**Leonardo's 50th-Anniversary Global Events**

Starting mid-2017, we invite you to participate in our 18-month-long celebration of Leonardo's 50th anniversary. Almost half a century ago, kinetic artist and astronautical pioneer Frank Malina set out to meet the needs of artists and scientists working across disciplines by using the "new media" of the time, offset print publishing. Leonardo represented a unique vision that served as an international channel of communication among artists, with emphasis on the writings of artists using science and developing technologies in their work.

Today documenting and capturing the creative innovators and provocateurs of culture is not enough. If media is the messenger, then Leonardo must expand its scope to represent the unique works and challenges we face in the 21st century. As a network of networks, Leonardo is reimagining the next 50 years. We invite you to come along with us on this journey of rediscovery and reinvention and to join us at our 50th-anniversary events in 2017 listed below.

11–18 June, 2017: International Symposium on Electronic Art

**Manizales, Colombia**

Leonardo/ISAST kicks off its 50th-anniversary celebrations by hosting a panel discussion at ISEA 2017: Bio-Creation and Peace. ISEA is one of the world’s most prominent international arts and technology events, bringing together scholarly, artistic and scientific domains in an interdisciplinary discussion and showcase of creative productions that apply new technologies in art, interactivity and electronic and digital media. Visit <isea2017.isea-international.org> for more information.

22 June 2017: Laboratório de Arte Eletrônica at PUC-Rio

**Rio de Janeiro, Brazil**

The next 50th-anniversary event will be the "Art, Science and Technology: 50 Years of Leonardo/ISAST" special event organized by Laboratório de Arte Eletrônica at Pontifical Catholic University of Rio de Janeiro (PUC-Rio). A cocktail party will follow the panel discussion at PUC-Rio, Campus Gávea. PUC-Rio is a doctoral research institution that focuses primarily on the development of academic and scientific knowledge. It is also a community of people, teachers, students and staff members united by a common interest in seeking the truth and acting in accordance with the needs of the society and with the ever-changing world around us. This reception is sponsored by NVIDIA. Visit <www.puc-rio.br> for more information.

21–23 August 2017: Balance-Unbalance

**Plymouth, United Kingdom**

Leonardo/ISAST will hold a community dinner and panel to celebrate its 50th anniversary at the Balance-Unbalance (BunB) conference. The theme for BunB17 is "A Sense of Place." From meteorological data flows to temporal climate change models, our relationship with our environment is becoming more abstract, simulated and remote, tempering our desire to act.

The 6th edition of the BunB is produced by i-DAT in collaboration with the Sustainable Earth Institute and Art and Sound at Plymouth University. BunB17 is being produced in collaboration with North Devon's UNESCO Biosphere Reserve, Beaford Arts and Fulldome U.K. Visit <balance-unbalance2017.org> for more information.

**NEW IN LEONARDO BOOK SERIES: VOICETRACKS: ATTUNING TO VOICE IN MEDIA AND THE ARTS BY NORIE NEUMARK**

Moved by the Aboriginal understandings of songlines or dreaming tracks, Norie Neumark's Voicetracks seeks to deepen an understanding of voice through listening to a variety of voicing/sound/voice projects from Australia, Europe and the United States. Not content with the often-dry tone of academic writing, the author engages a "wayfaring" process that brings together theories of sound, animal and posthumanist studies in order to change the ways we think about and act with the assemblages of living creatures, things, places and histories around us. See <mitpress.mit.edu/books/voicetracks>.

**Leonardo and LMJ Journals: All Issues Available Online**

For the first time in history, all Leonardo and Leonardo Music Journal issues are available online. Visit Project MUSE at <muse.jhu.edu/journal/116> to browse Leonardo issues from 1968 and LMJ issues from 1991 through the current issues of each.

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**Scientific Delirium Madness 2017**

Scientific Delirium Madness is a collaborative initiative of Leonardo/ISAST and the Djerassi Resident Artists Program (DRAP), which is an art/science residency that takes place over the course of four weeks. This year, 28 June–26 July, twelve participants will explore and expand what’s possible when six scientists and six artists are connected. For a look at what the residents were up to last year at Djerassi, visit the Leonardo blog at <leonardo.info/sdm>, where residents shared thoughts on their experiences, their influences and their work at the intersection of the arts and sciences.

**CYLAND MEDIA ART LAB: VENICE BIENNALE**

In parallel with Venice Biennale, CYLAND MediA Art lAb presents a multimedia art-tech exhibition, *Monsters and Hybrids*, at Ca’ Foscari University (Cultural Flow Zone). The exhibition will be open to the public from 13 May to 28 June 2017. Visit <www.cyland.org/venice> for more information.

**Arts in the Public Sphere: Civility, Advocacy and Engagement**

The Alliance for the Arts in Research Universities (a2ru) is pleased to announce the 2017 a2ru National Conference, hosted by Northeastern University, with additional conference events throughout, hosted by Boston University, Massachusetts Institute of Technology and Tufts University, 1–4 November 2017. a2ru brings together its 38 research universities as well as private and civic partners to experience keynotes, plenaries and working groups around its mission of interdisciplinary research, thought and practice. The 2017 annual meeting will center on the theme of the arts in the public sphere. Visit <a2ru.org/events/2017-national-conference> for more information.

**Partners in Art and Science: Become an Affiliate Member!**

The Leonardo Organizational Member Program provides a collaborative environment where leaders from top-ranked universities and independent nonprofits in the cross-disciplinary field of art, science and technology can interface and share best practices, research and opportunities with their peers across institutional boundaries. Visit <www.leonardo.info/members.html> for more information.

**Leonardo Art Science Evening Rendezvous (LASER) Talks**

LASER is Leonardo/ISAST’s international program of evening gatherings that brings artists and scientists together for informal presentations and conversations. Now in over 20 cities around the world. Visit <www.leonardo.info/laser> for locations and dates.

**Give Back to Leonardo Today**

The name Leonardo immediately brings to mind ideas and innovation in art and science. Help us move the vision of Leonardo forward through a generous donation today! Leonardo/ISAST is a 501(c)(3) nonprofit organization that relies on the support of its community (<www.leonardo.info/donate>).

For the latest in Leonardo/ISAST news, as well as announcements and opportunities of interest to the art/science community, sign up for our biweekly e-newsletter at <www.leonardo.info>.

*The Network coordinator: Stacy Jerger. Email: <isast@leonardo.info>.*

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**Erratum**

With apologies to the authors, we regret the following error that appeared in the article, “Rule-Based Automatic Generation of Logo Designs” by Yi-Na Li, Kang Zhang and Dong-Jin Li in *Leonardo* vol. 50, No. 2, 2017.

The attribution for author Kang Zhang should read:

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