NEW TO THE LEONARDO TEAM AND BOARD

Please welcome some of the new additions to the Leonardo family. Vanessa Chang (Senior Program Manager) and Lindsey Dolich Felt (Access, Equity and Inclusion Coordinator) are leading our new program CripTech Incubator supported by the California Arts Council. We are also joined by Christiana Kazakou (LASER Talks Coordinator) and two fellows in partnership with Atlas Corps: Mozammel Hossain (Community and Marketing Fellow) and Tinatswe Mhaka (Editorial Fellow). Joining us in support of the ASU-Leonardo partnership are Alyssa Henning (Graduate Student Assistant) and Termeh Rassi (Strategic Advisor). Learn more about the extended Leonardo family at www.leonardo.info/team.

Joining the Leonardo Governing board we welcome Timothy Summers, Executive Director of Cloud and Advanced Network, Arizona State University, and Minu Ipe, Managing Director & Vice Chair, University Design Institute at Arizona State University. See www.leonardo.info/board.

LABS: CALL FOR ABSTRACTS 2020–2021

Leonardo LABS is an online database of MA, MFA and PhD thesis abstracts that include an investigation of art, science and/or technology. It is curated by an international peer review panel of educators and practitioners in the field. The due date for abstracts published in the 2020–2021 cycle is 30 June 2021. Please visit our site and encourage your graduating students and other people in the field to submit abstracts to this database. Contact Sheila Pinkel, LABS editor-in-chief, with questions: spinke4@gmail.com. See www.leonardo.info/labs.

LUMEN PRIZE 2020 PRESENTED BY LEONARDO

The Lumen Prize for Art and Technology (Wales, U.K.), in partnership with Leonardo/The International Society for the Arts, Sciences and Technology (Leonardo/ISAST), presents the nine prize winners for 2020 in a brand-new immersive experience. This year's awardees receive recognition in their own virtual pavilions designed for the emerging platform NewArt.City. Visitors to this experience explore a virtual 3D exhibition featuring the 2020 Lumen Prize–winning artists and showcasing the award-winning artworks. See www.leonardo.info/lumenprize.

WE=LINK: SIDEWAYS

Chronus Art Center is pleased to announce the presentation of a group exhibition titled We=Link: Sideways, featuring 22 works by 28 artists and artist collectives. The works on display online span three decades of net art practice. We=Link is copresented by Chronus Art Center, Leonardo/ISAST, and several other partner organizations. The exhibition may be viewed until 23 May 2021. See www.leonardo.info/we-link.

NEW PODCAST FROM LEONARDO/ISAST

Between Art and Science is the new podcast from Leonardo/International Society for the Arts, Sciences and Technology. In this podcast, you can expect to hear from the creators, makers, thinkers and artists who exist in the spaces in between. Learn more and listen at www.leonardo.info/between-art-and-science.

READ THE FINAL ISSUE OF LEONARDO MUSIC JOURNAL

Leonardo Music Journal has for 30 years been the companion annual journal to Leonardo. Read the December 2020 final issue and access the audio companion Who The Hell Do You Think You Are? curated by Andy Meyerson at www.mitpressjournals.org/toc/lmj/30.

OPEN CALLS FOR LEONARDO JOURNAL: SPECIAL SECTIONS

The current calls for papers for Leonardo journal include special sections such as LASER, Pioneers and Pathbreakers, Leonardo STEAM Initiative on Education, Transcreation, and Music and Sound Art. Leonardo is interested in work that crosses the artificial boundaries separating contemporary arts and sciences. Featuring illustrated articles written by artists about their own work as well as articles by historians, theoreticians, philosophers and other researchers, the journal is particularly concerned with issues related to the interaction of the arts, sciences and technology. Find out more at www.leonardo.info/calls-jobs-and-events.
Leonardo/ISAST gratefully acknowledges the following: Raphael Arar and Wyatt Keusch.

**Leonardo Journal:**

**Read the latest issues online**

Leonardo, founded in 1968, has become an international channel of communication for artists who use science and developing technologies in their work. With emphasis on the artists’ writings, Leonardo is the leading international journal for readers interested in the application of contemporary science and technology in their work. Visit www.leonardo.info/publications for more information.

**Partners in art and science:**

**Become an affiliate member!**

The Leonardo Affiliate Member Program provides a collaborative environment where leaders from top-ranked universities and independent nonprofits in the cross-disciplinary field of art, science and technology can interface and share best practices, research and opportunities with their peers across institutional boundaries. See www.leonardo.info/affiliate-program.

**Attend a LASER near you!**

What do nanotechnology, biological matter, big data, 3D printing and telecommunications have to do with art? Come to a Leonardo Art Science Evening Rendezvous (LASER) near you to find out! Founded by Piero Scaruffi in January 2008, LASERs are now presented in over forty locales around the world and virtually. Each LASER gathering features talks on art/science topics and the opportunity for attendees to network with cutting-edge artists, scientists and researchers in an informal setting. See www.leonardo.info/laser-talks for locations and dates.

**From ideas to innovation—Leonardo is here!**

The name Leonardo immediately brings to mind ideas and innovation in art and science. For over 50 years Leonardo has been identifying and highlighting the concepts and results of generations of artists, scientists, technologists and researchers. Help us move the vision of Leonardo forward through a generous donation today! Leonardo/ISAST is a 501(c)(3) nonprofit organization that relies on the support of its community. Donations are fully tax-deductible as provided by law: www.leonardo.info/donate.

For the latest in Leonardo/ISAST news, as well as announcements and opportunities of interest to the art/science community, sign up for our biweekly e-newsletter at www.leonardo.info/newsletter-sign-up.

The Network Coordinator:

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