
Editorial Comment

Editorial comment in: Freitas, Joana. “Kill the Orchestra: On Music, Mods, and Immersion in *The Elder Scrolls* on the Nexus Mods Platform.” *Journal of Sound and Music in Games* 2, no. 2 (2021): 22–41. <https://doi.org/10.1525/jsmg.2021.2.2.22>.

The research for this article was conducted in 2017 and earlier, before accusations of assault on the part of composer Jeremy Soule came to light (in 2019). The question of how those accusations may have impacted modders’ relationships with Soule’s music in *The Elder Scrolls* is therefore not addressed in this article.

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