadler, University of California, Davis and Gabrielle Esperdy, New Jersey Institute of Technology, Co-Chairs
“Modernist Parking Space,” David Salomon, University of Pennsylvania
“Truckitects, Vanners, and the Counterculture,” Caroline Maniaque, Ecole Nationale Superieure d’Architecture, Paris
“Vehicles of Ocular Desire,” Jon Yoder, Syracuse University

Open Session: Rethinking and Rediscovery
Ann C. Huppert, University of Washington, Seattle, Chair

“Modern Architecture and Prehistory: Retracing the Eternal Present,” Spyros Papapetrou, Princeton University
“Between the Rubrics: Modern Architecture in the Catholic Church,” Robert Proctor, Glasgow School of Art
“Pictures at an Exhibition: Imaging German Architecture in America,” Jasmine Benyamin, Texas A&M University

Architecture in the Andes from Its Origins to Today
Adam Herring, Southern Methodist University, Chair

“Landscape Architecture in the Colombian Andes,” Juan Alejandro Saldarriaga Sierra, Universidad Nacional de Colombia, Medellin
“Transitional Spaces: The Pre-Columbian Spatial Tradition of Cloth Production and Use in the Andean Highlands,” Jessica Goldsmith, Valdosta State University
“Windows for the Sun of God: Church Design and Solar Worship in the Southern Andes,” Jaime Lara, Notre Dame University
“Form and Meaning of the Coricancha, Golden Pantheon of the Incas,” Humberto Rodriguez-Camilloni, Virginia Polytechnic Institute and State University

“Libri delle Case. Images in the Archives in Renaissance Rome,” David Friedman, Massachusetts Institute of Technology

Historiographies of the Baroque, 1880–1945
Evonne Levy, University of Toronto, Chair

“The Baroque of Mass Media,” Zeynep Celik Alexander, University of Toronto
“The Architecture of Attention: Art History Rediscovers the Baroque,” Albert Narath, University of Oregon
“Against Formalism. The Historiography of the Baroque in Germany 1918–1933,” Ute Engel, University of Mainz, Germany
“Democratizing the Baroque, ca. 1945,” Andrew Leach, Griffith University, Australia

PAPERS 405