WELCOME TO NEW CEO OF LEONARDO-ASU PARTNERSHIP: DIANA AYTON-SHENKER

What can you imagine to be possible when a populace of curiosity adheres itself to an international network of boundless researchers? Arizona State University and Leonardo/The International Society for the Arts, Sciences and Technology are embarking on this new initiative led by Executive Director Diana Ayton-Shenker. While we don't have the answers to what will be, we are starting with the question posed by Ayton-Shenker: "How do we become more human and more humane?"

In her first weeks as Executive Director of the partnership and CEO of Leonardo/ISAST, Ayton-Shenker engaged with community stakeholders to get a sense of how our uniqueness and similarities have created and can create an impact on 21st-century problems.

This partnership provides leadership for the advancement of ASU’s work in the area of art-science research and creative activity and amplifies the university’s international profile in the field. The partnership catapults Leonardo/ISAST and its constituent programs to a new level of growth and market presence and provides long-term continuity for the organization. Please welcome Diana to our team and read more about her background at www.leonardo.info/led/19253.

CALL FOR APPLICATIONS: SCIENTIFIC DELIRIUM MADNESS

Applications are now being accepted for the 2021 Scientific Delirium Madness Art/Science Residency that brings together artists and scientists for a monthlong retreat in the Santa Cruz Mountains (California). Over the course of the residency, artists working in a variety of media will connect with scientists working in various disciplines to explore and transform the boundaries of art and science. The Scientific Delirium Madness Art/Science Residency is a collaborative initiative of Leonardo/ISAST and the Djerassi Resident Artists Program. Application deadline: 15 March 2020. See www.leonardo.info/application-summary-for-sdm.

ANNouncing LABS 2019 TOP-RATED ABSTRACTS

Each year, in addition to being published in the database, a selection of abstracts chosen by a peer review panel is published annually in Leonardo (see Vol. 53, No. 5, October 2020) and on our website. We are pleased to present the top-ranked thesis abstracts of 2019, and we congratulate the authors: Juniper Harrower (highest-ranked abstract), Janna Ahrendt, Rain Ashford, Kristin Carlson, Kathleen Deck, Mario Duarte, Lucie Lederhendler, Joo Yun Lee, Louise Mackenzie, Giusy Pirrotta, Sanjay Sahota, Valentina Serrati, Chelsea Tompto, Jessica Tyrrell, Clea Theresa von Chamier Waite, Karla Zavala, and Adriaan Odendaal.

Please join us in congratulating the winners and thanking this year’s peer review members—Yannis Colakides, Tom Leeser, Yolande Harris, Anna Lindemann, Shiro Matsui, Adilson Siqueira, Rachel May (Ray) Smith and Mary Anne Staniszewski—and LABS Editor-in-Chief Sheila Pinkel! Visit www.leonardo.info/labs-2019 for more information.

NEW IN LEONARDO BOOK SERIES: MATERIAL WITNESS: MEDIA, FORENSICS, EVIDENCE BY SUSAN SCHUPP LI

In this book, Susan Schuppli introduces a new operative concept: material witness, an exploration of the evidential role of matter as both registering external events and exposing the practices and procedures that enable matter to bear witness. Organized in the format of a trial, Material Witness moves through a series of cases that provide insight into the ways in which materials become contested agents of dispute around which stakeholders gather. See www.mitpress.mit.edu/books/material-witness.

SPECIAL THANKS

Leonardo/ISAST gratefully acknowledges the following: Christie Newman, Veronica Anne Salinas.
WATCH LEONARDO BOOK CLUB DISCUSSIONS ONLINE

If you missed the recent live video conversations with our authors, you can find them online. Catch up with Gabrielle Decamous on her book *Invisible Colors: The Arts of the Atomic Age*, Hideo Mabuchi on his Scientific Delirium Madness residency, Sandra Kaji-O’Grady and Chris L. Smith on their book *Laboratory Lifestyles: The Construction of Scientific Fictions* and art paper chair Everardo Reyes and art gallery curator Britt Ransom on the SIGGRAPH 2019 issue of *Leonardo* journal, among others. All discussions are available at www.facebook.com/leonardoisast.

LEONARDO MUSIC JOURNAL, VOLUME 29 IS AVAILABLE!

*Leonardo Music Journal* (LMJ) is devoted to aesthetic and technical issues in contemporary music and the sonic arts. Each issue features artists and writers from around the world, representing a wide range of stylistic viewpoints, and includes the latest offering from the LMJ audio series—an exciting sampling of works chosen by a guest curator and accompanied by notes from the composers and performers. See www.leonardo.info/leonardo-music-journal.

OPEN CALLS FOR LEONARDO JOURNAL: SPECIAL SECTIONS

The current calls for papers for *Leonardo* journal include special sections such as Pioneers and Pathbreakers, PhD in Art and Design, *Leonardo* STEAM Initiative on Education, and Science and Art: Understanding the Cross-Disciplinary Dialogue. Leonardo is interested in work that crosses the artificial boundaries separating contemporary arts and sciences. Featuring illustrated articles written by artists about their own work as well as articles by historians, theoreticians, philosophers and other researchers, the journal is particularly concerned with issues related to the interaction of the arts, sciences and technology. Find out more at www.leonardo.info/open-calls-for-leonardo-journal.

PARTNERS IN ART AND SCIENCE: BECOME AN AFFILIATE MEMBER!

The Leonardo Affiliate Member Program provides a collaborative environment where leaders from top-ranked universities and independent nonprofits in the cross-disciplinary field of art, science and technology can interface and share best practices, research and opportunities with their peers across institutional boundaries. See www.leonardo.info/affiliate-program.

ATTEND A LASER NEAR YOU!

What do nanotechnology, biological matter, big data, 3D printing and telecommunications have to do with art? Come to a Leonardo Art Science Evening Rendezvous (LASER) near you to find out! Founded by Piero Scaruffi in January 2008, LASERs are now presented in over 40 locales around the world. Each LASER gathering features talks on art/science topics and the opportunity for attendees to network with cutting-edge artists, scientists and researchers in an informal setting. See www.leonardo.info/laser-talks for locations and dates.

FROM IDEAS TO INNOVATION—LEONARDO IS HERE!

The name *Leonardo* immediately brings to mind ideas and innovation in art and science. For 50 years Leonardo has been identifying and highlighting the concepts and results of generations of artists, scientists, technologists and researchers. Help us move the vision of Leonardo forward through a generous donation today! Leonardo/ISAST is a 501(c)(3) non-profit organization that relies on the support of its community. Donations are fully tax-deductible as provided by law: www.leonardo.info/donate.

For the latest in Leonardo/ISAST news, as well as announcements and opportunities of interest to the art/science community, sign up for our biweekly e-newsletter at www.leonardo.info/newsletter-sign-up.

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