Leonardo/ISAST Governing Board Elects New Chair

In elections during a 40th-anniversary retreat held by the Board of Directors of Leonardo/The International Society for the Arts, Sciences and Technology (Leonardo/ISAST), Jeffrey N. Babcock was elected Chairman of the Board, and Roger F. Malina was named Chairman Emeritus while continuing to serve as a voting member of the Board.

“I am indeed honored to be asked to serve as Chairman of Leonardo/ISAST,” stated Babcock. “I look forward to working to strengthen and broaden the organization’s programmatic scope while sustaining and building upon a 40-year foundation and legacy of pioneering publications and initiatives at the intersection of art, science and technology.

“Roger Malina has served Leonardo with extraordinary commitment, passion and vision for more than a quarter century, and I am delighted that he will continue to be actively involved as our first Chairman Emeritus, Co-Chair of a newly invigorated International Advisory Council, and Executive Editor of Leonardo Publications. Roger’s enthusiasm and outreach will position the organization to connect and pursue important new opportunities with leading creators, researchers and institutions throughout the world.”

Roger Malina confirmed his enthusiasm for serving as Chairman Emeritus of Leonardo/ISAST, as well as his commitment to helping the organization identify and champion the “New Leonards”—innovative creators around the world who work with art, science and technology:

“Many of the problems that faced artists involved in science and technology in the 1960s, when Leonardo was founded, have been overcome. The pioneering work of early computer artists led to whole new industries in computer media, from games to pocket films to on-line communities. Now we look to the work of artists involved in climate change and sustainable development, in biology and genomics, in nanoscience and space exploration to imagine new ways of coupling art, science and technology as part of a tool kit for human survival.”

Chairman Jeffrey N. Babcock has served on the Leonardo/ISAST Board of Directors since 2007. He is a composer, producer and arts executive with a special interest and expertise in creative technologies. As Executive Director of San Francisco State University’s International Center for the Arts, Sciences and Technology, he leads a multidisciplinary team of innovators who pursue cross-disciplinary initiatives in documentary film, visual arts and design, and performing arts. An entrepreneurial executive, Babcock co-founded (with San Francisco Symphony Music Director Michael Tilson Thomas) and served as president and CEO of the New World Symphony and Los Angeles Philharmonic Institute with artistic directors Leonard Bernstein and Michael Tilson Thomas, and directed Atlanta’s Cultural Olympiad and 1996 Olympic Arts Festival. In the academic field, he was Dean of Fine Arts at Boston University and Executive Director of the University of Maryland’s Clarice Smith Performing Arts Center. Babcock received a B.A. (cum laude) and a Ph.D. in music composition from the University of California, Santa Barbara, which honored him with a Distinguished Alumni Award in 1992.

Chairman Emeritus Roger F. Malina is an astronomer and space scientist. He is the former director of the Laboratoire d’Astronomie Spatiale CNRS, Marseille, France, and a member of the International Academy of Astronautics. He is currently a member of the SNAP consortium to build a new astronomy satellite to study dark energy and dark matter in the universe. He was the founding Chairman of Leonardo/ISAST, and since 1982 has served as Executive Editor of the journal Leonardo. He writes and speaks on the relationship between the arts, sciences and technology.

San Francisco State University International Center for the Arts Joins Leonardo as an Affiliate Member

San Francisco State University’s International Center for the Arts is the newest member of Leonardo’s Affiliate Membership Program (previously, the Leonardo Organizational Membership Program).

The International Center for the Arts is a creative research and producing organization that operates within the College of Creative Arts at San Francisco State University. Founded in 2005 with a generous grant from San Francisco State alumni George and Judy Marcus, the ICA is focused on the future of the arts with an emphasis on providing incubator experiences for gifted artists in the performing, media and visual arts and through interdisciplinary projects that link the arts to their creative counterparts in the humanities, sciences, education and social sciences.

Leonardo/ISAST invites nonprofit, educational and corporate organizations involved in the intersection of art, science and technology to join us as affiliate members. We offer several levels of membership, with varying degrees of benefits. More information about the program and the benefits of joining are available on-line: <leonardo.info/isast/org-membership.html>.

Lovely Weather Artist Residencies, Donegal, 2009

Within the framework of its Lovely Weather—Art and Climate projects, Leonardo/Olats will collaborate with the Regional Cultural Centre (RCC) Letterkenny (Ireland) on an artist-in-residence program to sponsor five artists in 2009 in Donegal County. The residencies will lead to artworks that...

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will be exhibited at the RCC in Letterkenny. The exhibition will be complemented by a conference and publications.

The Leonardo Lovely Weather Project supports projects that deal with artistic approaches to weather, climate and their modifications.

The Leonardo Lovely Weather Scientific Committee and working group is composed of Annick Bureaud, John Cunningham, Ramon Guardans, Drew Hemment, Julien Knebusch, Roger Malina, Jacques Mandelbrojt, Andrea Polli and Janine Randerson.

More information about the project and residencies can be found on the Olats web site: <www.olats.org>.

Top-Rated LABS Authors Announced

ERRATUM

In Volume 41, Issue 5 (2008) of Leonardo, in Mojca Puncer’s article “Artistic Research on Life Forms: Exploring the Intersections of Science, Art and Life in the Context of Globalization,” the sentence “Berlot’s more ecology-oriented artworks include various projects exploring the relations between art and science [35]” should read, “Searching for more ecology-oriented artworks we can find various projects exploring the relations between art and science [35].” We regret the error and apologize to the author and to our readers.