ANNOUNCING NEW PARTNERSHIP BETWEEN LEONARDO/ISAST AND ARIZONA STATE UNIVERSITY

We are pleased to announce a new partnership initiative between Leonardo/ISAST, the publisher of trans-disciplinary research, and Arizona State University (ASU), the largest research university in the world. This partnership will provide leadership for the advancement of the university’s work in the area of art-science research and creative activity, with the ability to amplify ASU’s international profile in the field. ASU’s resources, infrastructure, network, intellectual capital and organizational support will launch Leonardo and its constituent programs to a new level of growth and market presence, as well as provide long-term continuity for the organization.

As a first step in the partnership, we have brought on three ASU faculty to the governing board of Leonardo: Michael G. Bennett, Xin Wei Sha and Cynthia Selin. Read more about our board members at leonardo.info/governing-board-of-directors.

NEW IN LEONARDO BOOK SERIES: FROM FINGERS TO DIGITS: AN ARTIFICIAL AESTHETIC BY MARGARET A. BODEN AND ERNEST A. EDMONDS

In From Fingers to Digits, a practicing artist and a philosopher examine computer art and how it has been both accepted and rejected by the mainstream art world. In a series of essays, Margaret Boden, a philosopher and expert in artificial intelligence, and Ernest Edmonds, a pioneering and internationally recognized computer artist, grapple with key questions about the aesthetics of computer art. See www.mitpress.mit.edu/books/fingers-digits.

LABS: CALL FOR ABSTRACTS 2019–2020

Leonardo LABS is an online database of MA, MFA and PhD thesis abstracts that include an investigation of art, science and/or technology. It is curated by an international peer review panel of educators and practitioners in the field. The due date for abstracts published in the 2019–2020 cycle is 30 June 2019. Please visit our site and encourage your graduating students and other people in the field to submit abstracts to this database. Please contact Sheila Pinkel, LABS Coordinator, with questions: spinkel4@gmail.com. See www.leonardo.info/labs.

SCIENTIFIC DELIRIUM MADNESS 2019

Scientific Delirium Madness is a collaborative initiative of Leonardo/ISAST and the Djerassi Resident Artists Program (DRAP). This art/science residency takes place over the course of four weeks between June and July 2019. Twelve participants will explore and expand what’s possible when six scientists and six artists are connected. For a look at what the residents were up to last year at Djerassi, visit the Leonardo blog, where residents shared thoughts on their experiences, their influences and their work at the intersection of the arts and sciences. See www.leonardo.info/artist-scientist-residencies/2018.

OPEN CALL FOR LEONARDO MUSIC JOURNAL

Leonardo Music Journal is soliciting articles (papers of up to 3,000 words) and shorter statements (750–1,000 words) for the 2020 issue. LMJ features articles written by composers and artists about their own work. It has three main editorial areas. First, it is particularly concerned with the interplay between new technologies, music and sound art. Second, LMJ seeks to document ways in which contemporary science and technology are changing our understanding of sound and music, as well as other ways in which science and technology may be relevant to contemporary composers and sound artists. Third, it seeks to document the work of composers and sound artists developing new multimedia art forms that combine sound with other media, particularly works that take advantage of new multimedia and interactive technologies. Proposals for the 2020 issue are due 1 October 2019. For more information, visit www.leonardo.info/opportunity/lmj.

SPECIAL THANKS

Leonardo/ISAST gratefully acknowledges the following: Dorota Sitnik, Michael Bennett, Xin Wei Sha, Cynthia Selin and Sonia Sheridan.

PARTNERS IN ART AND SCIENCE: BECOME AN AFFILIATE MEMBER!

The Leonardo Affiliate Member Program provides a collaborative environment where leaders from top-ranked universities and independent nonprofits in the cross-disciplinary field of art, science and technology can interface and share best practices, research and opportunities with their peers across institutional boundaries. See the current affiliates at www.leonardo.info/affiliate-member-directory and visit www.leonardo.info/members to join.

LEONARDO AND LMJ JOURNALS: READ THE LATEST ISSUES ONLINE

Leonardo, founded in 1968, has become an international channel of communication for artists who use science and developing technologies in their work. With emphasis on the artists’ writings, Leonardo is the leading international journal for readers interested in the application of contemporary science and technology in their work. The companion annual journal, Leonardo Music Journal (LMJ) features the latest in music, multimedia art, sound science and technology. Visit www.leonardo.info/publications for more information.

LEONARDO JUST ACCEPTED

Leonardo Just Accepted publishes recently accepted manuscripts online in anticipation of their publication in the print Leonardo journal. Just Accepted articles have been accepted for publication but are not yet associated with an issue. Read the latest articles accepted to Leonardo journal at www.mitpressjournals.org/toc/leon/0/ja.

ATTEND A LASER NEAR YOU!

What do nanotechnology, biological matter, big data, 3D printing and telecommunications have to do with art? Come to a Leonardo Art Science Evening Rendezvous (LASER) near you to find out! Founded by Piero Scaruffi in January 2008, LASERs are now presented in more than two dozen locations around the world. Each LASER gathering features 10- to 20-minute talks on art/science topics and the opportunity for attendees to network with cutting-edge artists, scientists and researchers in an informal setting. Leonardo is proud to add San Jose State University to the LASER Talks community. See www.leonardo.info/laser-talks for locations and dates.

FROM IDEAS TO INNOVATION—LEONARDO IS HERE!

The name Leonardo immediately brings to mind ideas and innovation in art and science. For 50 years Leonardo has been identifying and highlighting the concepts and results of generations of artists, scientists, technologists and researchers. Help us move the vision of Leonardo forward through a generous donation today! Leonardo/ISAST is a 501(c)(3) nonprofit organization that relies on the support of its community. Donations are fully tax-deductible in the United States as provided by law. Visit www.leonardo.info/donate to give.

For the latest in Leonardo/ISAST news, as well as announcements and opportunities of interest to the art/science community, sign up for our biweekly e-newsletter at www.leonardo.info/newsletter.

Leonardo Network News Coordinator: Stacy Jerger. Email: isast@leonardo.info.