Marcus Bastos
Marcus Bastos is an artist, curator and researcher focusing on the convergence of audiovisual, design, and new media. He received a PhD in communication and semiotics at the Pontifícia Universidade Católica de São Paulo, where he has been teaching and researching since 2003. He is author of the e-book Recycling Culture (NOEMA Gallery, 2007) and co-editor of the e-book Appropriations of the (Un)common: Public and Private Space in Times of Mobility (Sergio Motta Institute, 2009). He edited, with Lucas Bambozzi and Rodrigo Minelli, the book Mediatiion, Technology, Public Space – A Critical Panorama of Art in Mobile Media (Conrad, 2010). He was curator of Noise on Video (Itaú Cultural Institute, 2005) and of the exhibition Cellular Geographies (Fundación Telefonica, 2010). He has been the curator of VIVO ArteMov – International Festival of Art in Mobile Media since 2007.

Joanna Berzowska
Joanna Berzowska is Associate Professor and Chair of the Art Papers Jury

Marc Böhlen
Artist-engineer Marc Böhlen, aka RealTechSupport (Switzerland and USA), offers the kind of support technology really needs. He designs and builds information-processing systems that critically reflect on information as a cultural value through speculative robotic interventions. His projects query the relationship between people and automation systems in fundamental ways, with a focus on public computational media: the making of information for shared concerns in the public realm. He is on the faculty of the Department of Media Study at the University at Buffalo, New York.

Jonah Brucker-Cohen
Jonah Brucker-Cohen is an award-winning researcher, artist, and writer. He holds a Ph.D. in Electronic and Electrical Engineering from Trinity College Dublin. His work and thesis are titled “Deconstructing Networks” with projects that critically challenge and subvert accepted perceptions of network interaction and experience. His work has been exhibited at venues such as San Francisco Museum of Modern Art, MOMA, ICA London, Whitney Museum of American Art (Artport), Palais du Tokyo, Tate Modern, Ars Electronica, and more. His writing has appeared in publications such as WIRED, Make, Gizmodo, Neural and more. His Scrapyard Challenge workshops have been held in over 14 countries on five continents since 2003.

Teri Rueb
Teri Rueb is professor in the Department of Media Study at the University at Buffalo (SUNY) where she is founder and director of the Open Air Institute. Her work has been funded with major commissions from the Banff Centre for the Arts, Edith Russ Site for Media Art, Santa Fe Art Institute, La Panacée Centre Pour L’Art et Culture Contemporaine, Turbulence.org, the Arnold Arboretum, and the Boston Institute of Contemporary Art / Vita Brevis. She has exhibited her work worldwide at conferences and festivals including SIGGRAPH, Ars Electronica, ISEA, and Transmediale. She received a Prix Ars Electronica Award of Distinction in 2008 and has been nominated for the CalArts Alpert Award, Rockefeller Fellowships and the Boston ICA Foster Prize. She holds a doctorate from Harvard University, where she is currently Artist Resident at the MetaLab. Rueb lectures internationally and has been published by presses including MIT Press, University of Minnesota Press, and Routledge.

Brooke Singer
Brooke Singer is associate professor of new media at Purchase College, State University of New York, and co-founder of the art, technology, and activist group Preemptive Media. She engages technoscience as an artist, educator, nonspecialist, and collaborator. Her work lives “on” and “off” line in the form of web sites, workshops, photographs, maps, installations, and performances that frequently involve public participation in pursuit of social change. She has exhibited at MoMA PS1, the Warhol Museum of Art, the Banff Centre, the Neuberger Museum of Art, Diversewear, Ext Art, FILE Electronic Festival, the Sonar Music and Multimedia Festival, and the Whitney Airport, among others. Recent awards and commissions include a Madrid Council’s Department of the Arts commission, Turbulence.org commission, New York State Council on the Arts Individual Artist award, a Headlands Center for Arts residency, and a fellowship at Eyebeam Art + Technology.

Orkan Telhan
Orkan Telhan is interdisciplinary artist, designer, and researcher whose investigations focus on the design of interrogative objects, interfaces, and media, engaging with critical issues in social, cultural, and environmental responsibility. He is assistant professor of fine arts at the University of Pennsylvania School of Design. He was part of the Mobile Experience Lab at the MIT Design Laboratory and the Sociable Media Group at the MIT Media Laboratory. He studied media arts at the University at Buffalo and theories of media and representation, visual studies, and graphic design at Bilkent University, Ankara. He is working toward his PhD in design and computation at MIT’s School of Architecture and Planning. His individual and collaborative work has been exhibited at a number of venues, including the Istanbul Design Biennial, Ars Electronica, ISEA, LABoral, Archilab, Architectural Association, Architectural League/ NYC, and the MIT Museum.