Papers Delivered in the Thematic Sessions of the Sixty-Sixth Annual Conference of the Society of Architectural Historians

Buffalo, New York, 10–14 April 2013

**Americanizations: Planning the Hemisphere at Midcentury**
Luis Castañeda, Syracuse University, and Deanna Sheward, New York University, Co-chairs

“Representing Latin America in Hitchcock’s Archive,” Patricio del Real, Columbia University


“Chimbote Projected: From Up Above and from Down Below,” Helen Gyger, Columbia University

“A Crucible for Experimental Urban Planning: Panama in the Mid-20th Century,” Carol Reese, Tulane University, and Thomas Reese, Tulane University


**Building the Kingdom: Architecture for Religious Communities**
Ayla Lepine, Yale University, and Kate Jordan, University College London, Co-chairs

“Sisterly Love in Lisieux: Building the Basilica of Sainte-Thérèse,” Jessica Bacigal, Picton, Ontario

“Prairie Progressivism: G. P. Stauduhar’s Benedictine Monastery,” Barbara Mooney, University of Iowa

“Revolution and Revelation: Luis Barragán’s Monastery at Talpa,” José Bernardi, Arizona State University

**Function and Fantasy: The Aesthetics of Iron Architecture**
Michael Gibson, Greenberg, Whitcombe & Takeuchi, LLP, Chair

“London’s Crystal Palace and Its Decorative Iron Construction,” John Stamper, University of Notre Dame


“Utility and Beauty: Iron Architecture in Jamaica, 1800–1908,” Elizabeth Pigou-Dennis, University of Technology, Jamaica

“Richard Lucae and the Aesthetics of Space in the Age of Iron,” Jasper Cep, Technische Universität Berlin

“Dematerialized Iron: The Wish Image in Émile Zola’s Novels,” Peter Sealy, Harvard University

**Hue and Cry: Color in Contemporary Architecture**
Andrew Shanken, University of California, Berkeley, and Michael J. Lewis, Williams College, Co-Chairs

“Shades of Gray,” Marc Treib, University of California, Berkeley

“Luminous Surfaces: Color and Experience in Contemporary Architecture,” Mikosch Muecke, Iowa State University

“Blue-Purple Room: The Roots of Aldo van Eyck’s ‘Spatial Colourism,’” Surry Schlabs, Yale University

“Chromatic Dreams: Color in Experimental Architecture 1965–1972,” Carolyn Kane, City University of New York

**Perception and Experience in the Italian Garden, 1500–1750**
Tracy Ehrlich, Cooper-Hewitt Museum, and Katherine Bentz, Saint Anselm College, Co-Chairs


“Green Architecture at the Villa Giulia: The Pergola as Leitmotiv,” Natsumi Nonaka, University of Texas at Austin

“The Draftsman in the Gardens of Rome: The Intimate View,” Denis Ribouillault, Université de Montréal

“From a Fountaineer’s Perspective: G. A. Nigrone on Gardens and Fountains,” Anatole Tchikine, Dumbarton Oaks

“Between Nature and Artifice: Experience in Early Modern Italian Gardens,” Raffaella Fabiani Giannetto, University of Pennsylvania

**Shifting the Historiography of the Near East: Re-Interpreting the Past**
Hooman Koliji, University of Maryland, and Mohammad Gharipour, Morgan State University, Co-Chairs
"Reflections on Persianate Civitas in Near Eastern Historiography,"
Manu Sobti, University of Wisconsin–Milwaukee

"Ottoman Historiography through Its Orphaned Primary Sources," Esra Akin-Kivanc, Oberlin College

"Ornament and Interpretation: ‘Geometry Made Manifest’ in 11th- to 12th-Century Iran," Carol Bier, Graduate Theological Union, Berkeley

"Sketch, Dig, Gauge: Archaeology and the Construction of Ottoman Rall," Peter Christensen, Harvard University

Framed Views
Keith Eggener, University of Missouri, Chair

"Fictive Vistas: Frank Carr’s Turn-of-the-Century Window Dressing."
Anca Lasc, Shippensburg University


"Frank Lloyd Wright’s Taliesin: The Convergence of Cinema and Architecture," Merrill Schleier, University of the Pacific, Stockton

"The ‘Photographic Unconscious’ of the Berliner Bild-Bericht Prints."
Catalina Mejia Moreno, Newcastle University

An Architect by Any Other Name: (Re)Contextualizing “Architets"
Lisa Landrum, University of Minnesota, Chair

"Draftsman, Geometer, Worldmaker: Architect of the Islamic World."
Hooman Koliji, University of Maryland

"An Ottoman Ode to a Joy-Giver Architect: Here, There, Everywhere,"
Gul Kale, McGill University

"Francesco di Giorgio and the Emergence of the Renaissance Architect," Elizabeth Merrill, University of Virginia

"Jean-Baptiste Colbert and the Invention of the Modern Architect," Ron Jelaco, McGill University

"Architecture or Environmental Design? The Postwar Debate," Avigail Sachs, University of Tennessee, Knoxville

The Idea and Building of a Town in the Early Modern Spanish World
Paul Niell, Florida State University, and Luis J. Gordo-Peláez, University of Texas at Austin, Co-Chairs

"The Idea of Tilhó-Mérida: The Maya Colonization Mérida," C. Cody Barteet, University of Western Ontario


"Vitruvian Urbanism in 18th-Century Spain," Victor Deupi, New York Institute of Technology

Modern Architecture and the Book
Julia Walker, Binghamton University, and Pepper Stetler, Miami University, Co-Chairs


"Compare/Contrast: Double Vision circa 1900," Zeynep Çelik Alexander, University of Toronto


"Ethnographic Architectural History," Claire Zimmerman, University of Michigan


"The Politics and Stagecraft of the Postwar American Showroom," Margaret Maile Petty, Victoria University of Wellington

Transnational Architecture Practice in Africa and Asia, 1960s–1980s
Max Hirsh, ETH Zurich, and Łukasz Stanek, National Gallery of Art, Co-Chairs

"Architecture and International Development Aid in Postcolonial Africa," Kim De Raedt, University of Ghent


Contested Spaces/Reconfigured Spaces
Robert Nauman, University of Colorado, Boulder, Chair

"Framed Views"
“Spatializing Difference: Making an Internal Border in Elazığ (Turkey),” Zeynep Kezer, Newcastle University

“Landscapes of Industrial Excess: Thick Sections as Landscape History,” Thaisa Way, University of Washington, Seattle

Asia and Middle East

Tamara I. Sears, Yale University, Chair

“Monumental Pride: Mayawati’s Dalit Memorials in Uttar Pradesh, India,” Melia Belli, University of Texas at Austin

“Before the British ASI: Architectural History in Mughal India,” Chanchal Dadlani, Wake Forest University

“Space and Symbols: The History of the Hotel Indonesia Roundabout,” Ratu Kusumawardhani, University of Indraprasta PGRI, and Kemas Kurniawan, Indonesia University, Jakarta

Architectural Archives and the Practice of History

Samuel Dodd and Kathryn Pierce, University of Texas at Austin, Co-Chairs

“Buffalo’s Un-Common, Common Housing: Regionalism and Vernacular Housing,” Thomas Hubka, University of Wisconsin–Milwaukee

“Before the British ASI: Architectural History in Mughal India,” Chanchal Dadlani, Wake Forest University

“As Seen on TV: The Cultural Meanings of the Leave It to Beaver House,” Holly Wlodarczyk, University of Minnesota

“Archives, Artifacts, and Actors: Producing a Modern Profession,” Katherine Solomonson, University of Minnesota

“Appropriating Moving Image Archives Architecturally,” Kevin McMahon, SCI-Arc

“Archival Appraisal and Born-Digital Architectural Records,” Anne Barrett, University of North Carolina, Chapel Hill

“The Industrial Pastoral in the Tennessee Valley Authority,” Laura Sivert, Pennsylvania State University

“Secret Spaces: Southern California’s Aerospace Modernism,” Stuart Leslie, Johns Hopkins University

“Urban Offshore: Building the Non-Regulatory Space of Finance,” Amy Thomas, University College London

“Walmart and the Architecture of Logistics,” Jesse LeCavalier, New Jersey Institute of Technology

The Architecture of Industry

Mathew Aitchison, University of Queensland, Chair


“The Industrial Pastoral in the Tennessee Valley Authority,” Laura Sivert, Pennsylvania State University

“Secret Spaces: Southern California’s Aerospace Modernism,” Stuart Leslie, Johns Hopkins University

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“Archi-Pop

Medina Lasansky, Cornell University, Chair

“The Palazzo Soprano; or, McMansion as Threat,” Denise Costanzo, Pennsylvania State University

“Ugly America and the Shopping Mall: A Time-Life View of the ’50s and ’60s,” Gabrielle M. Esperdy, New Jersey Institute of Technology

“Crime Seen Investigation: Visual Villainy in Architecture and Film,” Jon Yoder, Syracuse University


Between New York and Chicago: Buffalo in the 19th and Early 20th Centuries

Francis R. Kowsky, University at Buffalo, Chair

“A New York Critic and the Chicago and Buffalo Expositions,” Judith Major, Kansas State University


The Circulation of Architecture

Kenny Cüppers, University of Illinois at Urbana-Champaign, and Curt Gambetta, Woodbury University, Co-Chairs

“Modernity in a Suitcase: Architecture in 19th-Century Iranian Travel Diaries,” Vahid Vahdat Zad, Texas A&M University

“Monuments in Flux: Plaster Casts as Mass Medium,” Mari Lending, Oslo School of Architecture and Design

“Railroads and the Transformation of Architectural Practice,” Paula Lupkin, University of North Texas

“Transatlantic Agents of Everyday Architecture in Algarve c. 1950,” Ricardo Agarez, University College London

Freestanding Chapels in Medieval and Early Modern Europe

Seth Adam Hindin, University of California, Davis, Chair

“St. Michael in Rothenburg: A Directional Signifier of Resurrection,” Katherine Boivin, Université de Montréal

“Commune, Cathedral, Confraternity: The Misericordia in Florence,” Phillip Earenfight, Dickinson College

“Contested Histories: The Early Chapel of San Giobbe in Venice,” Janna Israel, Virginia Commonwealth University

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“Contested Histories: The Early Chapel of San Giobbe in Venice,” Janna Israel, Virginia Commonwealth University
“Speculum Principissae: Santini-Aichel’s Panenske Brezany Chapel,” Michael Young, University of Connecticut

The Politics of the Past in Modern Asian Architecture
Melia Belli, University of Texas at Arlington, Chair

“Nomadic Lenses: Asian Architecture in E. O. Hoppé’s Photography,” Sean Anderson, University of Sydney
“Taiwan’s Post-war Politics and the Making of Chung-shan Building,” Jung-Jen Tsai, University of Edinburgh

American Architecture
Andrew Dolkart, Columbia University, Chair

“Building the Episcopal Church in New York State, 1785–1838,” Judith Hull, Emerson College
“The Work of Diagrams, from Factory to Hospital in Postwar America,” Joy Knoblauch, University of Michigan

American Originals: Unitarians and Their Churches,” Ann Marie Borys, University of Washington, Seattle
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“Lower East Side Siedlung,” Joanna Merwood-Salisbury, Parsons The New School for Design

Plastics and Architecture: Materials, Construction, and Design
Samuel D. Gruber, Syracuse University, Chair

Imagining Plastics,” Eeva-Liisa Pelkonen, Yale University
“Frank Lloyd Wright and Plastics: Opalescence, Translucence, Continuity,” Joseph Siry, Wesleyan University
“Material Experiments: Marcel Breuer’s Designs in Plastic,” Teresa Harris, Syracuse University
“The Outside, Inside: Polyethylene and Our Permeable Domestic,” Johnathan Puff, University of Michigan

The Racial Discourses of Architectural Historiography
Mabel O. Wilson, Columbia University, Chair


E. A. Freeman and the Racialisation of Architecture in 19th-Century Britain,” Alex Brenner, University of Edinburgh
“Architecture and Miscegenation in the Nineteenth Century,” Irene Cheng, Columbia University

Reevaluating Midcentury “Chaoticism”
Dale Allen Gyure, Lawrence Technological University, Chair

“Architectural ‘Form Giving’ in the 1950s,” Cammie McAtee, Harvard University
“Shaping Catholic Liturgy in the Mid-Century Concrete Church,” Victoria Young, University of St. Thomas
“From Open Work to Open Form: The XIII Triennale of Milan Dedicated to Leisure,” Federica Vannucchi, Princeton University

Single Rooms
Leslie Topp, University of London, Chair

“Hooke, Cells, and Early Modern English Architectural Biology,” Christine Stevenson, University of London
“The Communist Egosphere: One-Room Abode in the Russian 1920s,” Tijana Vujosevic, University of Western Australia, Perth
“Lord Chesterfield’s Boudoir: A Room without the Sulks,” Diana Cheng, Montreal, Canada
“Dressing Rooms,” Louisa Iarocci, University of Washington, Seattle
“Camera in Camera: Photographing the Room and Its View,” Hugh Campbell, University College Dublin

Architectural History in Antebellum America
Jhennifer A. Amundson, Judson University, Chair
“The Philadelphia Waterworks of 1801: Equilibrium as Improvement,” Catherine Bonier, University of Pennsylvania

“Boston Schools: Domesticizing Immigrants as Virtuous Republicans,” Rachel Remmel, University of Rochester


“Improving Antebellum Austin: Asylums and the General Land Office,” Kenneth Hafertepe, Baylor University

Architecture and the Body: Science and Culture
Kim Sexton, University of Arkansas, Chair

“Architecture before the Body? Articulation and Proportion in Ancient Greece,” Lian Chang, Harvard University

“The Crafted Bodies of Suger: Reconsidering the Matter of St. Denis,” Jason Crow, McGill University

“Gothic Skins: Penitents at the Cathedral,” Laura Hollengreen, Georgia Institute of Technology

“Bodies and Embodiments from Antiquity to Alberti,” John Senseney, University of Illinois at Urbana-Champaign

“Visceral Space: Dissection and Michelangelo’s Medici Chapel,” Chloe Costello, University of Arkansas

Conservation, Restoration, and Architectural History
Maggie Taft and Niall Atkinson, University of Chicago, Co-Chairs


“Technology and Representation: Architecture Culture at Expo ‘58,” Rika Devos, Ghent University

Post-Modernism Revisited: The Presence of the Recent Past
Ole W. Fischer, University of Utah, Chair

“James Stirling’s New State Gallery and the Postwar German Art Museum,” Kathleen James-Chakraborty, University College Dublin

“Vittorio Giorgini and the Structure of the Singular,” José Aragüez, Princeton University

“AD Magazine and the Construction of Post-Modern Architectural History,” Steve Parnell, University of Nottingham

“Modernists’ Post-Modernism: Konrad Frey’s Zankel House near Geneva,” Anselm Wagner, Graz University of Technology


Open Session
Diane Ghirardo, University of Southern California, Chair

“Informal Architecture and Modernization in 20th-Century Berlin,” Florian Urban, Glasgow School of Art

“In the Hands of Politicians: Reinventing Rome in the Late 1800s,” Robin B. Williams, Savannah College of Art and Design

“Nicholas Hawksmoor and the Oxford ‘Forum Universitatis,’ ” Eleonora Pistis, Oxford University

“The Roudnice Monastery: Legitimacy through Form and Structure,” Alice Klima, Brown University

“AD Magazine and the Construction of Post-Modern Architectural History,” Steve Parnell, University of Nottingham


International Expositions: Exhibiting “Dénitente,” Exposing Tension
Alexander Ortenberg, California State Polytechnic University, Pomona, and Vladimir Paperny, Los Angeles, California, Co-Chairs

“Ten Years of Urban Debates Preceding the 1937 Paris Expo,” Danilo Udovčić-Selb, University of Texas at Austin

“The Roudnice Monastery: Legitimacy through Form and Structure,” Alice Klima, Brown University

Graduate Student Lightning Talks
Michael P. McCulloch, University of Michigan, and Erica Morawski, University of Illinois at Chicago, Co-Chairs

Architecture for the People
“La Maison du Peuple: Rise of a New Building Type across Europe?”
Hannes Pieters, Ghent University

“Christian Zionism and the Recession-Era Holy Land Experience (Orlando, Florida),” Whitten Overby, Cornell University

“Amusement, Morals, and Religion: Asbury Park and Ocean Grove,” Aris Damadian Lindemans, New Jersey Institute of Technology


Changes in the Agrarian Landscape
“The Electrified Farm at the 1939 New York World’s Fair,” Sarah Rovang, Brown University

“A Place for Our Landless Farmers,” Josi Ward, Cornell University

Infrastructure, Governance, and Urban Design
“American Railways and the Cultural Landscape of Immigration,” Catherine Boland, Rutgers University

“I. M. Pei, William Zeckendorf, and Urban Renewal Design,” Marci Muhlestein Clark, City University of New York

“The Built World Shaped by Infrastructure and Standards,” Matthew Heins, University of Michigan

“The San Francisco Freeway: Landscape, Hybridity and Revolt,” Margot Lystra, Cornell University

Rethinking the Canon
“Innovation on Precedent: The Architecture of James Renwick Jr.,” Nicholas Genau, University of Virginia

“What’s So Funny? The Architectural Joke,” Christina Gray, University of California, Los Angeles