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O-309 PSYCHOSOCIAL RISKS (PSR*) AMONG ENTERTAINMENT WORKERS: UNRECOGNIZED SPECIFICITIES

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We would like to address the theme of PSR among entertainment short-term contractors and present our prevention strategy in France. The COVID-19 health crisis and the measures to curb the transmission of the virus have led to significant changes in the world of work. In some sectors, activity reduced or came to a halt while it increased in others. The PSR* have spared no professional sector, age group or gender. Regarding the Cultural and Creative Industries (CCI), the toll has been heavy both economically and socially. The psychological impact for the players in this sector is underestimated or even ignored. Often seen as a world of glamour and glitter that includes many exciting, complementary professions, it is sometimes contrasting with a less dazzling backstage. The issues encountered in this environment are complex and include time management, work-life balance, strong competition, employability, ageism, job insecurity and image management in a 4.0 world. Our prevention strategy is multi-disciplinary and based on the identification and determination of threats specific to the sector. The aim of our occupational health actions is to design a series of jointly-constructed, multiparty approaches that range from prevention to the design of a working environment for a serene and sustainable organisation, by listening to our partners. “All the world’s a stage, And all the
men and women merely players; They have their exits and their en-
trances, And one man in his time plays many parts […]” As You Like
It, Shakespeare, 1623