

*The Newsletter of the International Society for the Arts, Sciences and Technology
and of l'Observatoire Leonardo des Arts et Technosciences*

Electronic Access and Discount Back Issues Available to Leonardo and LMJ Subscribers

All issues of *Leonardo* and *Leonardo Music Journal* dating back to 1999 (Volumes 32 and 9, respectively) are available on the MIT Press journals web site <www.mitpressjournals.org> for free to current *Leonardo* and *Leonardo Music Journal* subscribers. Subscribers are also reminded that for an additional \$25 fee, they can access and download PDF files of articles in the *Leonardo* and *Leonardo Music Journal* archives dating back to Volume 1 (1968) through JSTOR. To register for JSTOR, contact MIT Press at <journals-orders@mit.edu>.

Beginning with Volume 40 (2007), MIT Press will offer a permanent 35% discount on back issues of *Leonardo* and *Leonardo Music Journal* to all subscribers.

Call for Papers: Nanotechnology, Nanoscale Science and Art

Over the last decade, “nano” has become a buzzword signifying everything from imagined atomic-scale robotic utopias to small electronics. For scientists the shift toward nano has also become ubiquitous; what used to be referred to as molecular has been reframed as nano; 27 journals devoted to nanotech/nanoscience are now published; and the National Science Foundation and other granting agencies have devoted a significant amount of funding toward nanotech/nanoscience. Among engineers, scientists and science-studies scholars, discussions of the potential of nanotech/nanoscience abound, including conferences that debate the pros and cons of a nano-hegemony and attempt to debunk some of the hype. Artists, however, have only begun to explore this emergent scientific field, leaving it wide open for creative interpretation. With this special section of *Leonardo*, we hope to ignite artists' interest in the exploration of nanotech/nanoscience and encourage scientists, scholars and educators to contemplate the implications of an art-nanotech/nanoscience connection.

Leonardo, in collaboration with the Exploratorium under the auspices of the Nanotech Informal Science Education Network, will publish a series of special sections periodically over the next 5 years, guest edited by Tom Rockwell and Tami I. Spector, exploring the intersections of nanotech/science and art. We are especially seeking submissions of artworks (visual, performance, sound, etc.) with artists' statements explaining the relationship of the work to nanotech/science; essays from scientists, engineers and scholars exploring the connection between nanotech/science and art; and essays and visuals aiming at nanotech/science education that use the arts as a pedagogical tool.

Interested artists and authors are invited to send proposals, queries and/or manuscripts to the *Leonardo* editorial office at <leonardomanuscripts@gmail.com>.

Call for Papers: Archiving, Collecting, Documenting and Conserving the Media Arts

Throughout the 20th century, and certainly at an increasing pace since the 1960s, new art forms that feature technological components have been throwing traditional conservation and documentation practices into upheaval. These works of art are many and varied. They may be analog or digital, mechanical and/or electronic; they are often multimedia-based and include a variety of components, such as mechanical parts, software, electronic systems, varied electronic media formats, etc. Museums, which are charged with preserving and providing access to these works, often find themselves without adequate resources and must make do with methods and means that are poorly adapted to a growing number of artistic practices.

Guest Editors Jean Gagnon and Alain Depocas of the Daniel Langlois Foundation (Montréal) invite researchers, scholars, artists and others to submit articles for publication in a new special section in *Leonardo* concerned with documenting and conserving the media arts heritage. This new section is the journal's contribution to a larger research alliance bringing together museums, universities and organizations from Canada, the U.S.A. and Europe, with funding from the Social Sciences and Humanities Research Council of Canada (SSHRC) and the Daniel Langlois Foundation.

For the next 3 years, the section will publish articles and reports arising out of the alliance's ongoing research. We wish to invite authors concerned about this constellation of problems to propose articles to *Leonardo*. We welcome articles under the following three programmatic headings: documentation, cataloguing and conservation.

Interested authors please contact: Jean Gagnon and Alain Depocas, *Leonardo* Guest Editors, Fondation Daniel Langlois, 3530, boul. Saint-Laurent, Montréal (Québec) H2X 2V1 Canada. E-mail: <jgagnon@fondation-langlois.org>; <adepocas@fondation-langlois.org>.

Creativity and Cognition 2007: Conference and Call for Papers

Leonardo, as part of its collaboration with the Creativity and Cognition Studios of the University of Technology of Sydney, announces Creativity & Cognition 2007: Seeding Creativity: Tools, Media, and Environments, 13–15 June 2007, Washington, D.C., U.S.A. (sponsored by ACM SIGCHI).

The general focus of the conference is the cultivation and sustenance of creativity: understanding how to design and

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evaluate computational support tools, digital media and sociotechnical environments that not only empower our creative process and abilities but also encourage and nurture creative mindsets and lifestyles.

Visit the conference web site <www.cs.umd.edu/hcil/CC2007/> for more information. Selected papers from CC2007 will be published in *Leonardo*.

In Memoriam: Noel Sheridan

(Originally published by Experimental Art Foundation, July 2006.)

It is with sadness that the Experimental Art Foundation announces the death of its inaugural director, Noel Sheridan.

Born in Dublin in 1936, Noel studied at Trinity College, Dublin, and Columbia University in New York. He was a painter and a conceptual artist, often working in video and performance. He was deeply committed to the development and promotion of contemporary arts.

In 1974 Noel was invited to Adelaide to be the Experimental Art Foundation's first director. He was already a leading exponent of the conceptual and post-object art beginning to flourish, in Sydney particularly, in the late 1960s. In this area he will be remembered, particularly in Adelaide, for *Everyone Should Get Stones*, a work of great intellectual energy and humor, touring and testing many styles of philosophical approach to "reality" with a relativist's panache indebted to the avant-garde Irish literary tradition of Beckett, Joyce and Flann O'Brien. The work was published in book form by the EAF and shown as a gallery installation at the Art Gallery of South Australia.

Noel took up the position of EAF director with unbridled enthusiasm and energy, wit, charm and humor. He quickly gave the foundation an international profile and exposed the local community to extraordinary art and performance.

Much of Noel's career was in education, where, as Director of the National College of Art & Design in Dublin from 1980 to 2003, apart from a 4-year hiatus to direct the Perth Institute of Contemporary Arts in Australia 1989–1993, he influenced generations of artists and arts educators.

In 1994 Noel was awarded an Emeritus Medal by the Australia Council for the Arts for his cultural contributions. In 2001 the Royal Hibernian Academy, Dublin, held a retrospective exhibition of his work, and in conjunction there-

with Four Courts Press published a book, *On Reflection*, which includes an autobiographical account and contributions from many others, including Donald Brook and George Alexander.

Noel Sheridan died in Fremantle, Western Australia, on 12 July 2006, aged 70.

A 2-minute silence was held by the Irish Parliament to note his passing.

In Memoriam: Marjorie Duckworth Malina

We are saddened to report the death of Marjorie Duckworth Malina this spring. Marjorie Duckworth was born on 28 April 1918 in Elslack, Yorkshire, England. The daughter of John James Duckworth and Mary Anne Bolton, she was the youngest of four; her sisters were Thyra, Annie and Mary. She attended the University of London, obtaining a bachelor's degree in 1939. She trained in accountancy while working in her father's textile company, JJ Duckworth Ltd. During World War II she served in the Women's Auxiliary Corps, reaching the rank of captain, and with the antiaircraft batteries operated by women that helped defend Britain during the war.

Shortly after the war she applied to work at UNESCO, a newly founded organization, after hearing a radio broadcast by Julian Huxley, and was hired in the personnel department in 1947. There she met Frank Malina, then Deputy Director for Science of UNESCO, and they married in 1949. Frank and Marjorie bought a house in Boulogne Billancourt and raised two sons, Roger and Alan. The Malina home was the birthplace of the journal *Leonardo* and a center of art-science debate in Paris in the 1950s and 1960s. It was also the studio where Frank Malina worked as a pioneer in the kinetic art movement. The steady flow of guests and visitors included astronomical pioneers, artists and scholars including Jacob Bronowski, Frank Popper, Academician Sedov, Roy Ascott and *Leonardo* editorial board members. Numerous friends and colleagues enjoyed the hospitality of Marjorie Duckworth Malina. She worked tirelessly for the success of the *Leonardo* project and was an ardent defender of the ideals of international collaboration.

Donations to Leonardo/ISAST in memory of Marjorie Malina are gratefully accepted. Contact <kq@leonardo.info> for more information or visit <leonardo.info/isast/donations.html>.

How to Reach the Leonardo Network

Leonardo members, editors, staff and publications are accessible through the Internet in a number of different ways.

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The Leonardo Electronic Directory

Leonardo maintains an on-line directory called the Leonardo Electronic Directory on the World Wide Web. The directory covers worldwide resources, individuals and organizations in the arts, sciences and technology. The URL for the Leonardo Electronic Directory is <http://leonardo.info/led.index.html>.

Free Listing in the Leonardo Electronic Directory for Leonardo Associate Members

Leonardo/ISAST associate members wishing to be included in the directory should send e-mail to isast@leonardo.info and include their name, addresses and other information that they wish to have posted, including any links to WWW URLs.