CALL FOR SPECIAL SECTION PROPOSALS—DIVERSE PERSPECTIVES

Leonardo journal has become the leading international peer-reviewed journal on the use of contemporary science and technology in the arts and music and the application and influence of the arts and humanities on science and technology. We seek proposals from interested Guest Editors to craft and shepherd themed special sections that invite diverse and intersectional perspectives. The ideal Guest Editor can help to grow and decolonize Leonardo’s contributor network by attracting authors from historically underrepresented demographics including Brown, Black, Indigenous and People of Color; marginalized genders; geographic underrepresentation; and additional historically underrepresented groups. See www.leonardo.info/special-section-proposals.

LET LEONARDO REVIEWS HELP YOU FIND THE NEXT BOOK TO READ

Leonardo Reviews is a scholarly review service published since 1968 by Leonardo. It is the work of a dedicated team of editors led by editor-in-chief Michael Punt and a panel of reviewers drawn from artists, scholars and other leading professionals across the world who are working at the edge of research into the convergence of the arts, science and technology. See www.leonardo.info/reviews.

OPEN CALLS FOR LEONARDO JOURNAL: SPECIAL SECTIONS

The current calls for papers for Leonardo journal include special sections such as Music and Sound Art; Transcreation: Creativity, Innovation and Empirical Translation; Leonardo STEAM Initiative in Education; and Science and Art: Understanding the Cross-Disciplinary Dialogue. Leonardo is interested in work that crosses the artificial boundaries separating contemporary arts and sciences. Featuring illustrated articles written by artists about their own work as well as articles by historians, theoreticians, philosophers and other researchers, the journal is particularly concerned with issues related to the interaction of the arts, sciences and technology. Find out more at www.leonardo.info/leo-opps.

NEW BOOK FROM LEONARDO HONORARY EDITOR JÜRGEN CLAUS: TO THE OCEANS WITH IMAGINATION

In times of climate change, Jürgen Claus looks back as an author and artist to the 1970s—and thus to his exploration of the oceans. At that time, he participated in expeditions led by Jacques-Yves Cousteau and Hans Hass, as a result of which he created his first environmental art: sculptures and light installations on the ocean floor, videos of performances, and surrealist paintings inspired by the creatures of the sea. Claus manages to powerfully describe the experience of the ‘planet ocean’ through the access of other artists, such as Else Lasker-Schüler, Claude Debussy and Rainer Maria Rilke:

Their integration creates a colorful tapestry of sound that attunes us to the infinite space of an “oceanic feeling,” while visionary marine architects (chapter “Marine and Submarine Architecture”) plan entire neighborhoods on the water and submarine worlds.

What was still considered utopia in the 1950s is coming close to reality in times of megacities. The ocean with its inconceivable volume is an open space for imagination and invention; performance is the medium of movement, and waves are per se means of transmission and communication. So who is surprised that the last chapter proposes the planning of artificial islands with structures made of waste materials as a new habitat for areas threatened by flooding? The book is an invitation to leave the familiar paths and boldly take on new challenges.

— Danièle Perrier, Art Historian, President of AICA Germany

ANNOUNCING: NEW PODCAST FROM LEONARDO

BETWEEN ART AND SCIENCE is the new podcast from Leonardo/International Society for the Arts, Sciences and Technology. Leonardo/ISAST exists to create a community for transdisciplinary practitioners and to amplify their ideas and their work. In this podcast, you can expect to hear from the creators, makers, thinkers and artists who exist in the spaces in between. Episodes are available via several popular podcast distributors and at www.leonardo.info/podcast.
PARTNERS IN ART AND SCIENCE: BECOME AN AFFILIATE MEMBER!
The Leonardo Affiliate Member Program provides a collaborative environment where leaders from top-ranked universities and independent nonprofits in the cross-disciplinary field of art, science and technology can interface and share best practices, research and opportunities with their peers across institutional boundaries. See www.leonardo.info/affiliate-program.

ATTEND A LASER NEAR YOU!
What do nanotechnology, biological matter, big data, 3D printing and telecommunications have to do with art? Come to a Leonardo Art Science Evening Rendezvous (LASER) near you to find out! Founded by Piero Scaruffi in January 2008, LASERs are now presented in over three dozen locales around the world. Each LASER gathering features talks on art/science topics and the opportunity for attendees to network with cutting-edge artists, scientists and researchers in an informal setting. See www.leonardo.info/laser-talks for locations and dates.

FROM IDEAS TO INNOVATION—LEONARDO IS HERE!
The name Leonardo immediately brings to mind ideas and innovation in art and science. For more than 50 years Leonardo has been identifying and highlighting the concepts and results of generations of artists, scientists, technologists and researchers. Help us move the vision of Leonardo forward through a generous donation today! Leonardo/ISAST is a 501(c)3 nonprofit organization that relies on the support of its community. Donations are fully tax-deductible as provided by law: www.leonardo.info/donate.

For the latest in Leonardo/ISAST news, as well as announcements and opportunities of interest to the art/science community, sign up for our e-newsletter at www.leonardo.info.

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