SCIENTIFIC DELIRIUM MADNESS 2017
Scientific Delirium Madness is a collaborative initiative of Leonardo/ISAST and the Djerassi Resident Artists Program (DRAP), which is an art/science residency that takes place over the course of four weeks. This year, June–July, twelve participants will explore and expand what’s possible when six scientists and six artists are connected. For a look at what the residents were up to last year at Djerassi, visit the Leonardo blog at <leonardo.info/sdm>, where residents shared thoughts on their experiences, their influences and their work at the intersection of the arts and sciences.

CYLAND MEDIA ART LAB: VENICE BIENNALE
In parallel with Venice Biennale, Cyland MediaArtLab presents a multimedia art-tech exhibition, Monsters and Hybrids, at Ca’ Foscari University (Cultural Flow Zone). The exhibition will be open to the public from 13 May to 28 June 2017. Visit <www.cyland.org/venice> for more information.

LEONARDO ART SCIENCE EVENING RENDEZVOUS (LASER) TALKS
LASER is Leonardo/ISAST’s international program of evening gatherings that brings artists and scientists together for informal presentations and conversations. Now in over 20 cities around the world. Visit <www.leonardo.info/laser> for locations and dates.

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The name Leonardo immediately brings to mind ideas and innovation in art and science. Help us move the vision of Leonardo forward through a generous donation today! Leonardo/ISAST is a 501(c)(3) nonprofit organization that relies on the support of its community (<www.leonardo.info/donate>).

For the latest in Leonardo/ISAST news, as well as announcements and opportunities of interest to the art/science community, sign up for our biweekly e-newsletter at <www.leonardo.info>.

The Network coordinator: Stacy Jerger. Email: <isast@leonardo.info>.

ERRATUM
With apologies to the authors, we regret the following error that appeared in the article, “Rule-Based Automatic Generation of Logo Designs” by Yi-Na Li, Kang Zhang and Dong-Jin Li in Leonardo vol. 50, No. 2, 2017.

The attribution for author Kang Zhang should read:
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